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THE SAME OLD JOKE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MONROE H. ROSENFELD.

It was an ancient funny joke,
And born before the flood;
Aye, when the earth on which we tread
Was nothing else but mud.
'Twas tried upon the Saurians,
Descending with a thud!

'Twas often told within the ark;
The lion and giraffe
Would seek their corners to suppress
A wild, hilarious laugh;
It made the monkeys scream again
With too much fun, by half!

It tickled all the Roman sides,
And made old Nero shout—
He swore that he could not exist
That little joke without;
The Greeks and Britons tackled it—
It knocked them, there's no doubt.

Kings of England cherished it
With fond and loving care;
And yet it ne'er grew stale or old,
But still went everywhere!
They pickled it and framed it, too,
'Twas such a treasure rare!

Columbus brought it to our shores,
The Indians bowed down
With reverence, whene'er they heard
This joke of great renown;
Then, later in the centuries,
'Twas captured by a clown.

Alas! the clown so tortured it,
So worried it, forsooth,
So battered it, so shattered it,
Without a grain of truth,
That swiftly it had lost near all
Its beauty and its youth!

A minstrel man doth own it now—
It will not bid adieu;
And, tho' 'tis almost robbed of life,
('Tis strange to say, but true),
That dear old joke doth go today
As good as when 'twas new!

ZOE.

WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

Some of the prominent events in our lives we forget, and others, mere trifles as it were, cling to memory as we cling to life itself.

I recall tonight the simplest incident one can imagine, the finding of a flower in one of the parks of gay, thousand lighted Paris a rose which had been trampled upon by a thoughtless, carousing multitude, for it was a fete night, and all Paris was out with all the license which such a night inspires.

I was quite alone, having just crossed the Channel in search of talent for a new drama with which I fondly hoped to astonish the world, as all young dramatists do, and without friends—I had not yet shown my letters of introduction to the proper parties—I had sought the park for a breath of air.

I had picked up the rose in a moment of abstraction, and, twirling it in my hand, I walked to one of the peculiar settees and rested.

A merry, laughing crowd surged past me. I paid but little attention to the revellers, but all at once I found some one on the settee near me.

I turned and looked at my companion, and saw an old face which seemed to me to be seamed with pain.

It was the face of a man past sixty, but the eyes appeared to flash with the fire of youth, and while I admired them, even thinking how they would fit a character I had in my mind's eye, he leaned forward, saying:

"You like flowers, too, monsieur?"

This called my attention to the rose, and I cast it upon the bench.

"It was one I picked up—dropped by some girl, perhaps," said I.

He reached out and took the faded blossom, and reverently pressed it to his lips.

"Zoe likes roses. The rose is her favorite flower, but she can't buy them till some person comes along and lets her make her fortune."

"How, monsieur!"

He came closer still, and a wan smile for a moment settled upon his face.

"You don't know," he went on. "We've been waiting these long years. Zoe and I live together, but we are not related."

"Not father and child?"

"By no means. Zoe wants to become a great lady like those who receive the applause of all Paris. She can sing like a nightingale; she can act like a Bernhardt; she ——"

"Where has she sung, and what roles has she sustained?" I interrupted, softly.

The smile was gone, and the old face was dark with pain once more.

"She has sung, acted for *me*."

"What, have you been her only auditor and critic?"

He bowed his head and his grayish beard fell over his bosom.

"Then," said I, "there is much more for Zoe to do."

"She can do it. You don't know the girl. You should see her, monsieur."

"Not tonight," I returned, as the old hand fell upon my sleeve and pulled me forward. "You may give me your address, I will hunt you up, for I may need both you and Zoe."

He drew from his pocket a dingy card, upon the back of which he scrawled a name and thrust it into my hand. In another instant he had sprung up and bowed, saying:

"Good night. I am off. You will come and see us. Ask at the little door with the tin sign on the second floor. You must see me, not her, first."

I noticed that he carried away the rose, but for this I did not care, and, glancing again at the address, which I perceived was in a poor quarter of the gayest capital in the world, I put it away.

The next day I busied myself with my letters, meeting people in the line of my profession and arranging to have my new drama placed on the stage.

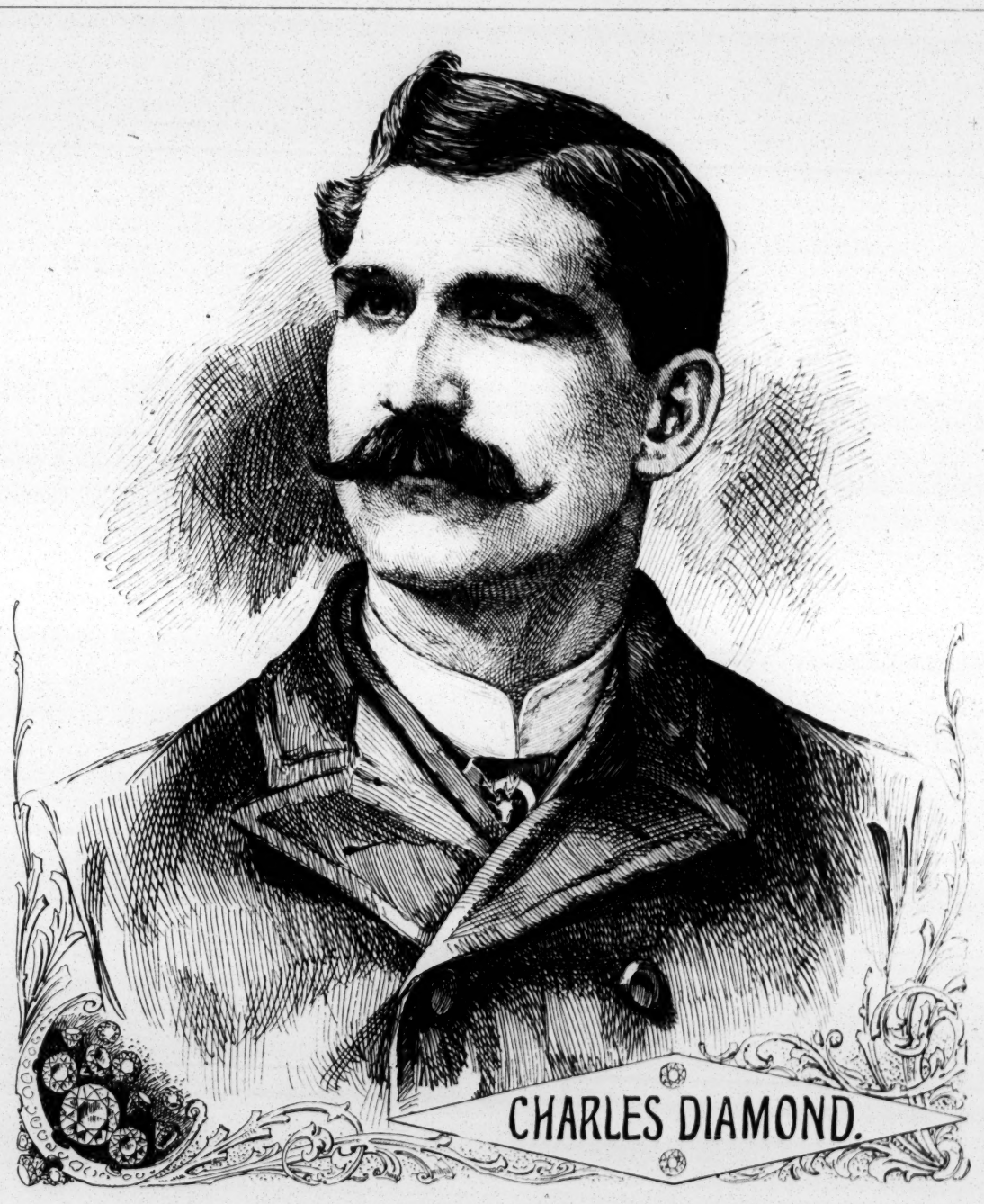
After that I had some time on my hands, and the little incident of the park came back with startling vividness.

I handed the card to a friend and asked him what he thought of it.

A laugh instantly parted his lips, and he looked up from it into my eyes.

"It's not a very nice quarter of Paris—not a safe one during the day, I mean. There have been some mysterious crimes in that part of the city, and, come to think of it, several victims have been decoyed thither by an old man whom they met in the parks."

I started.



CHARLES DIAMOND.

"You might furnish the police with a clue," he went on. "You have had a good look at the old decoy, and ——"

"I beg pardon, Monsieur Favre," I replied. "I shall never describe the old man to the Department of Police. I don't believe him to be a decoy. There was something too manly in the pain struck face—something too human for its owner to be a criminal."

"One would know that you have had but little experience with the dark side of Parisian life. You think all our people angels, like yours; but, monsieur, a short residence here will open your eyes. You have an opportunity to signalize your advent into Paris by a brilliant play, and the police ——."

I shook my head and broke the sentence.

Once out upon the street I felt the cool air on my cheeks, which had flushed a little at Monsieur Favre's estimate of my park acquaintance, and in another moment I was walking away.

A dangerous quarter, eh? We will see.

The long shadows of the city trees were falling over the smooth pavements when I turned into the street upon which the old man said he lived with "Zoe."

It had been a long walk and I was well tired out. I caught sight of faces which did not look too honest, and now and then I thought I heard a low laugh as I passed a half open door, but I did not turn my head.

I came to the house given in the address, an old structure, and the dingy door stood open as if to welcome me. If I had obeyed M. Favre I would have stopped then and there, but I did not think of my new friend at the time.

I entered, passing up a set of rickety steps to see fastened to a door a tin sign which informed me that "Jules Legrand, Dramatist," occupied the apartment beyond.

A dramatist? A rival, then. I had been thrown into the company of a poor playwright, one who had been coldly received by the world and one whose hopes and love, perhaps, centered in Zoe.

I knocked lightly and the door opened. It was a poor room, but in the middle of the carpet, with all the stateliness of a king, stood M. Legrand, my park acquaintance, to receive me.

"You have come?" said he with a bow. "You want to see Zoe, but you are a little too late."

"Too late? Then ——"

"Wait, monsieur. Zoe is not 'in' to us now. She is telling Monsieur Dragonette how she loves him."

I did not reply, but wondered at the queer reply and the name Dragonette, which I could not believe belonged to any person.

Suddenly there broke in upon us a sound of wild laughter, which seemed to come from overhead, and the old man laughed, too.

"They are having it again," said he. "It is the queerest little bit of business you ever saw, monsieur. That is Zoe's laugh. It is so resonant and catchy. What wouldn't she be able to do with it across the channel? And her singing! Ah, monsieur, when the love scene is over we will surprise them both."

I was beginning to think the old man mad, for his eyes had a strange glitter while he talked, and I looked toward the door, remembering for the first time M. Favre's warning about the crimes of the locality.

The laughter ceased as suddenly as its peal had saluted my ears, and I was in the act of moving nearer the door when it burst open and there bounded into the dingy chamber a young man with a naked sword.

The confrontation startled me and I fell back to the wall with a hasty glance at Legrand, who gazed at the young swordsman not a little astonished.

"Is that Dragonette?" I demanded, covering the youth with my hand. "If it is let him be careful with his weapon here."

By this time the young man backed toward the door and looked from me toward the old person.

"Shall I?" he cried, turning upon me.

In another instant the body of the old man was thrown between the youth and myself, and he stood there like a wall of adamant.

"Zoe will not like it," he replied. "You must not touch him, Arian."

"Then let him tell something about himself. He shall not come between us."

"He did not seek to," expostulated the other. "He is a stranger in Paris, and I met him but last night in the park. I gave him my card and he is here. Perhaps he can bring to Zoe her opportunity."

"Him?" there was utter contempt on the lips of the proud youth as he scanned me from head to foot. "I would better run him through before he betrays us."

During this scene which did not take more than a minute, I was confident from certain noises which had assailed my ears that some one was listening on the stairs outside. Was it "Zoe?"

"You don't know what I can do," I said to the impetuous youth. "You haven't guessed at my identity, and the chances are that if you were to do so you would not hit the mark."

He cooled down a little, and I thrust toward him a bit of cardboard, at which he glanced.

The next instant he was offering a thousand apologies, and old Jules, who had taken the card from his hand, was doing the same, though just why *he* should apologize was somewhat of a mystery to me.

"You shall see Zoe, the beautiful, at once!" cried the young man; but that instant the door flew wide, and in sprang a young girl, who bowed at sight of me.

It was Zoe.

Imagine a creature fragile but beautiful, with a sea of wavy tresses that fell over her delicate shoulders, with a high forehead, dark blue eyes, and shapely hands and feet, yet sorrow crowned.

She came toward me, for she had heard my last words, and stopping in front of me she said:

"Shall I call Dragonette down?"

I looked at the old man for an explanation, and he shook his head.

"Call him, Zoe," said the youth.

The girl bounded to the door and thrust her pretty head into the hallway.

A sharp little call and then a ringing laugh and she waited till something bounded to her side.

"Dragonette, monsieur," she exclaimed, turning back into the room leading by one paw a monster ape that towered above her. "My little pet—my mascot, if you will."

One look was enough.

The girl saw this and waved the animal from the room, much to my relief. He vanished like a shot, and the door was shut again.

The next day and the next I saw more of Zoe and her old friend, and by degrees I extracted from them the strange story of their lives.

Zoe was an orphan of the Commune; the old man had picked her up behind one of the barricades, and, in fact, had raised her. She knew nothing of her parents; she grew up in old Jules' care, knew him as a "father," and had Dragonette for a pet, the animal having been given to her by an admirer, who had disappeared.

I told them my errand to Paris. I told Zoe how she might play a minor role in the new drama, but she shook her head.

"Star or nothing," said she. "I promised Arian when I gave him my heart that I would make a hit the first night. I will. You must let me, monsieur."

What could I do?

A week passed and I was in a state bordering upon insanity. The whole business had nearly fallen through. I looked ahead and saw nothing but ruin; I even started to M. Favre's to ask him to let me off and throw myself out of Paris as soon as possible.

It seemed to be Zoe or nothing.

I was in my room past midnight one night when the door opened slowly, and I looked over the table into the white face of the woman who had haunted my very dreams.

There she stood, as beautiful as when I first saw her in the little old nest before Arian and Legrand, but there was about her lips a something which sent a chill through my frame.

She shut the door softly behind her, and came forward without noise. I fancied that she was but a spirit walking back from the infinitude beyond the grave, so calmly she trod the carpet, until she stood before me, her deep blue eyes looking me through as it were, yet as softly as eyes could look.

I leaned back in my chair and gazed at her.

"Monsieur, you must accept me! 'Tis for Arian's sake. You must give me the place I crave—the throne of fame and happiness. I will enrich you. You shall have Zoe's talent; but Arian shall have her heart."

I could not find my tongue for a moment. I dared not remonstrate with her, for it seemed to me that deep in the blue eyes lurked a danger greater than I had ever faced.

"A woman's heart is one of the mysteries of this world," she went on. "I have killed Dragonette. I shot the brute before I came thither. I can't serve two masters. I had to kill one of them, and Arian lives."

I knew what she meant—that the gift left behind by the old lover had so reminded her of him, keeping his presence with her, as it were, that she was in danger of losing Arian.

"Does Monsieur Legrand know?" I asked.

"No! He has been out these three days. I killed Dragonette alone. It is the star role or death. It is death to Arian unless I become the reigning star—the queen of the drama!"

"But you might fail. You must remember that the role was not created for you. You ——"

"I will win! You must take me, Monsieur. You must save Arian, now in a fever."

"You'll be there tomorrow."

"If you refuse, yes. If you acquiesce, it is life—life and love with Arian and the world at one's feet."

I asked time for reflection, and she said "tomorrow," and again I was alone.

Until the break of day I thought of the drama and this girl. There was talent in her; she might become a star, she had beauty, ambition, finesse—the very things essential to success, and to gain the applause of Paris and to have discovered a new star meant something.

At last I resolved to take the risk. I knew what M. Favre, keen observer that he was, would say, but I had a right to dictate in this matter and I did.

Zoe came forth from her humble home and took the part assigned her. She progressed wonderfully, and old Jules would sit at rehearsals like one in a dream.

I quarreled with Monsieur Favre before the first night, and heard his prediction that the girl would prove my ruin, and I more than half believed it.

Never shall I forget how I went back to my hotel the night of the drama's presentation. A mob was at my heels. I heard the *canaille* of Paris shouting after me like a pack af wolves, and more than once, in the desperateness of my despair, I stopped like a lion at bay and faced them with my hand on a weapon.

I was hunted to the very door of my room, which I entered like a man in a maze.

I heard the shouts of the mob even after I had locked the doors; they came up from the street below and sounded in my ears like the knell of doom.

And why?

Zoe, the beautiful, had fallen dead upon the stage. In the last scene, at the climax of the tragic drama, when her nerves were supposed to be unstrung—when she was to clasp to her heart a long lost lover, some one—a woe begone man—had arisen in the gallery and spoken her name.

There was a cry from her lips, a wild glance upward, the tossing of a pair of snow white arms and a wailing sound as if from a broken heart. I had remained to see the fair girl borne away a corpse; I had quitted the playhouse to find a gathering mob at my heels to have the death of Zoe thrown upon my shoulders, and to look over them and see the face which had looked down upon her from the second gallery.

It was the old lover; it was the one who had given her Dragonette, and the sight of him, and the thought that she had given her heart to Arian, had snapped the brittle cords of life.

I never saw that gallery spectre again. I followed, to a quiet spot in Pere la Chaise, the body of Zoe, the wonderful; I parted with old Jules in the park, where I first met him, and he whispered to me that Arian would daily carry roses to where they had buried Zoe, for he, poor boy, did not know the secret that was buried with that pure young heart.

What of the new drama? Oh, its first and last representation was that never to be forgotten night, for it vanished with little Zoe, and like her today it is—ashes!

HE LEFT SUDDENLY.

A gentlemanly merchant traveler in a railway carriage met a lady, and politely rendered her such assistance that she reciprocated by permitting him to talk to her. He became quite friendly, and desired to know where she lived, and who she was.

"Oh," she replied, "I'm only an ordinary little woman, but my friends persist in trying to make me somebody."

"Ah," was the gallant answer, "I am sure they act quite wisely and in good taste."

"You flatter me, sir, and yet I have no doubt a band will meet me at the station when I arrive at Windsor."

"Indeed!" he replied, in open eyed astonishment.

"Yes, and the same band always meets me. Isn't that flattering?"

"Very, my dear miss; but may I ask what band it is that is always so honored?"

"Oh, yes, certainly; it is a husband."

He caught on to the arm of the seat for a minute and then went into the next carriage and bumped his head during the change.

IT DOESN'T always follow that shaking an acquaintance rattles him.

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

John Drew Begins His Engagement Successfully—Theatrical Business in San Francisco Continues at High Water Mark.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Aug. 20.—Baldwin Theatre—John Drew began his engagement here last evening in "The Bauble Shop." The house was crowded to the doors, and the success of the engagement is beyond the slightest doubt.

COLUMBIA THEATRE.—"S. R. O." was displayed here nearly every performance last week. The second week of the Stockwell season opened here last evening, when the triple bill of "The Critique," "A Man of the World" and "Nance Oldfield," in which Maud Winter, Wm. G. Beach and Inez Knowlton lend their support, was presented and will be the attraction for the week. "The District Attorney" will be presented for week of 26, "The Rivals," with Mr. Stockwell as Bob Acres, for week of Sept. 2, and "Adonis," Henry E. Dixey, large chorus and ballet, for week 9.

ORPHEUM THEATRE.—Park Byers and Edward Adams made their first appearance here last evening, and with the Jordan Family, Crimmins and Gore, Farnum and Seymour, and Les Savans afforded amusement and satisfaction to a crowded house.

MOROSCO'S GRAND OPERA HOUSE.—"A Cracker Jack" was presented here last night to the usual first night's crowded house.

THE CALIFORNIA THEATRE, Alcazar and Bush Street Theatres were dark last night.

TIVOLI THEATRE.—"The Royal Middy" proved such a strong attraction last week that it was continued for this week, and opened last night to a big house.

THE SYNDICATE SHOWS fully deserve the good business they are doing at the Central Park. Popular prices prevail.

NOTES.—Mr. and Mrs. James Carden intend to locate in the East..... Frank Hatch is the stage manager at Morosco's Grand Opera House.

FROM OTHER POINTS.

The Season Opening Auspiciously—"The White Rat" Successfully Produced in Philadelphia—Grand Opera House, Boston, Becomes a Continuous Show House.

[Special Dispatches to The New York Clipper.]

BOSTON, Aug. 20.—The reopening of the Boston Museum last night under its new management drew a large audience within its doors, who enthusiastically applauded the presentation of "Thrilby" by the Garrick Burlesque Co. The piece is very catchy and made an unmistakable hit. If the first afternoon and evening of continuous vaudeville entertainments at the Grand Opera House be any criterion to go by, then the success of Manager Mansfield's new departure is certainly assured. The house was filled during day and night, and an excellent show was presented to the hundreds of patrons..... "The New Eight Bells," presented by the Bros. Byrne at the Boston Theatre, drew a fair house, but the audience was warm in its applause and admiration of the novel mechanical stage effects. The company is of more than ordinary capability, and well balanced.....At the Bowdoin Square Theatre "The Brooklyn Handicap" was given its first Boston presentation, and drew a large and thoroughly appreciative audience. It is a most attractive play, and looks a sure money winner..... The comic opera of "Nanon" was sung to a large audience at the Castle Square Theatre last night. The cast is a good one, and Manager Rose was the recipient of warm praise for the manner in which he has scened and costumed the opera..... "The Sphinx" proved a strong enough attraction to fill the Tremont Theatre..... "The Carnival of Venice" had a large attendance at the Olympic Grounds, and "Black America," with its troupe of Southern negroes, was seen by thousands on the circus field on Huntington Avenue.... Keith's New Theatre, with a strong vaudeville and specialty show, and the other popular priced houses, particularly the Howard, Athenæum and the Nickel Odeon, opened their shows to good paying patronage. The Palace Theatre put up an excellent variety bill of burlesque and specialty, and did well, and the Lyceum Theatre and Grand Museum came in for fair houses.....Tillie Salinger leaves the Castle Square Opera Co., and will be succeeded by Myra Murella, formerly with Emma Abbott. E. J. Henley, who was to appear in "Mighty Millions" at the Hollis Street Theatre, 26, is quite ill with throat trouble, and the production has been postponed..... Annie Lewis has been engaged to appear in the new melodrama, "In Sight of St. Paul's," when it is produced at the Bowdoin Square Theatre..... Thomas Q. Seabrooke will begin his tour Sept. 9, at the Park Theatre, in a repertory of new light comedies.....The Hollis Street Theatre, owned by Robert B. Brigham, has purchased the estate adjoining the theatre on Hollis Street for the purpose of enlarging the stage. The work will be prosecuted with all possible dispatch, and it is expected that the enlarged stage will be ready by Jan. 1, 1896. Isaac B. Rich has just re-leased the theatre, with the new addition, for five years, which will expire in 1900.....The Park Theatre for this season will have a new manager, Charles Inslee, who has already assumed control under John Stetson. Mr. Inslee is a Boston man, and for some years has followed the stage, being a member of the stock company at the Grand Opera House, under the management of A. H. Dexter, two seasons ago. This will be his first managerial experience. The make up of the Park staff for the coming year will otherwise remain unchanged.

PHILADELPHIA, Aug. 20.—Last evening was cool and pleasant, and the theatres reaped the benefit thereof. "The Devil's Auction" was rewarded with another pleased crowd at the Auditorium..... A big house greeted the second night of the season at the National, and warmly applauded the many telling points of R. N. Stephens' new play, "The White Rat." The galleries cheered the hero and heroine and groaned at the villain to their hearts' content. The beautiful scenery, by John H. Young, came in for a well deserved share of applause..... "Harbor Lights" was given afternoon and evening by the Stock Company at Forepaugh's, before a big audience, and repeated its success of Aug. 17. Fanny McIntyre and the other leading members of the company received ovations..... The People's had even a larger crowd than on Saturday night, and the race horses and clever specialties of "The Derby Mascot" were received with tumultuous applause. The Bijou was literally packed with an audience that appeared well pleased with the fine programme provided. The Ligger Reiser Troupe, the Burt Sisters, Tillie Russell and others were received with marked favor..... The London Gaiety Girls had a well filled house at the Lyceum. Manager Jermon announced Zella Nicalous and the Gaiety Theatre Burlesque Co. for next week.

CHICAGO, Aug. 20.—The opening of three additional houses this week—the Tennis, Alhambra and Academy—has had the effect of dividing up a business none too large. Good crowds attended the first performances of the newly christened Tennis Theatre, and its location may carry it along with a fair degree of success..... There were fair sized crowds at both the Jacobs theatres, the Alhambra and Academy, at Sunday performances, but last night business fell off..... The Sunday night audience at "Ali Baba" was smaller than usual..... Hopkins' two theatres are doing better than any of the others and each played to big houses Sunday..... At the Casino there was a good Sunday crowd and a fair sized audience ...night..... "Little Robinson Crusoe" had a light audience Sunday evening. Unless there is a change for the better some of the houses will have a hard time of it this season.

ST. LOUIS, Aug. 20.—"The Derby Winner" opened at the Grand Opera House Aug. 17, to a fair house. The production is under the direction of the author, A. H. Spink. The cast is the same as that of last season, with a few minor exceptions..... Uncle Tom's Cave presented Sunday night the triple attraction, "Charity Begins at Home," "Marriage by Lanterns" and "Lovely Galatea."..... At the Standard, Sunday, Richards & Pringle's Georgia Minstrels, headed by Billy Kersands, played to crowded houses afternoon and night. Business was good at the Root Garden, Terrace Park, the Suburban and Belleview.

KANSAS CITY, Aug. 20.—Chas. Frohman's Empire Theatre Co. opened a three nights' engagement at the Coates last night, in "The Masqueraders," and in spite of the rain had a full house..... At the Grand "Alabama" opened last night to good business..... The new people next week at Fairmount Park are: Fialkowski, Debessell, Gold & Williams, Irving T. Bush, De Forest Sisters, Moreland and Thompson, and Tom Mack.

MILWAUKEE, Aug. 20.—The Ringling Brothers' World's Greatest Shows packed their tents completely matinee and night yesterday, and gave the best performance they have ever presented here..... The Exposition Music Hall had good houses Sunday, and Schlitz Park had its share..... The Wonderland opens its season 25 with a good bill.

CLEVELAND, Aug. 20.—A magnificent assemblage greeted the opening of the season at the Lyceum Theatre, which has been beautifully rehabilitated. "The Scout" proved a mascot. Many were turned away before eight o'clock. The performance was enthusiastically received.

LOUISVILLE, Aug. 20.—Billy Thompson's Athletic Combination attracted a crowded house at the Buckingham last night..... The New Gem opened to a fair house.

VIRGINIA.

Norfolk.—At the Academy of Music "McFadden's Elopement" drew a fair heavy house Aug 15. "The Devil's Auction" comes 29.

BIJOU THEATRE.—New people week of 19: Fannie Granger, Milton Scott, Minnie Re'and and May Wilson. Business continues good.

AT OCEAN VIEW the open air performance is still in favor. "Oscar Gregory," with his trained colts, opens a two weeks' engagement 19.

COLORADO.

Denver.—At Elitch Gardens, week of Aug. 12, the Dunbar Fyke Opera Co., in "Black Mantels," had packed houses.

MANHATTAN BEACH.—"In the Web," by the stock co., had big houses.

ORPHEUM.—Miss Scottie, the De Forrests, Perry and Hollbrooke, Lillian Perry, Agnes Castor, Blocksom and Burns, John A. Coleman, Severus Schaffer. Doing a big business.

TABOR GRAND OPERA HOUSE, week of 18, Daniel Frohman's Lyceum Theatre Stock Co.

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Allen & Hill's—Edwards, N. Y., Aug. 19-24, Watertown 26-31.
Anderson Theatre—Routoul, Ill., Aug. 19-24, Piper City 26-31.
"Ali Baba"—Chicago, Ill., Aug. 18-31.
"Alabama"—Kansas City, Mo., Aug. 19-24, Omaha, Neb., 25-28, Sioux City, Ia., 29, Sioux Falls 30, St. Paul, Minn., 31-Sept. 3.
"A Thoroughbred"—Fall River, Mass., Aug. 30.
Barnes & Marvin's Players—West Superior, Wis., Aug. 19-24, Fergus Falls, Minn., 26-31.
Bailey & Gray's Dramatic—Cynthiana, Ind., Aug. 19-24, McLeansboro, Ill., 26-31.
Bryton's, Fred—Lowell, Mass., Aug. 29-31.
Bacon's, Frank, Stock—Portland, Ore., Aug. 19, indefinite.
Boone & Dunn's Repertory—Shenandoah, Md., Aug. 19-24, Unionville 26-31.
Bubb Comedy—Lancaster, Ala., Aug. 19-24, Harrisburg 26-31.
"Brooklyn Handicap"—Boston, Mass., Aug. 19-24.
"Baggage Check"—Shamokin, Pa., Aug. 21, Mt. Carmel 22, Carbondale 23, Binghamton, N. Y., 24, Corning 26, Hornellsville 27, Cortland 28, Syracuse 29, 30, Rochester 31-Sept. 3.
"Breezy Time"—Long Branch, N. J., Aug. 21, Asbury Park 22, Freehold 23, Burlington 24, Easton, Pa., 26, Lehighton 27, St. Clair 28, Coatesville 29, York 30, Columbia 31.
"Bowery Girl"—St. Joseph, Mo., Aug. 22, Kansas City 26-31.
"Birds of a Feather"—Lima, O., Aug. 26, Rockville, Ind., 27, Mattoon, Ill., 28, Hannibal, Mo., 29, Chillicothe 30, St. Joseph 31.
"Black Crook," Tompkins'—Brooklyn, N. Y., Aug. 24-31.
Cornell McDowell—Waverly, N. Y., Aug. 19-24, Wellsboro, Pa., 26-31.
Culhane's Comedians—Arkansas City, Kan., Aug. 19-24, Girard 26-31.
"Coon Hollow"—Wilkesbarre, Pa., Aug. 21, Detroit, Mich., 25-28, Toledo, O., 29-31.
"Cracker Jack"—Findlay, O., Aug. 21, Columbus 22-24.
"Cotton King"—Milwaukee, Wis., Aug. 29-31.
"Dazzler"—Springfield, Mass., Aug. 21, Hartford, Ct., 22, Danbury 23, Bridgeport 24, Altoona, Pa., 26, Johnstown 27, Wheeling, W. Va., 28, Springfield, O., 30.
Drew's, John—San Francisco, Cal., Aug. 19, indefinite.
"Defaulter"—Detroit, Mich., Aug. 18-24.
"Devil's Auction"—Philadelphia, Pa., Aug. 19-24, Norfolk, Va., 29.
Dickson's, Chas.—N. Y. City Aug. 19, indefinite.
"Delmonico's at 6"—Elizabeth, N. J., Aug. 21, Newark 22-24, Toronto, Can., 26-31.
"Derby Mascot"—Philadelphia, Pa., Aug. 19-24, Baltimore, Md., 26-31.
"Derby Winner"—St. Louis, Mo., Aug. 19-24.
"Darkest Russia"—Newburg, N. Y., Aug. 30.
Ellinwood's Players—Canton, N. Y., Aug. 19-24.
Earle's, Graham—Kingstown, Ind., Aug. 19-24.
Empire Theatre, Frohman's—Kansas City, Mo., Aug. 21, Omaha, Neb., 22-24, Chicago, Ill., 26 Sept. 7.
Eldon's Comedians—Saybrook, Ill., Aug. 19-24, Mackinaw 26-31.
"Eight Bells"—Boston, Mass., Aug. 19-24, Lawrence 27, Worcester 30.
"Engineer"—N. Y. City Aug 19-24, Worcester, Mass., 26-31.
Ferris' Comedians—Janesville, Wis., Aug. 19-24.
Forepaugh's Stock—Philadelphia, Pa., Aug. 19, indefinite.
Fowler's, Jack—Ottumwa, Ia., Aug. 19-24, Mt. Pleasant 26-31.
"1492"—Manhattan Beach, N. Y., Aug. 19-24.
"Fool for Luck"—Fulton, Mo., Aug. 21, Mexico 22, Moberly 23, Louisville 24, St. Louis 25-31.
"Fast Mail," Northern—Galesburg, Ill., Aug. 21, Bushnell 22, Jacksonville 23, Carlinville 24, St. Louis, Mo., 25-31.
"Fatted Calf," Eastern—Brooklyn, N. Y., Aug. 31-Sept. 7.
"Fast Mail," Southern—Dixon, Ill., Aug. 21, Clinton 22, Maquoketa, Ia., 23, Davenport 24, Fort Madison 26, Washington 27, What Cheer 28, Lexington 29, Des Moines 30, 31.
"Finnigan's Ball"—Indianapolis, Ind., Aug. 19-24, Evansville 25, Terre Haute 26, Logansport 27, Richmond 28, Columbus, O., 29-31.
"Fatal Card"—Elizabeth, N. J., Aug. 29.
Gaylor's, Bobby—Pittsburg, Pa., Aug. 26-31.
Gordon Gibney—Macomb, Ill., Aug. 19-24.
"Globe Trotter"—Springfield, Mass., Aug. 30, 31.
"Gilhooley's Troubles"—Columbus, O., Aug. 21, Coshocton 23, Toronto 24, East Liverpool 25, McKeesport, Pa., 26.
"Green Goods Man"—Lawrence, Mass., Aug. 30.
Hoyt's Comedy—Wapello, Ia., Aug. 19-24, Brighton 26, Eldon 27, Keasauqua 28-31.
Hamilton's, Louise—Eau Claire, Wis., Aug. 26-31.
Hull's Up to Date Comedy—Maquoketa, Ia., Aug. 22-24.
Hamilton-Phillips—West Lebanon, Ill., Aug. 19-24, Monticello, Ind., 26-31.
Henderson's Comedy—Fort Wayne, Ind., Aug. 19-24, Springfield 26-31.
Hyde's, R. D., Comedy—Little Point, Md., Aug. 22-24, Hazlewood 26-28.
"Humanity"—Baltimore, Md., Aug. 26-31.
Imson's Comedians—Deer Lodge, Mon., Aug. 21-23.
Irwin's, May—Fall River, Mass., Aug. 21, Lynn 22, Lowell 24, Providence, R. I., 26-31.
"Jack Harkaway"—Montpelier, Vt., Aug 21, Nashua, N. H., 22, Lowell, Mass., 23, Waltham 24, Boston, 25-Sept. 7.
"Jolly Old Chums"—Scranton, Pa., Aug. 26, Wilkesbarre 27, Mauch Chunk 28, Shamokin 29, Allentown 30, Reading 31.
"Jane"—Los Angeles, Cal., Aug. 26-28.
Kensington Theatre Stock—Philadelphia, Pa., Aug. 24, indefinite.
Lyceum Theatre, Sharpley's—Monticello, Ill., Aug. 19-24.
Langdon Dramatic—Media, Pa., Aug. 26-31.
Lyceum Theatre, Goodwin's—Boerne, Tex., Aug. 21, Floresville 22-24, Beeville 26-28.
Lindsay's Comedians—Gadsden, Ala., Aug. 21, Anniston 22-24, Birmingham 26, Decatur 28, Huntsville 29-31.
Lyceum Theatre, Frohman's—Denver, Col., Aug. 19-24, Chicago, Ill., 26-Sept. 7.
Lyons', Lilly—Buffalo, N. Y., Aug. 21.
"Little Robinson Crusoe"—Chicago, Ill., Aug. 18-24.
Manhattan Beach Stock—Denver, Col., Aug. 19, indefinite.
Middaugh's Musical Comedy—Waverly, N. Y., Aug. 19-24, Wellsboro, Pa., 26-31.
McHenry's, Nellie—Red Bank, N. J., Aug. 21, Long Branch 22, Asbury Park 23, New Brunswick 24, Greenwich, Ct., 26, Stamford 27, Bridgeport 28, Winsted 29, Hartford 30, Rochester 31.
Mackie's, Jas. B.—Hartford, Ct., Aug. 31.
"Money Order"—Battle Creek, Mich., Aug. 21, Jackson 22, Findlay, O., 24, Dayton 26, Circleville 29, Chillicothe 30, Urbana 31.
"Merry World"—N. Y. City Aug. 19, indefinite.
"McFadden's Elopement"—Birmingham, Ala., Aug. 21, Atlanta, Ga., 22, 23, Augusta 24, Charleston, S. C., 26, Jacksonville, Fla., 27, Macon, Ga., 28, Montgomery, Ala., 29, Mobile 30.
Nobles', Milton—Chicago, Ill., Aug. 18-31.
"New Boy"—Elizabeth, N. J., Aug. 26, Altoona, Pa. 28.
"Old Homestead"—Butte, Mon., Aug. 21, Helena 22, Livingston 24, Minneapolis, Minn., 26-31.
"O'Hooligan's Masquerade"—Red Bank, N. J., Aug. 26, Long Branch 27, Newburg, N. Y., 28, Peekskill 29, Sing Sing 30, Middletown 31.
"Old Lime Kiln"—Chicago, Ill., Aug. 31-Sept. 7.
"On the Bowery"—Toledo, O., Aug. 26-31.
Payton's, Corse—Akron, O., Aug. 19-24, New Castle, Pa., 26-31.
Paige's, Mabel—Bristol, Tenn., Aug. 19-24, Lexington, Ky., 26-31.
Paragon Theatre—Celina, O., Aug. 19-24.
Pringle-May—Logan, U., Aug. 19-24, Preston, Ida., 26-31.
"Peck's Bad Boy"—Fall River, Mass., Aug. 31.
"Prodigal Father"—Montreal, Can., Aug. 19-24, Lowell, Mass., 26-28.
Russell's, Sol Smith—London, Can., Aug. 20, Hannibal 31.
Redmond Dramatic—Madison, Neb., Aug. 19-24, North Bend 26-31.
Reed's, Roland—Saginaw, Mich., Aug. 24.
Robertson's, Punch—Eau Claire, Wis., Aug. 19-24.
"Ride for Life"—Harlem, N. Y., Aug. 24-31.
"Ruffnas"—Pittsburg, Pa., Aug. 29.
Sawtelle Dramatic—Yarmouth, N. S., Aug. 19-24, Halifax 26-31.
Spooner's, Cecil—Lawrence, Kan., Aug. 19-24, Hastings, Neb., 26-31.
Staniford's, Flora—Gloversville, N. Y., Aug. 19-24, Little Falls 26-31.
Streeter & Gaynor's—Kalamazoo, Mich., Aug. 26-31.
Stockwell's, L. R.—San Francisco, Cal., Aug. 19-Sept. 14.
"Side Tracked"—Fond du Lac, Wis., Aug. 21.
"Si Plunkard"—Toledo, O., Aug. 19-24, Cleveland 26-31.
"Special Delivery"—Elizabeth, N. J., Aug. 24, Philadelphia, Pa., 26-31.
"Sowing the Wind"—Fond du Lac, Wis., Aug. 30.
"Slaves of Gold"—Philadelphia, Pa., Aug. 26-31.
"Shenandoah"—Chicago, Ill., Aug. 25-31, Altoona, Pa., 21.
Tomlinson's Comedy—Columbus, O., Aug. 19-24, Reading, Pa., 26-31.
Titus', Lydia Yeamans—Buffalo, N. Y., Aug. 26-31.
"Trilby," No. 1—N. Y. City Aug. 19, indefinite.
"Trilby," No. 2—Chicago, Ill., Aug. 19, indefinite.
"Too Much Johnson"—Los Angeles, Cal., Aug. 22-24.
"Thrilby"—Boston, Mass., Aug. 19-24.
"Tornado," Northern—Chicago, Ill., Aug. 18-24, Racine, Wis., 26, Fond du Lac 27, Ripon 28, Appleton 29, Green Bay 30, Marinette 31.
"Tornado," Southern—Marengo, Ill., Aug. 21, Williamsburg, Ia., 22, What Cheer 23, Oskaloosa 24, Ottumwa 26, Albia 27, Creston 28, Red Oak 29, Council Bluffs 30, Sioux City 31.
"Tale of Four Cities"—Baltimore, Md., Aug. 19-24.
"Trip to Chinatown"—Newark, N. J., Aug. 26-31.
"Town Topics"—Plattsburg, N. Y., Aug. 23.
"Tennessee's Pardner"—Petoskey, Mich., Aug. 22, Cheboygan 23, Tawas City 24, East Saginaw 26, Flint 27, Lansing 28, Charlotte 29, Battle Creek 30, Adrian 31, Fort Wayne, Ind., Sept. 2.
"Uncle Tom's Cabin," Smith's—Troy, N. Y., Aug. 19-24.
"Uncle Tom's Cabin," Davis—Scottdale, Pa., Aug. 22, Mt. Pleasant 23, Greensburg 24.
"Uncle Tom's Cabin," Shea's—Addieville, Ill., Aug. 22, Oakdale 23, Okawville, 24.
"Uncle Tom's Cabin," Witherell & Doud's—Spencer, N. Y., Aug. 21.
Vickers', Mattie—Macon, Mo., Aug. 21, Brookfield 22, Chillicothe 23, Cameron 24, Kansas City 25-31.
Warren's, Emma—Winchester, Ky., Aug. 19-24, Franklin 26-31.
Wallis', Gladys—Chicago, Ill., Aug. 24-31.
Ward & Vokes'—Toronto, Can., Aug. 19-24, Buffalo, N. Y., 25-31.
Wall's, Howard—Mansfield, O., Aug. 26-31.
Wolford's, Arnold—Dayton, O., Aug. 19-24.
Wellesley's, Marie, Players—Little Falls, Minn., Aug. 19-24.
"White Squadron"—Lynn, Mass., Aug. 24.
"Wicklow Postman"—N. Y. City, Aug. 19-31.
"White Rat"—Philadelphia, Pa., Aug. 19-24, Boston, Mass., 26-31.
"Genuine Gentleman"—Lansing, Mich., Aug. 22, Chicago, Ill., 25-31.

MUSICAL.

Castle Square Opera—Boston, Mass., Aug. 19, indefinite.
Conreid-Ferenczy Opera—N. Y. City Aug. 19, indefinite.
Dunbar-Fyke Opera—Denver, Col., Aug. 19, indefinite.
"Dorothy"—N. Y. City Aug. 19, indefinite.
Fox's, Della—N. Y. City Aug. 29, indefinite.
Gillette Opera—Louisville, Ky., Aug. 26, indefinite.
Gilbert Opera, No. 1—Lowell, Mass., Aug. 19, indefinite.
Gilbert Opera, No. 2—Manistee, Mich., Aug. 21, Ludington 22-24.
Hall's, Pauline—Lawrence, Mass., Aug. 31.
Heywood Celebrities—Staples, Minn., Aug. 21, 22, Wadena 23.
Hopper's, De Wolf—Manhattan Beach, N. Y., Aug. 26-31.
Iowa State Band—Detroit, Mich., Aug. 19-26, Toledo, O., 27-Sept. 1.
"Kismet"—N. Y. City Aug. 19, indefinite.
Milton Aborn Opera—Atlantic City, N. J., Aug. 19, indefinite.
Mathews' Summer Opera—Atlanta, Ga., Aug 19, indefinite.
Murray Lane Opera—Cleveland, O., Aug. 19-31.
Mason Family Concert—Loudon, N. H., Aug. 21, Canterbury 22, Northfield 23, Belmont 24, Gilmanton Iron Works 26, Center Barnstead 27, 28, Milton 29, 30, Shapleigh, Me., 31.
Moreska Opera—Birmingham, Ala., Aug. 19-24.
Oriole Opera—Independence, Ia., Aug. 19-24.
"Sphinx"—Boston, Mass., Aug. 19, indefinite.
Sousa's Band—Manhattan Beach, N. Y., Aug. 19, indefinite.
Temple Opera—Indianapolis, Ind., Aug. 19, indefinite.
Tennessee Warblers—Shamokin, Pa., Aug. 19-24, Ashland 26-Sept. 2.
Uhrig's Cave Opera—St. Louis, Mo., Aug. 18-24.
Wilbur Opera—Duluth, Minn., Aug. 19-24.

VARIETY.

American Vaudeville—Pittsburg, Pa., Aug. 26-31.
American Gaiety Girls—N. Y. City Aug. 19-24.
Bunth & Rudd's—Lawrence, Mass., Aug. 19-24.
City Club—Baltimore, Md., Aug. 26-31.
Carmelita Valdez—Ticonderoga, N. Y., Aug. 21, 22, Port Henry 23, 24, Killsville 26, 27, Saranac Lake 28, 29, Lake Placid 30, 31.
Creoles, Jack's—Chicago, Ill., Aug. 24-31.
Fields' Drawing Cards—Newark, N. J., Aug. 19-24, Philadelphia, Pa., 26-31.
Isham's Octoroons—Harlem, N. Y., Aug. 24-31.
"Jay Circus"—Golden, Col., Aug. 21, Boulder 22, Fort Collins 23, Longmont 24, Cripple Creek 26, Victor 27, Leadville 28, 29, Buena Vista 30, Salida 31.
Kalbfield's—Cincinnati, O., Aug. 25-31.
London Gaiety Girls—Philadelphia, Pa., Aug. 19-24.
Nashville Students—Neilville, Wis., Aug. 21, New Richmond 27, Hudson 28.
Martz's, Al.—Marion, N. Y., Aug. 21.
Pastor's, Tony (road)—Glen Falls, N. Y., Aug. 21, Rochester 22, Buffalo 23, 24, Detroit, 25-31.
"White Crook"—Paterson, N. J., Aug. 21.

MINSTRELS.

Barlow Bros.'—Adrian, Mich., Aug. 21, Fremont, O., 22, Tiffin 23, Mt. Vernon 24, Galion 25.
Cleveland's—Paterson, N. J., Aug. 23, Washington, D. C., 26-31.
Coleman & Heagler's—Norwalk, O., Aug. 21, Bellevue 22, Wellington 23, Orville 24, Coshocton 27, Newark 28, New Lexington 29.
"Darkest America"—Sioux Falls, S. D., Aug. 21, Sioux City, Ia., 22, Le Mars 23, Ft. Dodge 24, Waterloo 26, Marshalltown 27, Des Moines 28.
Field's, Al. G.—Newark, O., Aug. 21, Cleveland 22-24, Indianapolis, Ind., 26-27, Cincinnati, O., 28-31.
Gorton's—Cohoes, N. Y., Aug. 23, Catskill 26.
"Georgia"—Dayton, O., Aug. 24.
Hi Henry's—Red Bank, N. J., Aug. 22, New Brunswick 23, Rahway 24, White Plains, N. Y., 26, New Rochelle 27, Bridgeport, Ct., 29, Derby 30.
Iler, Burke & Randall's—Richmond, O., Aug. 21, 22, Marion 23, 24.
McCabe & Young's—Minonk, Ill., Aug. 21, Hooperston 22, Danville 23.
Marble & Clark's—Antrim, N. H., Aug. 25, Hillsboro Bridge 27, Penacook 28, Bristol 29, Lebanon 30, St. Johnsbury, Vt., 31.
Primrose & West's—Albany, N. Y., Aug. 21, Pittsfield, Mass., 22, Holyoke 23, Fall River 24, Boston 26-31.
Thatcher & Johnson's—Pittsburg, Pa., Aug. 22-24, Baltimore, Md., 26-31.
Van's, Billy—Zanesville, O., Aug. 23, Steubenville 24, Cleveland 28-31.

CIRCUSES.

Barnum & Bailey—Paris, Ill., Aug. 21, Mattoon 22, Lincoln 23, Canton 24, Peoria 26, Streator 27, Joliet 28, Aurora 29, Elgin 30, Rockford 31.
Bentley's Country Circus—N. Y. City Aug. 19, indefinite.
Baker & Earnhart's—Shawnestown, Ill., Aug. 19-24.
Cole's, Geo. S.—Johnstown, N. Y., Aug. 21, St. Johnsville 22, Dalgeville 23, Little Falls 24, Richfield Springs 26.
Dock's, Sam—Lickdale, Pa., Aug. 22, Crasskill Mills 23, Mt. Etna 24.
Harris,' W. H.—Chicago, Ill., Aug. 19, indefinite.
Irwin Bros'—N. Y. City Aug. 19, indefinite.
Kirkhart's—Alcert Lea, Minn., Aug. 21, Lake Mills, Ia., 22, Forest City, 23, Dows 24.
Lee's, Chas.—Frostburg, Md., Aug. 24, Lonaconing 26, Cumberland 27.
Prestcott's, C. F.—Montague, Me., Aug. 21, Passadumkeag 22, La Grange 23, East Corinth 24, Newport 27, Hartland 28, Madison 30.
Ringling's—Belvedere, Ill., Aug. 21, Madison, Wis., 22, Baraboo 23, Elroy 24, Minneapolis, Minn., 26, St Paul 27, Faribault 28, Austin 29, Charles City, Ia., 30, Waverly 31.
St. Julian's—Zanesville, O., Aug. 21-23, Haverly 24, Coshocton 26-28, Marysville 29-31.
Sells Bros.'—Collingwood, Can., Aug. 21, Orillia 22, Lindsay 23, Petersboro 24, Mt. Forest 26, Owen Sound 27, Orangeville 28, Toronto 29, Guelph 30, Galt 31.
Santelle & Ewer's—Moore's Junction, N. Y., Aug. 21, Ellenburg 22, Chateaugay 23, Malone 24, Fort Covington 26, Brushton 27, St. Regis Falls 28, Nicholville 29, Potsdam 30, Canton 31.
Scribner & Smith's—Kittanning, Pa., Aug. 22, Apollo 23, Leechburg 24, Natrona 26, New Kensington 27.
Welsh Bros.'—Gallitzin, Pa., Aug. 22, Portage 23, South Fork 24, Johnstown 26-31.
Wallace—Vallejo, Cal., Aug. 21, Vacaville 22, Napa 23, Santa Rosa 24.
Washburn—Lansford, Pa., Aug. 21, Pittston 22.

MISCELLANEOUS.

Arizona Charlie—Cripple Creek, Col., Aug. 24-26.
Blitz Knapp—Mt. Carroll, Ill., Aug. 21, Ottawa 22-24.
Buffalo Bill—Cleveland, O., Aug. 26, Akron 27, Wheeling, W. Va., 31.
Black America—Boston, Mass., Aug. 19-24.
Basye's Aquarium Cars—Carnegie, Pa., Aug. 22-24.
Cannon & Le Moine's—Baltimore, Md., Aug. 19-Sept. 7.
Christine's, Millie—Helena, Mon., Aug. 26-31.
Emery's, B. F.—Talmage, Ia., Aug. 26-31.
Flint's, H. L.—Mankato, Minn., Aug. 19-24.
Gregory's, Oscar—Norfolk, Va., Aug. 19-31.
Gibbs' Museum—Lexington, Ky., Aug 24-31.
Hungarian Gypsy Band—Minneapolis, Minn., Aug. 19-24.
Hartigan's, W. H.—Fulton, N. Y., Aug. 23, 24.
Jones', J. Augustin—Lykens, Pa., Aug. 21-24, Williams' Grove 26-31.
"Lalla Rookh"—Detroit, Mich., Aug. 19, indefinite.
Lone Star Harry—Buckfield, Me., Aug. 19-24.
Montford's Museum—Syracuse, N. Y., Aug. 24-31.
Norris Bros.' Equines—Boston, Mass., Aug. 19, indefinite.
"New World"—Lowell, Mass., Aug. 26-31.
Pain's One Night Fire Work Displays—Binghamton, N. Y., and Newport, R. I., Aug. 21, Elmira, N. Y., 22, Hazleton, Pa., 23.
Pawnee Bill—Lansing, Mich., Aug. 21, Kalamazoo 24.
Reed & Irving's—Athens, Pa., Aug. 21-23, Potterville 24, Le Roysville 26, Stephensville 27.
Smith's, W. H.—Halifax, N. S., Aug. 19, indefinite.
Storming of Vicksburg—Chicago, Ill., Aug. 18, indefinite.
"Scout"—Cleveland, O., Aug. 19-24, Cincinnati 26-31.
"Uncle Tom's Cabin," Cole's Pavilion—Sherwood, Mich., Aug. 21.
Underwood's, Prof. S. S.—Bluffton, Ind., Aug. 21, 22, Pennville 23, 24.
Zimmerman's—Washington, D. C., Aug. 19, indefinite.

IOWA

Des Moines.—The theatrical season in this city will open Aug. 27 at Foster's Opera House, when Frohman's company will present "The Wife" 27-28..... Al. G. Field's Minstrels and Ben Alisaid's Troupe of Arabs will be the attraction 28, followed 30, 31 by "The Fast Mail."

Lyons' Comedians presented "Under the Gaslight" at Crocker Park last week to good crowds.

Council Bluffs.—The New Dohany Theatre will next week emerge from the hands of the frescoers and artisans who have labored during the past four weeks to work many interior changes. Manager Alton has decided on Aug. 28 as the date of opening, and Frohman's "The Wife" will be the inaugural attraction. "The Tornado" comes 30. Although Manager Alton was rather late in the field, his book shows a better line of attractions than have heretofore played this house.

INDIANA.

Terre Haute.—Henderson's Comedy and Specialty Co. opened its season at Naylor's Aug. 5, to a big crowd, playing a week's engagement. Mazette, toe dancer, of the Henderson Co., sprained her ankle very badly during rehearsals and will be unable to work for several weeks. Manager Henderson sent her to Chicago to recuperate..... "Billy" Link, comedian, was granted a divorce here 7, from Fanny Link. He left 17 for New York to join "A Green Goods Man" for the season..... Manager Sam M. Young Jr., and wife are spending their vacation here. Geo. W. Mahara is also here..... Harrison Park is the title of a new Summer amusement enterprise which opened here 12, when Billy Link and Charters Sitters were the attractions. Week of 19 the following attractions will be offered: "Venita," sensational dancer; Prof. Weitzmann, aerial wonder; Sheffar and Hall, musical kings, and Montana Charley, sensational rider.

OHIO.—[See Page 389.]

Springfield.—The Grand Opera House presented a very handsome and attractive appearance at the preliminary opening, Aug 16, with Billy Van's Big Minstrels as the attraction. There was a good sized audience, considering the very hot weather. The Grand, under the management of Mr. Folty, has gained great popularity during the past season, and the present one promises even greater success. Coming: "The Dazzler" Aug. 30, A. Y. Pearson's Stock Company one week, commencing Sept. 2.

Mansfield.—The theatrical season will open here Aug. 24, with Barlow Brothers' Minstrels, followed by Howard Wall's Comedy Co., in repertory, week of 26. Billy Van's Minstrels will be here Sept. 2.

✳ Under the Tents ✳

SELLS BROS.' NOTES.—Smoke on us; take a good one. Why? Haven't you heard? The "hips" have an addition to their family. Yes, it's a boy; weighs a hundred. Talk about your $10,000 beauties. We've got a $50,000 ugly. He was born at Rockville, Ont., Aug. 17. It was a great event. Five thousand people were there at the time. The advent was just at the conclusion of the afternoon performance, while the crowd was surging through the menagerie canvas. The "hips" forgot to bill the town and the youngster came in unheralded. The first intimation anyone had of the occurrence was a great commotion in the hip den. The old hips were snorting and snarling, and the water in their tank was being splashed in all directions. The animal men were aroused by the commotion, and when they reached the den the old hips were tossing an object from one end of the tank to the other. It was several moments before a discovery was made that the object was a new arrival, and then there was a general hustle to rescue the young one from what seemed almost certain death. Side wall poles and crowbars were secured and the old hips driven to retreat, while the young one was taken from the den. The babe was unharmed, though passing through a rough experience. Later the male was taken from the den and the young one placed with the mother again. This move proved disastrous, for the mother was not the least bit fond of her offspring. With massive jaws open she lunged for the babe and caught the little one in her teeth. Poles and crowbars were again brought into play, and the old one was beaten off, not, however, until the young one had been seriously wounded. Tender care and plenty of milk saved the babe, and the parents will not again have the opportunity of destroying the young one. Allan Sells and Superintendent of Animals Chambers are now guardians of the precious child, and nourishment of milk is given through a rubber tube. The young hip has a temporary abiding place in a mud hole, especially constructed in each town, and it takes to the mud puddle with the agility of a razor back hog. Sells Bros. have the only pair of hippopotami ever placed on exhibition in America, and the addition of the young one will make this feature doubly strong. This young hip is the fourth one ever born in America, and if it lives, as it probably will, it will be the second that has ever been reared. The others were all born in New York.

NOTES FROM THE GREAT EXPOSITION CIRCUS.—It is now seventeen weeks since our opening day and business still continues at a high pressure rate. Man

Variety and Minstrelsy

PRIMROSE & WEST'S MINSTREL NOTES.—This famous company opened their season at the Utica Opera House, Utica, N. Y., on Aug. 17, to two splendid audiences, and every one was delighted with the show. In the evening fully 2,000 people were present, notwithstanding the heat. They all agreed that the production given this season by Primrose & West eclipses anything they ever presented before. There are so many excellent features that it is difficult to particularize. To begin with, the singing is of a high order of merit, comprising W. H. Windom, James W. Reagan, John H. Davis, A. W. Hulme and Bert Millar, as soloists. Mr. Windom sang "She May Have Seen Better Days" with much taste and expression. Mr. Reagan sang "My Beautiful Irish Maid" very pleasingly. J. H. Davis, in "Heart of My Heart," was faultless, while Mr. Hulme, who is a new importation to this country, having arrived recently from Australia, sang "Queen of the Earth," which gave him an opportunity to show what tremendous power he has, possessing, as he does, a magnificent baritone voice. Mr. Primrose introduced a new song, "Blackballed in the Lime Kiln Club," in his own peculiar style. George Wilson caught the house with his new medley, while Jimmy Wall also won the appreciation of the audience with his new songs and eccentricities. "Old Time Minstrelsy," by genuine blacks, is a cleverly conceived idea. They were well received, and their singing of plantation melodies, etc., was greatly enjoyed. The introductions of paintings, depicting historical scenes, with appropriate choruses, brought out the patriotic sentiment of every one present. Howe, Wall & McLeod's new act, introducing two baby elephants, musically inclined, was a novelty; their antics were ridiculously funny. W. G. Muller, the male soprano, possesses a marvelous voice and sings the most difficult kind of music, showing much culture and training. One of the most enjoyable features of the show is W. H. West's new act, entitled "The Vanishing Grenadiers." In a perfectly dark scene sixteen well drilled men appear in pure white military uniforms; different colored lights are thrown on them, producing a marvelous effect. The men have been drilled to a remarkable state of proficiency. Jos. Garland's new sketch, executed by the thirty blacks, entitled "Christmas in the South," a clever construction, characteristic of the negro at Christmas time, introducing the little coon band, is very funny. Millar Bros.' famous diorama concludes the entertainment, which is a new departure in the minstrel line, but one that was highly appreciated by the audience. Geo. Wilson's monologue turn, with his new make-up, was excruciatingly funny. His skit on "Trilby" was certainly up to the times. Take it all in all, the show is the best that Primrose & West have ever owned, and they deserve the success which unquestionably they will attain.

THE FOLLOWING PEOPLE are singing the songs published by the music house of Henry J. Wehman: "You Don't Find a Girl Like My Girl Every Day," is being sung by Julie Mackey, Marie De Wolf, Maggie Lee Clarke, Lydia Barry, Maude Milford, Anna A. Daniells, Kittie Fraser, Louise Bond, Geo. H. Diamond, Harry Farrel, Fred Hale, Frank Winston, Anna Cooley, A. S. Roberts, Ben Le Rush, J. S. Upchurch, U. Grant Bitters, Ed. Evans and others. "After Your Wand'ring, Come Home," is being rendered by James W. Reagan, Fred Anderton, Jim Dumont, Clara Cole, Clifford Lombard, J. A. Weaver, Vick B. Neal, H. Harris. Charlotte Ray is singing "She Won't Be Happy 'Till She Gets It." "Sweet Jennie Brown" is being sung by Dollie Lafferia, Maud Sheridan and Minnie Myrtle. Joe J. Casey's comic song is pleasing the roof garden patrons, as sung by Ida Russell and Bonnie Thornton. "The Little Toy Drum" is the feature of Sadie Edwards and J. D. McFarland's turn. Morris Manley and James Macy are singing "The Face Upon the Bar-Room Floor." Sylvester Russell is making a success with "Tell Me You Love Me Yet," with Al. G. Field's Minstrels. "Denied a Home" is sung by Allen Addison, Edward H. Winn, Nettie Crawford, M. L. Davidson, Joseph C. Latoy, Geo. W. Griffith and Harry Farrel. La Petite Cyr is singing "With a Wife and a Neat Little Home." "Sweet Elleen" is now being sung by Inez Mecusker, Minnie Warren and the Myrtle Sisters. Rich Castilla writes of the success he is making with "Happy Is the Bride that the Sun Shines On." Cora Routt, Julia Franks, Manuel Roman and Roy Mack are singing "Rosey Magee." Thomas J. Ryan, Russell and Mack, Quinn and Rourke, Mil. O'Callaghan and Thos. H. Sulkie make an excellent record singing Harry S. Miller's song, "I Wont Go Out With Reilly Any More." "My Dad's the Engineer," as sung by Kitty Rampone, will be the musical feature of almost all the shows on the road this season.

NOTES FROM MCCABE & YOUNG'S MINSTRELS.—Jot down another week of success, the business surpassing our most sanguine expectations. The excessive heat compelled Belle Ronaldo, the only lady minstrel, and Arthur Coburn to lose two parades, both appearing at night performances as usual. Band Leader Arthur Coburn was surprised Aug. 12, the managers, Benedict & Smith, presenting him with a solitaire diamond stud in appreciation of his worth and services. Prof. M. E. Nunn receives flattering notices, the orchestra being made a special feature. Lew Benedict's magnifying glass set fire to his parade coat in Lewiston, Ill., Aug. 7, which corroborates the fact that he is "hot stuff." The two Ronaldos, comedy duo; Coburn and Baldwin, musical team; Dan Allmon, monologuist; Geo. Sparks, gun juggler, and the new comedian, Bruce Richardson, divide an unusual amount of honors. The entire name of this show will be changed to Benedict & Smith's Magnificent Minstrels, dating from Aug. 22. Boyd J. Gilmour, a phenomenal bass singer, joined Aug. 11, and was an instantaneous hit. Master Wallee Hunter Ronaldo, boy soprano, is also a success.

FRANK LATONA is rehearsing with "Plays and Players" in Indianapolis, Ind.

"A LITTLE RAG DOLL," a new song published by the White City Music Publishing Co., Chicago, Ill., is enjoying a decided popularity and is in the repertory of a number of well known singers.

JEROME AND ALEXIS are playing a two weeks' engagement at Lagoon Park, Ludlow, Ky.

NOTES FROM PUGGSLEY BROS.'—We are in our third week in Shamokin, Pa., drawing big crowds. S. T. Whitney, our basso, is making hits every night in songs and doing his specialties. Master Erma's impersonations go well. W. H. Hunt, the baritone, has joined us for the Summer and the regular season. We will produce "Black South" this week, with Princess Josephine and S. T. Whitney in the leading roles.

DE LEON, the electric wire walker, opened 19 at Stockton Park, Camden, N. J.

ROSTER OF THE MAY RUSSELL CO.—Chas. A. Gargan, sole proprietor; Robt. J. Richmond, manager; the D'Avignon Family, Marie Rostell, Zella Clayton, Toner and Frobel, Hanley and Jarvis, Kitty Clements, Devere and Le Claire, Rossley Bros., Will. McGuire, Leslie and Harding, Myrtle Sisters, Richmond and Collins, Harry De Vere, leader of orchestra, and J. H. Webb, in advance.

LITTLE FLORA RUSSELL, five years old, daughter of John Russell, of the Russell Bros., made her professional debut with Tony Pastor's company, at Worcester, Mass., night of Aug. 16, and sang and danced herself into public favor at once. So pronounced was her success that the local papers devoted considerable space to this talented child.

THE HEIDERS have just closed a successful two weeks' engagement at Germania Park, on the Delaware River.

JOE J. CASEY, the song composer and comedian, has been very ill in the Catskill Mountains, but is now on the road to a rapid recovery.

MARBLE & CLARK'S OPERATIC MINSTRELS open their season Aug. 26, in New Hampshire. The following have been engaged: Harry Plaison, Phil Russell and his performing dogs, Caray and Edwards, Ozan, Tom Breen, D. J. Harper, Wm. Fuller, O. Judd Monola, Sam Cole and his performing donkeys, and Prof. Wilber and band of twelve soloists. The company will consist of twenty-five people, who will appear in a new street parade.

ALBERT EDDY, business manager of Actors' Protective Union, No. 2, of Boston, Mass., resigns his position at the end of this month to accept the management of the Gaiety and Bijou Theatre, Fall River, Mass.

BOOKING AGENT James J. Armstrong writes that he is just able to get about his home on crutches, but expects in a week or two to again appear among his legion of friends.

WALT AND FANNIE DE LAINE closed a thirty-six weeks' engagement with the Reed Comedy Co. at Birmingham, Ky., Aug. 10, and have gone to their home at St. Louis, Mo.

JOHN M. HUGHES, violin soloist, has joined Hi Henry's Minstrels.

EVA SWINBURNE, of Rice & Barton's "McDoodle and Poodle" Co., will play the part of Mrs. Poodle.

MARKHAM AND BERRY, musical comedians, are with Barlow Bros.' Minstrels.

HARRY SEFTON AND MAY DEAGLE are still popular, Miss Deagle's acrobatic dancing being a decided attraction.

JAMES THORNTON'S ELITE VAUDEVILLE CO. will open its season at Waldmann's Opera House, Newark, N. J., Sept. 2.

BAKER AND BOYDELL opened in Kernan's Lyceum, Washington, D. C., Aug. 17, for a week, in their sketch, "Danger Alley Ball," and met with immediate success.

MRS. BELL, widow of John W. Bell, late manager of the Palace Theatre, Houston, Texas, who died in this city in May last, will remove her husband's remains to the family burial plot in Mobile, Ala., leaving this city Aug. 21. Mrs. Bell has been under medical treatment here since the death of her husband, but her health is now restored. She will not reopen the Palace Theatre, but will sell the property or rent it. She has Derby House, situated near the theatre, also in the market.

A CORRESPONDENT informs us that W. S. Matthews, a newsdealer of Atlantic City, N. J., is now, and has been, selling all Summer seventy-five copies of THE CLIPPER every week, and he delivers them himself to his subscribers.

BOOKINGS.—At the new Casino Theatre, Butte City, Mon.: Price and Lloyd, Addis Sisters, Burke Bros., Clarence Mason, Dora Cummings, Bailey Sisters, Saville and Young, Adele Stuart, Pyne Sisters, Floy Freeman, Gertie Collins and the Wilson Sisters.....At the Standard Theatre, Corsicana, Tex.: Beeson and Fox, Little Lulu, Dollie Weston, Lulu Lawton, Willie Moore, the Stanleys, Davey Gordon, Midget Nelson, Lulie James, Minnie Enthright, Minnie Archet and May Beeson.....At the People's Theatre, Piqua, O.: J. H. Blume, manager: Carl Gohfart, musical director; Haynes and Leigh, Frank Burns, Chas. Allton, Four Ray Sisters, Lou Schaffer, Barnie Vakey, Chas. Giest and Will Mack.....At the Pier Opera House, Cape May, N. J.: Harry D'Esta, manager; Prof. E. Carpenter, Japanese carnival; Schwartz Children, Katy Miller, Calvin Smith, Frank A. Russ, Eugene Marcus and L. Mai D'Esta.....At Glen Forrest, Laurence, Mass.: Dollie Brooks, M. Leainard, Ada Lucelle, Fred Bowman and the Alicoates, James and Violet.....At the Warwick Theatre, Newport News, Va.: James Franklin, Louise Norwood, Hilda Thornton, Daisy Shannon, Eddie Scofield, Josie Sherman, Monroe and Lasselle, George Haines, Eva Reed, Alma Clifton, Zetta Reed, Essie Farrell, Effie St. Clair, Bernice Rains, the Virginia Quartet, Sherman, Davis, Hegeney and McCauley. W. A. Peters has resigned the stage management. John Mack is spending the warm months at Point Breeze, Va., on Jack Thomas' farm.....At Barton's Theatre, Newport News, Va.: James Franklin, Kelly and St. Claire, Watson Sisters, Lottie Freeman, Nellie Desmond, Gracie Watson, John B. Barton and Edith La Mary, Nellie Watson, Jennie Loraine, Sade S. Sands, Kitty Miller, Belle Coleman, Prof. John Barry, Carrie Pardox, Mamie La Marr and Senator Finn.....At the Theatre Comique, Canton, O.: Four Ray Sisters, the Malcolms, Charles P. Rich, Gibson and Melborne, James Hally and Rollis Sisters.....At the East Washington Family Pleasure Resort, near Washington, D. C.: Mabel Seymour, Irene Saunder, Mazie Sherman, Lillie Bradburn, Bessie Waller, Electric Trio, Cook and Coleman, Mons. De Feraro, Shepherd and Welsh, Wm. Todt, Baby Alma, Blue Bell Quintet, and T. Fred Jones, stage manager.

NEW JERSEY.

Elizabeth.—At the Drake Opera House "A Baggage Check" came Aug. 15, to a good sized audience. The company did exceedingly well and introduced many new specialties. Drake's Military Band concert drew a packed house 14.

THE LYCEUM was dark during the week of 12. Coming: Hi Henry 19, 'The Special Delivery" 24, "The New Boy" 26, "The Fatal Card" 29, "Uncle Tom's Cabin" 31, James B. Mackie Sept. 2, "The Limited Mail" 5, Thatcher & Johnson's Minstrels 7.

TIPS.—On the occasion of the opening of Drake's Opera House, on the 15th, the foyer was prettily adorned with rows of palms and exotics, interspersed with easels, on which rested expensive paintings. The ushers, all boys except the head usher, Robert Headley, were jauntily uniformed in short, dark blue jackets, with rows of buttons down the front. Each boy wore a turban hat with tassel on the side. The opening was most auspicious under the new management of Rich & Maeder.

Newark.—Waldmann's opened for the regular season Aug. 17, with John F. Fields' Drawing Cards. A liberal quantity of paint has made the house look bright and clean, and, although the night was a hot one, the crowd which squeezed in showed a thorough appreciation of the show. Joe Flynn, Phyllis Allen and the Weston Sisters received a hearty welcome, and Mr. Fields and his new partner, De Veaux, in a new act, were also generously applauded. Chas. Gallette's trained monkeys received good attention, and McCarthy and Reynolds and Lalor and Chester pleased the audience with songs and fun. The sketch, "Sullivan's Flirtation," by Joe Flynn, closed the show. Newark Lodge of Elks will attend in a body evening of 20. Another big house witnessed the performance 19, and the week will likely be a good one. Coming, Morris' Twentieth Century Maids.

JACOBS'.—The regular season opens at this house 22, when "Delmonico's at Six" will be seen for the remainder of the week. Marcus Jacobs has assumed the management of the theatre for the present season, and he promises that the attractions will be stronger than those of previous years. George W. Jacobs will be treasurer of the house, and a number of changes will be made in the attaches. "A Trip to Chinatown" comes here 26.

CALEDONIAN PARK.—Manager Meister intends trying a vaudeville performance here for a few weeks, and if successful it will become permanent. The opening bill is a good one, and is headed by Le Clair and Leslie and the others are: Allen and West, Emmonds, Emerson and Emmonds, the Coulson Sisters, Charles Duncan, Annie Suits and Harry Fenton. Popular prices will prevail.

NEWS.—Things are moving along smoothly with Manager Dennis at Asbury Park. "Trilby" drew good houses last week. The present week, Tuesday, Hi Henry's Minstrels appear; Thursday, "A Breezy Time," and Friday, "A Night at the Circus." Next week, "Shore Acres" will be given.....Manager Starkes, of the New Brunswick Opera House, will begin his regular season 23, with Hi Henry's Minstrels. Saturday night, "A Night at the Circus" comes.....The second exhibition of Pain's fireworks here has been moderately successful, the last performance occurring night of 19 instead of 17.....John F. Fields intends starring Joe Flynn next season in a farce comedy and is at present booking time.....Mons. La Fleur, who does the diving act with Fields' Drawing Cards, injured his toot 16 so badly, while practicing, that he is unable to do his act at present.

Hoboken.—Manager Hartz has finally decided upon Sept. 2 as the opening date of the Lyric, when the Bostonians will make their initial bow before a Hoboken audience. This also marks their opening date. They stay until 14 after which they go direct to San Francisco, Cal. The curtain will be completed this week and placed in position. Eleven new dressing rooms have been built in the new annex. The property and scene room will be in the same building. The new proscenium arch is also in place.

STAR.—This theatre is practically ready for business. The doors were opened to the public for a thorough inspection Aug. 19 for the week. The interior has been completely remodeled and presents a beautiful appearance. White, pink and gold are the predominating colors. The boxes, eight in number, are handsomely furnished with drapery of a deep crimson tint and highly polished brass work. The curtain is of a heavy woven material, made expressly for the house, and bordered with rich cardinal plush. The designing and making are the handiwork of Mrs. Sol. Weinthal. Every bit of scenery is new and up to date, the work of Geo. Midgely, formerly scenic artist at Eldorado. A new stage floor, gridiron and fly gallery are the work of Leo Zanfretta. From stage to gridiron is fifty feet. The dressing rooms are large and the walls prettily papered. The new lobby is spacious, and presents a most inviting appearance; it is painted to match the interior, the floor being covered with heavy lino eum. The front of the house is a pure white, excepting the lobby part, which is etched with gold. All the attaches will be uniformed. There will be a matinee every day. Al. Smith will have charge of the cafe. The house will be lighted by electricity. The best attractions that are on the road are being rapidly booked.

IMPERIAL.—Lulu Wentworth, Martha Kruse, John Stewart, Mlle. La Mounde and Mamie Corrigan. Business is good.

NOTES.—Manager Hartz and family have made their home in this city.....John McDermott will be the new leader at the Lyric.....Marie Schmidt (Colligan) has returned from her trip abroad.....The Oriental is still devoted to variety.....Martha Kruse, who has just returned from abroad, makes her first appearance at the Imperial this week.

Jersey City.—The Academy contemplates opening its season Aug. 31.

BON TON.—The following people are billed to open this house week of 26: Walt Sisters, Terry and Elmer, Chas. Duncan, Crane Bros., Billy Mack, Fred Hurd, Dryden and Mitchell, Vera Nobriga, Maude Harvey, Huber and Allyne, Allen and West, and Lew Carroll.

WILLOW HAVEN CASINO.—Week of 19: Drawee, Roach and Castleton, the Glees, Mamie Hughes, the Richardsons and others. Business is large.

J. J. C.—Sadie Burgess, Maud Bevington, May Morris and Minnie Raymond. Business is fair.

WASHINGTON.—Agnes Randolph, Sadie Ryer, Marie Davis and Lizzie Howard. Business is fair.

NOTES.—Advertising Agent Geo. Clarke will again be with the Bon Ton this season.....Hattie Myers was a special at Willow Haven Casino last week.....The Boulton Sisters, Emma and Gertie, made a pronounced hit with their "Trilby" dance at the same resort. The sisters join the American Gaiety Girls.....Ed. E. Perry, of Perry and Ellsworth, has joined hands with Arthur Whitelaw. They do a good Irish act.....Manager Gus Reiber, of the J. J. C., had the misfortune to lose his valuable cocker spaniel. It was stolen.....The Academy front is receiving a coat of paint.....Manager Wm. D. Salter, of the Willow Haven Casino, contemplates playing strong burlesques combinations this coming Winter. This resort has become quite a factor in the amusement line, and has been catering to an excellent class of people. The music, under the direction of Sig. D'Onofrio, is a pronounced feature.....Manager A. Y. Pearson was in town last week.....Scenic Artist Paul Mellon is working both night and day to finish the road sets for a "Tale of Four Cities."....Manager Chris Meisner, of the Washington, will head a road show South this coming Winter.

WEST VIRGINIA.

Wheeling.—The theatrical season of 1895-96 will have its preliminary opening in this city Aug. 28 when "The Dazzler" comes to the Opera House. Both this house and the Grand have undergone a thorough cleaning and renovating during the Summer, and many improvements have been added. Both theatres will hereafter be lighted entirely by incandescent lights. The list of attrations so far booked at the local playhouses have been given to the public, and never has a better been offered by either manager. The bookings include some of the very best companies. The Grand Opera House will open Sept. 2-4, with "Si Plunkard" as the opening attraction, followed by "A Money Order" 5-7.

BUFFALO BILL'S WILD WEST comes Aug. 31.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arlington, Arlie
Adams, Blanche
Arlington, Alice
Archmere, Helia
Andrews, Pearl E.
Ashley, Pearl
Austin, Blanche
Atwood, Marion
Austin, Lyda M.
Brockway, Florence
Burgess, Millie
Braithwaite, Emily
Burnett, Ada
Burton, Mrs. J. H.
Betra, Millie
Bryant, Carmen
Barton, Mrs. Jas.
Blanchard, Louise
Brush, Bertha
Brydges, Winona
Beverly, Daisy
Barlow, Minnie
Buckingham, Fannie L.
Cleaver, Lillian
Carman Sisters
Carroll, Lillian
Christeene, Millie
Carlini, Mme. J.
Conklin, Mrs. J. W.
Campbell, May
Castellan, Victoria
Comer, Imogene
Cameron, Belle
Caban, Charlet
Cleveland, May
Clayton, Zella
Cunningham, Nellie
Casterline, Mrs Ed.
Curtis, Mrs. Wm.
Carie, Pauline
Clark, May
Ducrow, Bellotta
Dartois, Francis
Delyon, Madge
Dimple, Dottie
Devere, Jennie
Downie, Mattie
Daly, Lizzie
Diamond, Nettie L.
Davenport Sisters
Delmore, Mlle.
Davenport, Madge
Dawson, Alice
Dillon, Mamie
Decker, Babe
Ennis, Nellie
Estrado, Zela
Easton, Lois
Estep, Annie
Elting, Nellie
Elinor Sisters
Fudell, Clara
Florentine, —
Fortescue, Mrs. G. K.
French, Maud
Fitzgerald, Mrs. D. J
Fontana, Onita
Gordon, Maude
Gertie, —
Gilmore, Kittie
Gracey, Mrs. Dan
Gurnee, Alice
Gordon, Belle
Gardner, Lida
Garrow, Josie
Goldiena, Grace
Gerald, Earle
Gordon, Bertha
Grey, Kittie
Gay, May
Heywood, Lola
Hansen, Marie
Harmon, Laura E.
Haswick, Mamie
Hight, Pearl
Hamilton, Georgie
Heywood, Lola
Hendrickson, Kittie
Hatherton, Pearl
Jones, Annie
Kane, Mabelle
King, Sadie
Kidd, Mrs. G. W.
Kasten Sisters
Keene, Belle
Kidd, Pauline
Kapahu, Jennie
Livingstone, Mrs. C. H.
Lee, Lillian
Leonard, Nellie E.
Le Chevalier, Ada
Low, Mrs.
Leighton, Rose
Lano, May
Laurel, Lillie
Leslie & Harding
Langdon, Eva
Lewis, Mrs. J. C.
Lottie, Bonnie
Lilford, Jeanette
Lovington, May
Lynch, Mrs.
Lowery, Lillian
Lalor, Annie
LeBlanche, Flossie
Lossee, Amelia
Lewis, Misses
Lansing, Madge
Lester, Minnie
Mayhew, Alice
Marks, Josie
McLaren, Sara
Millett, Mrs. M.
Malcom, Bessie
Monnett, May
Mack, Emily
Marselles, Rena
Marlow, Bessie
Moir, Dorothy
Mortimer, Lillian
Merrick, Jessie
Monroe, Carrie
Merton, Dollie
Madison, Marie
McGinley, Eva
Maynard, Emeline
Miller, Ida D.
McHenry, Nellie
Marshall, Lillian
Morton, Jennie
Mortimer, Ada
Neville, Sybil
Nickols Sisters
Nitram, Bessie
Nelson Sisters
O'Brien, Mrs. T. C.
O'Brien, Addie
Pursell, Kate
Douglas, Bertha
Pendy, Warner
Payne, Mrs. Wm.
Parker, Georgie
Phelps, Carrie E.
Percival, Isabel (tel.)
Potter, Mrs. Jas. B.
Pinao, Julia P.
Quinn, May
Reno, Carrie
Rivers, Mabel E.
Raymond, Lillie
Rhea, Minnie
Richmond, Hattie L.
Raycieta, Lillie
Raphard, Marie L
Ruffell, Phyllis
Raymond, Maude
Russell, Ella
Rogers Sisters
Rosenbaum, Rosa L.
Russell, Tillie
Raymond, Daisy
Rollins, Kittie
Reed, Mrs. J. A.
Raymond, Kid
Randall, Nellie
Suits, Anna
Stead, Bertha
St. Clair, Effie
Shandon, Alma F.
Stewart, Lizzie
Stanley, Mabel
Scott, Carrie
Sharpley, Alice
Saville, Nina
Singleton, Agatha
Swainstone, Byrd
Sutton, Lottie A.
Shields, Nannie Sc.
Smith, Geneva
Shannon, Dollie
Scott, Katie
Sartelle, Minnie
Smith, Ida
Siener, Gussie
Scott Flora
Scott, Mrs. Eugene
Talbot Sisters
Tanguay, Eva
Thompson, Stella
Thomas, Hilda
Terry, Clarice
Vaughn, Theresa
Van Tassel, Cora
Vernon, Mrs. D. S.
Voedisch Sisters
Van Cortland, Ida
Vaders, Vera
Varrell, Minnie F.
Vernon, Clio
Vernon, Mrs. D. S.
Willard, Eloise
Wilson, Nina
Weber, Nellie
Wood, Julia
Winchester, Rose
Webster, Mattie
Wade, Trixie
Williams, Daisy
Winston, Jeanette
Winson, Marie
Warrenton, Lulu
White, Lillian
Wittpen, Dora
Winston, Nadine
White, Isabel
Williams, Nettie
White, Isabel
Williams, Belle
Wallace, Ethel
Welch, Gracie
Wade, Daisy
Wren, Alice
Whitelaw, Elise
Weldon, Lillie
Winnett, Charlotte

GENTLEMEN'S LIST.

Adams, W. H.
Aldrich, C. T.
Allicotte, J.
Anderson, Paul F.
Appel, Louis
Appel, Frank
Atchison, Sam
Adams, R. F.
Adams, H. F.
Allen, Chas. B.
Atterbury, R. L.
Andrews, —
Aymar, Fred
Archer, Harry B.
Austin, Prof. W. O.
Anzo, Jos.
Adams, Wm.
Burt, C. H.
Brown, Henry D.
Black, John
Beckley, Geo. B.
Benedict, A.
Black, John J.
Benedetto, Sig. V.
Brech, Bert
Bois, Harry
Burton, F. C.
Borelli, Arthur
Bell, Harry
Barnes, Frank
Baldwin, Chet
Bryant, Billy
Bennetto, Edw.
Binns, John
Burch, Chas. W.
Belan, Jos.
Benton, J. Howard
Bowman, S. P.
Brandon & Regeni
Barr & Evans
Black, Sam D.
Bently, Wm
Blake, Harold
Bush, H. L.
Bernard, Sam
Barrows, Jas.
Brown, J. H.
Blake, Max
Brassford, W. H.
Baker, Lew
Behrens, Geo. L.
Burgess, J. H.
Barnes, J. D.
Barnum, Jos.
Bellew, Kyrle
Burns, C. E.
Bash, Geo. O.
Burnham, Arne
Betts, H. K.
Barrows, J.
Benton, Zeb
Bell, Harry
Burns, Sam
Beattie, J. W.
Barston, John
Bryan, Frank D.
Briggs, Harvey
Barlow, Geo.
Beane, Geo. A.
Blind Tom Co.
Bode, Tom
Bubo, Geo. H.
Blodgett, A. L.
Conroy, Pat
Collins, G. E.
Campbell, — (Sydell's Co.)
Cain, E. E.
Collier, Edmund
Clark, C. J.
Cary, O. S.
Curtis, S. M.
Callaghan, Neil
Cornalia, Wm.
Chalmers, Harold
Cutler, Bert
Crolius, Sutton & Queen
Cassidy, John
Cliffords, The
Castle, H. B.
Collins, Jas.
Choppin, Geo.
Catulle, Chas.
Carlin & Clark
Conrriell, Chas.
Charters, Chas.
Crolius, R. P.
Clark, Burt G.
Cunningham, Eddie
Connors, Frank
Challis, H. W.
Cortlandt, —
Crew, J. H.
Carlin, Robert
Clapham, L. S.
Conlan, Chas. E
Campbell, Jerry
Casterline, Ed.
Campbell, Willis
Clark, H. B.
Casad, Billy
Cain, — (of Felix & Cain)
Clark, T. J.
Colligan, Frank
Clayton, Frank
Chick, Mexican
Coburn Jr., Arthur
Cleveland, W. A.
Cunningham, Geo. W.
Carlin, Robert
Clancy, Jas. J.
Cooper, F. C.
Caldwell, David
Cousins, Jack
Coleman, J. J.
Dougherty, Hughey
Dessert, Lon
Dean, Ralph
Dunham Family
Drew, John E.
Durkin, John
Deaves, W. E.
Devene, Alix
Dellon, Herbert
Dayton, Prof. W. W
Dillon & Gibson
De Graus, The
Dehlmann, W. H.
De Witt, Maurice
Del Armo, Dick
Donovans, The
Dagmar, F. E
Dayton, W. W.
Denton, Edw.
Danforth, H. C.
Deveues, Three
Davenport, H. J.
Davidson, J. W.
Devere, Billy
Deagon, A. K.
De Voude, Chester
De Judge, Frank
Deming, Arthur
De Novellis, Sig.
Diamond, Chas.
Delavan, T. H.
Detrick, Joe
Dumas, Felix
Dillon, John
Debar, Wm.
Davis, Gussie L.
Dashington, Albert
Davis, W. H.
Dupre, Jos.
Darlington, Harry
De Gregory, Frank
Englander, Ludwig
Emerson, H. A.
Eddy, Lew
Emo, T. J.
Elliott, J. B.
Eastman, Richard
Ellinwood, Tom
Evans, W. G.
Emery, Glen
Egan, Frank
Edwards, Eddie
Edwards, C. F.
Ellis, E. C.
Emmett, Harry
Electric Concert Co.
Edwards, Al.
Ernest, Prof. Wm
Edwards, C. L.
English, Alf.
Evans, Eddie E.
Ellis, Chas.
Fielding, Dou
Falk, Louis
Frost, Frank
Fox, Edward
Frisco, Sig.
Falk, Albert
Foy, Harry
Fippetts, J. D
Forrest, Frank
Finn, John
Ferguson, O. J.
Flood, E. G.
Fitzsimmons, R.
Fabian, Warren
Ferris, Wiley
Freado, Eugene
Foster, Rex
Foy, Harry
Fields, Al. G.
Frazer & Foy
Flynn, Joe
Fenton, Johnny
Fox, Imro
Freeman, F. W
French, Edwin
Fish & Quigg
Gates, J. A.
Greene, L. L.
Gagnon, Bert
Griffin, J.
Gilmore, (musician)
Gillespie, Frank V.
Griswold, A. M.
Griffen, Chas.
Guy Bros.
George, Harry
Gentry, W. W.
Grumigo, O. C.
Granjean & May
Gorton's Minstrels
Gregory, Geo.
Gardner Jr., Chas.
Garland, E. A.
Griggs, Herman
Gregory, C. J.
Gibbs, Doc
Gill, Geo. E.
Gerlach, Chas.
Gittings, W. H.
Green, Jas. F.
Guy, Geo.
Gennell, Joe
Gold Button Bill
Gearheart, L. S.
Gilmore, J. H.
Giles, Leon
Goblie, W. M.
Heron, Joe G.
Hart, B. C.
Height, Fred D.
Hoffman, Harry
Hawkins, Sam
Hogan, Ernest
Hart, Joseph
Henry, C. D.
Holtum, John
Heywood, Dewy
Higby, Wilbur
Hughes, Andy
Hall, Geo. D.
Haggerty, John
Harto, Prof. J.
Hill & Hill
Hamilton, Harry
Haggerty, J. J.
Harding, Chas.
Harriman, Moses
Hoyt & Shannon
Hart Jr. Tony
Henry, Hi
Hunting, Robt.
Hoardley, Fred R.
Haverly, J. H.
Hargraves & McCluskey
Hogan, John B.
Henderson, R.
Heck, Louis
Howley & Doyle
Hanlin, E.
Hanna, W. A.
Howard, F. L.
Homewood, H.
Hubbell, T. C.
Hunt, Joe
Hodgeson, Fred
Heath, J. W.
Holmes, Billy
Hilton, Eddie
Irving, Montg 14c.
Irwin, Wm.
Irwin, Fred
Johnson, Chas. W.
Judge, Todd
Johnson, Davenport & Lorella
Johnson, Lew
Joseph, Col. S. H.
Jordan, W. E.
Jerome & Alexis
Jordan, Bert
Johnson, Ed. S.
Jalvin, — (juggler)
Johnson, Harry
Johns, Andy
Jones, Frank
Jones, W. Fred
James, Harry
Kellam, Wm.
Kidd, Geo. M.
Kitchie, Toyou
Kriesel, Carl
Kelley, Bob
Kennedy & Quinn
Kirwin, Jas. E.
King, Chas. H.
Kelley & Gray
Kehoe, Chic
Kingston, John
Kline, Geo.
Krause, O. H.
Kinsey, Com. Co.
Kirwin, Jos.
Kelley, Tom P.
Kiesell, Chas.
Kelly, John A.
Lee, Prof. O. W.
Louis, Dick
Leburtus, Tony
La Rose Bros.
Lee, O. W.
Lyons, Billy
Leonzo, Vic
Lenton, Frank
Livingstone, A.
Lucken, Gus
Liddell, Ben
Lowande, Tony
Laloo, —
Lester, Geo.
La Fleur, Joe
Lane, Harry
Lambert, E. T.
Labadie, Francis
Lee, Victor
Lowlow & Blair
Luciters, The
Lenton Bros.
Lamothe & Williams
Lawrence, S. C.
Lee, David
Lee, L. T.
La Loude, Paul
Lawson, Jos.
Lorrett, Ed.
Leonard, John J.
Lavanion, Tom
La Dell, Harry
Lamarr, G. D.
Mclean, W. E.
Miles, Eddie
Montague, Harry
McDonald, C. M.
Mathews, Prof. F. H.
Myer, Herb.
McDonald, Eddie
Meredith, Claud
Morgan, Dr. J. C.
Melrose, Will
Morton, Lew
Manning, H. E.
McMahon, Walter
Marlo & Dunham
Morton, John A.
Murdy, Sam
Moran, John
Miller, Capt. R.
McBride, W. H.
Monola, O. J.
Mayo, A.
Markham, Fred W.
Martin, J. B.
Moore, Raymon
McKee, Andy
Mason, Prof. W. F.
Myslik, Chas.
Murphy & Murphy
Marton, C. S.
Mackie, J. B.
Mason, Tony
McKee, Andy
Maguire, Tracy
Mitchell, Wm.
Meartan, Wm. R.
Moore, Larry
Morello, Ernest
Mays, C. L.
McMahon, Tom
McCarthy, C. F.
Mason, W. J.
Martini, L. M.
Merritt, Chas
Molyneaux, F. C.
Mackie, Al.
McCoy & McAvoy
Moore, G. W.
Murphy, Jos.
McKee, H. E.
Mitchell, Lee
Mayer, Adolph
Magri, Count
Matlack, Bennett
Mack, Roy
Mathews, P. J.
"Me and Him"
McGrath, C. A.
Mason & Healy
Mardo, —
McWade, Thos.
McVeun, G.
Mayo, Harry
Mortimer, Chas.
Merrill, Geo. E.
Mack, Eugene
Morgan, Dr. J. P.
Melrose, Wallace
McCloud & Melville
Norman, —
Nelson, Thos.
Nilson, Mr. & Mrs.
Noble, Geo. W.
Newcomb, Lew H.
Noyes, A. C.
Nobles, Milton
Niblo, Fred
Nash, Chas.
Norris Bros.
Ossman, V. A.
Ogawa, T.
O'Brien & Jennings
Orsona, J.
Onofri, A.
Ogle, C. S.
Orloff, Count I.
O'Hara, Jimmie
Oano, Geo. S.
Oldfield, H. V.
Ott, Joe
Putnam, H. S.
Probesco, E. L.
Peasley, Tom
Pierce, Geo.
Paul, Chas.
Phelps, Eugene
Pangborn, L. W.
Preston, C. H.
Pearson, A. Y.
Proto, —
Parker, Will
Powers, John T.
Prescott, Edmund
Palmer, C. B.
Payton, Isaac
Pearl, Ed. S.
Potter, Harry
Perry, Thos. R.
Potter, Harry
Posey, Jake
"P. K."
Rench, Chas.
Ryan, Dennis
Reno, W. H.
Rice & Barton
Rockwell, J. L.
Roome, Al.
Rand, Philip
Raymond, Bobby
Ravel, C. W.
Robinson, Geo. R.
Reeves, Al
Reilly, Pat
Rossley, Jack
Rayeroft Bros.
Rice, Geo. T.
Ray, John J.
Romalo, Walter
Russell, H. & Dollie
Richards, Dick
Ronaldos, Two
Reagin, Chas.
Ransom, Robt.
Rumohr, Geo.
Rossman, H. W.
Richards & Pringle
Robzart, Harry
Riley, Harry
Russell, Frank
Rice, J. J.
Rice, Frank
Regan, Chas.
Rozelle, Wm.
Richard, Joe
Riley, T. W.
Rose, Ike
Richards, Gus
Richmond Robt.
Rixford, Mike
Rogers, A. G.
Ratigan, Ed.
Ryan, H. P.
Rice, Geo. T.
Stadel Bros.
Sutton, D. P.
Strong, Geo. F.
Schaefer, F.
Scully, Jas. F.
Slater & Martin
Stumm, Chas. C.
Slater, J. H.
Schumacher, F.
Stark, Theo.
Southerland, V.
Salsbury, Nate
Shaw, Pete
Stewart, Calvin
Sweetland, W. W.
Spafford, A. A.
Snow, Geo. H.
Semon, H. W.
Swan & Bombard
Shannons, The
St. George, Harry
Shindle, Ed
Schillinz, W. H.
Strouse, F. W.
Shoal, Arthur
Summers, Geo. H
Stanley, W. H.
Sharpley, A. J.
Salmon, Fred
Stetson, Harry
Saunders, Wm. G.
Salcombe, F.
Seymour, H. F.
Stark, D. M.
Smiley, Ch

World Players

— Notes from the "Gilhooley's Troubles" Co.: We were the first farce comedy to open in Indianapolis, and the houses were packed for the six performances, the standing room sign being out at each show. J. P. Lester's Gilhooley is a success, and Willard and Hall made a hit. Mr. Hall is by far the best German comedian who has yet handled the part. Castelet and Hall reside in Indianapolis, and their friends gave them a rousing reception. All members of the company are enjoying the best of health, and all look forward eagerly to CLIPPER day. We are booked principally in cities, and the management expect a prosperous season. Roster: J. P. Lester, Chas. Willard, Billy Hall, Joe Barnum, Silver and Sparks, Inez McCloskey, Castelet and Hall, Ada Mortimer, Ada Sparks, Nellie Henry, Ida Lewis, Will E. Burton, Trumbull Sisters, Hull and Treyser, proprietors; Will E. Burton, manager; Ted Ernst, advance, and Carl Nathan, musical director.

— Laura Biggar and Burt Haverly begin their tour in "A Trip to Chinatown," at Jacobs' Theatre, Newark, N. J., Aug. 26. They continue to appear in their familiar roles of The Widow and Welland Strong, respectively.

— Lou Duclos will be in advance of A. Y. Pearson's "A Tale of Two Cities," which will open in Wilkesbarre, Pa., Aug. 15, and begin a week's engagement at Holliday St. Theatre, Baltimore, Md., 19.

— Westley Mantell has engaged Paul D. Dillon for his "For a Million" Co.

— Frank Reid has signed with the "A Turkish Bath" Co. as principal comedian and stage manager, this making his third consecutive season with that company. Mabel Sisson has signed to play Rose Dove, this being her second season with the company.

— Chas. H. Stuart, who was associated with J. J. Lodge, as manager of the Old Midland Theatre, Kansas City, Mo., has been engaged as assistant business manager for "In the Foot Hills" this season.

— Roster of "The Wicklow Postman": Dick Conway, Eugene O'Rourke; Larry Quilan, Jefferson Lloyd; Major Anderson, Alf. Hasting; Silas Douglass, Carrol Daly; Jas. Saunders, Norman Campbell; Owen Dolin, Thos. Heild; Patsy Quinlan, Roger Dolan; Capt. Know, Herbert Wilke; Edward Tobin, Robert Hayden; Fred Dawson, Dan Purnall; Herbert Toner, Edgar Knapp; Nancy Durgan, Belle Dolan; Stella Anderson, Marie de Campi; Nora Donlan, Bettina Gerard; W. F. Crossley, manager; Thos. McCartney, business manager; Sol. S. Smith, musical director, Ed. Heinaman, assistant agent; Norman Campbell, stage manager; Dan Purnall, stage carpenter.

— Kittie Rhoades will open her season in Pittston, Pa., Sept. 9, under the management of Geo. H. Abbott. Miss Rhoades states that she has entirely new printing, and her company and repertory of plays will be stronger than ever. All time booked by her former manager, W. R. Ward, will be played.

— Ida Howell has signed for Davis & Keogh's "Rush City" Co. for this season.

— Geo. H. Clemens and wife are with Dave H. Williams' "U. T. C." Co., doing Tom and Ophelia. They are touring Southern Minneapolis.

— Carrie Elverts has signed for the juvenile business with Jacob Litt's "Shaft No. 2" Company.

— Blanche Hart has signed with Joe Sullivan, in "Maloney's Mishap," for the season.

— Robert Rogers informs us that through the influence of Governor Matthews, of Indiana, he has secured a position as supervisor of the Central Indiana Hospital for the Insane at Indianapolis.

— The Leigh Sisters will be a feature with Canary & Lederer's "Passing Show" Co. this season.

— Notes from Boone's Repertory Company: We opened our season at Clarinda, Ia., to good business. We gave five performances in the city and one at the Iowa State Hospital for the Insane. We are booked solid and open with eleven weeks of fair dates.

— The act of the Massachusetts Legislature which took from the Boston Board of Aldermen the power to license Sunday concerts, and authorized concerts of that character to be given without a license, provided they were for religious or charitable objects, does not stipulate, as the city ordinance did, that "no dancing nor presentation of costumed plays or scenes from plays shall be allowed." This omission opens the way for dancing and performances of plays at Sunday entertainments to be given this Winter in Boston.

— "Nancy Lee," a new nautical opera, by Frederick Miller, has been secured by Digby Bell for his coming tour, under the management of George C. Tyler and J. J. Rosenthal. Mr. Bell's season will open Oct. 7, at the Academy of Music, Baltimore, Md.

— F. Burt Colville informs us that he has just returned from a six weeks' outing in Northern Michigan.

— Charles Dickson has secured "German Lessons," a one act play, by May N. Ward, and will produce it Sept. 9, in Williamsburg, N. Y.

— Drew A. Morton has completed the new "Captain's Mate" for Florence Bindley. Mr. Morton will direct its production at Jersey City, N. J., Aug. 31, and continue as stage manager. Mrs. Morton will also be a member of the company.

— Nellie Ennis and her little daughter, Edith, are playing Topsy and Eva with David Williams' "U. T. C." Co.

— David B. Lewis, manager of "Uncle Josh Spruceby," writes us that the details for his coming tour have been completed. Mr. Lewis further says that Stewart S. Walters will again pilot the tour of the company, making his third year. He adds that his "ad." in a recent number of THE CLIPPER brought him in four hundred and eighty seven answers.

— Eugene and Zula Ellsworth go with Josh Ogden's "Only a Farmer's Daughter," this season, opening at Newport News, Va., Sept. 2. Mr. Ellsworth stages the production, and plays the dual role of Jack Hartley and Phillip Bartrim. Mrs. Ellsworth plays Mother Stark, and their daughter, Ethel May, will appear as Nellie, with specialties.

— W. B. Thomas and wife (Carrie Wyman) have signed with A. Y. Pearson.

— E. D. Stair opened the season with his stars, Ward and Vokes, at London, Ont., Aug. 15. After playing Toronto the company returns to the States. Geo. H. Nicolai represents Manager Stair with the company, while Charles Sturges goes ahead. Mr. Stair will not go on the road, as he has the Whitney Grand Opera House, in Detroit, to manage personally.

— W. A. McConnell has engaged Arthur G. Thomas as business manager for the coming tour of Richard Mansfield.

— Elizabeth Garrison, who was to have played a leading role in "The Capitol," August Thomas' new play, at the Standard Theatre, this city, Sept. 9, has been obliged to retire from the cast on account of illness. Helen Lowell has taken her place.

— Thomas Q. Seabrooke will begin his tour under the management of James Jay Brady at the Park Theatre, Boston, Mass., Sept. 9. He will open his season in "A World of Trouble," by Harry and Edward Paulton.

— James J. Corbett and Jessie Taylor, otherwise known as Vera Stanwood, were married Aug. 15 at Asbury Park, N. J., Justice John A. Borden officiating.

— Nannette Lascelles has brought suit in the Superior Court of this State for an absolute divorce from Joseph W. Herbert.

— Jerry Herzell is a member of A. J. Sharpley's Lyceum Theatre Co.

— Francis Wilson and company will produce Sir Arthur Sullivan's latest comic opera, "The Chieftain," at Abbey's Theatre, this city, Sept. 9, for seven weeks. A. H. Canby, manager; Charles N. Richards, treasurer; Guy P. Wilson, representative; Signor A. De Novellis, musical director; E. P. Temple, stage manager. The principals: Francis Wilson, Rhys Thomas, John E. Brand, Joseph C. Miron, W. J. Laverty, Lulu Glaser, Kate Davis, Alice Holbrook and Christie McDonald.

— Roster of the "Zo Zo" Co.: T. E. Mills, C. A. Burt, J. G. Mullender, Bertie Crawford, Jennie Schuman, Josephine Drury, Lillie Lavord, Hattie Arnold, Lulu Williams, Mabel Kelly, Minnie Garvin, Lora Rogers, Lizzie Henderson, Bessie White, Viola Russell, Rinda Cook, Mabel Lisle, May Forester, Ruby Raymond, Gussie Aberg, H. D. Heald, William Benswitz, Wally Helston, Joseph Merrick, Emile Hensil, G. W. Smith, C. A. Smith and Edward Drury. The company open their season at the Leland Opera House, Albany, N. Y., Sept. 2.

— "McFadden's Elopement," with John Kernell as the Irish bunco king, opened in Norfolk, Va., Aug. 15. The piece has been rewritten since last season. The cast, besides Mr. Kernell, includes Ed. J. Heffernan, Phil W. Peters, Henry F. Winsman, Dan Fenton, Pat Fenton, James K. Oliver, Nettie Peters, Emily Vivian, Capitola Urline, Eddie Urline and Jessie Herworth, with George L. Peterson as musical director.

— Notes from Stowe & Co.'s "U. T. C." Co.: We have spent most of this Summer playing the towns on the Ohio River, from Wheeling to Cairo, playing to good business. Have just started on our return trip, and expect to reach Pittsburg, Pa., by Oct. 1.

— Evelyn Gordon has been specially engaged for "All the Comforts of Home" for week of Aug. 18, the opening of the Tennis, formerly Clark Street Theatre, Chicago, Ill.

— The Corse Payton Co. opened their season at Akron, O., Aug. 13, with the following roster: Corse Payton, manager and proprietor; David J. Ramage, business manager; Charles Martines, Wm. A. Howatt, Sidney S. Toler, Kirk Brown, Walter Dauphin, Frank M. Baldwin, John Murray, Etta Reed, Grace Fox, Dora Lombard, Pearl Revere and May Dillon.

— Ed. H. Barnstead is in advance of the Tomlinson Comedy Co.

— George D. Melville will play Greppo in Springer & Welty's "Black Crook" this season.

— Louis James will, some time this season, present a new play, entitled "Marmion." The tragedy is a liberal adaptation from Sir Walter Scott's famous poem by Percy Sage, a son of Mrs. Abby Sage Richardson, who adapted "A Woman's Silence," "Americans Abroad," and other plays for the Lyceum Stock Co.

— "Coon Hollow" opened the season at Wilkesbarre, Pa., Aug. 19. The company consists of Al. Caldwell, manager; Louise Galloway, Miss Santje, Anna M. Charles, Lizzie Harden, Sallie B. Carr, Wm. McCready, Will D. Ingram, M. M. Murray, Harry Adams, Wm. Bradley, Lewis Henry, Walter Kelly, the Calliope Quartet, Coon Hollow Quartet, and a troupe of colored buck and wing dancers.

— Roster of Shea's "U. T. C." Co.: J. J. Shea, sole proprietor and manager; John Solomon, Billy Vaughn, Frank Potter, Owen Barber, Nelse Barns, John Kirk, C. N. Kirkpatrick, advance; Lizzie Shea, Bessie and Lulu Shea, Miss Vaughn and Jess Baker.

— Notes from Ben R. Warner's Comedy Co.: Louis Fierce and wife (Beatrice Thorne) closed with the company Aug. 17, and report a pleasant and successful Summer season. The Fierces banqueted the company 8.

— "Slaves of Gold" will open season at the National Theatre, Philadelphia, Pa., Aug. 26. The roster: Wm. Fennessy, manager; John Fennessy, business manager; Mr. and Mrs. Grandin, William Arnold, Richard Meridith, Thomas McGrath, Emily Everett, Charles C. Blanchard, Frederic W. Russell, Frank Bial, Emily Hern, Master Scottie Beal, James Adams and Walter Cook.

— Ruth Macauley is to be leading support to Rhea.

— Lillian Harper will be the soubrette of "The Devil's Auction."

— Louise Arnot stars in a repertory this season.

— Robin Merry is just recovering from a severe attack of gastritis.

— Notes from Fremont's Dixie Players, supporting Gipsy Warde: We will open our season Sept. 23. The following people have been engaged: Gipsy Warde, Little Ruby, Kathryn Marceau, Marie Helton, Grace Earle, R. J. Erwood, Geo. Harris, Harry A. Comer, Geo. D. Mackey and Frank Bahr. The company, when complete, will consist of fourteen people. A feature will be made of the specialties. We will tour Ohio, Kentucky, Pennsylvania and Indiana, and will produce only special pieces. Special paper has been gotten out. Wm. H. Fremont, the manager, has severed his connection as business manager of Dougherty & Van Amberg's Circus, and will devote his entire time to getting this show in good shape.

— Chas. Murray, Geo. H. Emerick, Clayton E. White and Burt Leslie, of Murray & Mack's "Finnigan's Ball" Co., were entertained by Capt A. H. Bogardus and sons and Broncho John at the latter's Wild West camp, at Huntington, Ind., Aug. 14.

— Notes from Bennett's Farce Comedy Co., supporting Ada Bennett: We have a number of good fair dates. This is not a repertory company, but strictly a farce comedy company, under the management of Jas. Bennett.

— Geo. W. Larsen informs us that his recent "ad." in THE CLIPPER deluged him with letters from managers in all parts of the country. He is well booked up with only week stands for the tour of "The Man About Town," to which he will add some novel effects.

— "Old Rube Tanner" Notes: We are playing to uniformly good business through Connecticut. We carry two advance representatives. The roster of the company: John J. Black, sole proprietor and manager; Harry R. Vickers, business manager; Josie Mitchell Vickers, Alma Lewis, Lillian Black, Frank C. Wyckoff, Maj. E. A. Bills, S. M. Laport, Harry Ryder, W. W. Wilson, Will J. Adams, Lynn N. Kling, Spencer Drake, Charlie Hickey, H. S. Barker, director of band and orchestra; Chas. Barker, Otto B. Block, stage manager; Chas. Welles, electrician; the acting pony Rube and thoroughbred St. Bernard dog Tanner. At Bethel, Ct., Maj. Bills was presented with a fine nickel plated musket by M. S Barnum, stage manager of the Opera House. Scott Beal joined us Aug. 19, in Norwalk, to replace Wilford St. Auburn, resigned, as first advance. William Chidester is second advance, programmer and window worker. We are looking forward to a prosperous season.

— W. J. Holmes has recovered from his illness and is doing the Yankee character with the "Jolly Old Chums" Co.

— Idalene Cotton will be seen in an imitation of Vesta Tilley in Geo. W. Monroe's "A Happy Little Home" Co. Her husband, Nicholas Long, will produce the play, manage the stage and play a part specially written for him. Albert Frencelli will be leader.

— Cosgrove & Grant's Comedians, in "The Dazzler," under the direction of Wynne & Macfarlane, will open the season on Sept. 2. The tour will extend to California. The cast includes: Helen and Henrietta Byron, Rosa Crouch, Lorretta Atkinson, Elsie Eastman, Margaret Gonzalez, Robert Watson, Will West, James Bradley, Wm. Cole, Major Doyle and Max S. Witt, director. Helen Byron, of the Sisters Byron, has been especially engaged to play the role of Kitty Starlight.

— Roster of Edward E. Rice's Comedy Co., presenting "The Globe Trotter," a new comic play, by Louis De Lange: Proprietor and manager, Edward E. Rice; acting manager, Ariel Barney; business manager and advance agent, George S. Starling; the play staged under the direction of Louis De Lange. The company, headed by William Hoey (featured), follows: M. A. Kennedy, Lorimer Stoddard, Frederick Perry, R. D. Abbey, Charles E. Haverley, Mrs. Dion Boucicault, Virginia Johnson, Ada Alexandra and Aubrey Boucicault.

— Charles H. Leyburne has been engaged by Lambrigger & Campbell for the Louise Ardelle Co.

— Jeffreys Lewis will open her season early in September in a repertory of dramas, including "Forget Me Not," "La Belle Russe," "The Creole" and two other plays. W. A. Edwards will be her manager and Chas. L. Young will be her business manager. The company will remain East until Christmas, then play the larger cities West.

— Not content with the fact that they have engaged Richard Harlow and Bessie Bonehill for Rice's "1492," C. B. Jefferson, Klaw & Erlanger and Edwin H. Price last week secured from Herr Kilanyi the exclusive right to exhibit his beautiful pictures, which originated the "living picture" craze in this country. Accompanying the contract Herr Kilanyi has given these gentlemen a certificate stating that he will personally equip, pose and rehearse models.

— Roster of the Gormans' "Gilhoolys Abroad" Co.: The Gormans (John, James and George), Arthur Rigby, Jerome Powers, Geo. S. Trimbie, Jas. W. Nobbs, Cora Strong, Leah Starr, Kittie Clark, Marie Winson, Cesarine Grant, Jas. P. Forrest, agent; Karl Weixelbaum, musical director, and Chas. F. Brown, manager. Their season begins Aug. 26, in Maine.

— Captain George Blair, father of Lottie Blair (Mrs. Harry Doel Parker), died at his home in Oswego, N. Y., on Aug. 15. Captain Blair, at the time of his retirement from duty, was the oldest captain on the lakes in point of service. He leaves a widow and one daughter, Mrs. Parker. The captain had a wide circle of friends and was a prominent Mason. Mrs. Parker arrived in Oswego only a few hours before his death. Mr. Parker attended the funeral.

— Roster of "Tennessee's Pardner:" Stuart & Marsh, managers and proprietors; Cora Van Tassell, May Niblo Drew, Josephine Mills, Marguerite Vernon, William Stuart, Frank Allen, Edward Paulus, W. F. Powell, Harry Rowe, Wilbur Mach, Percy English and the Vanart Quartet—Jos. Tonery, Louis Powers, Walter Davenport and Arthur Drummond. Martin Reeves is musical director.

— The Paragon Theatre Co., under the management of Harry S. Kingsley, opened their season at Bluffton, Ind., Aug. 12, to S. R. O. Following is the roster: Kittie Edwards, Alice Byno, Minnie Pearl, Rayne Kingsley, Treasie Craddock, John E. Kelley, J. A. West, Chas. D. Hammond, Earl Craddock, Chas. F. Barnes, John P. Schroeder, Howard Townsend, Albert Martin, Ed. Holtslanders, Joseph H. Thayer, Will M. Walker, C. Rollie, Ed. Spencer and Harry S. Kingsley and a full band and orchestra.

— Roster of John A. Himmelein's attractions: Carrie Louis Co.—Carrie Louis, Walter Woods, Franklyn Ritchie, Orson M. Dunn, Jas. F. Kelly, V. C. Armstrong, J. C. Robisch, Prof. Geo. A. Ott, Clare Summers, Mary Tucker, Baby Maude Winthrop and Harry Elting. Season opens Sept. 2. The Ideals—Howard Hall, Beatrice Earle, W. C. Richardson, May Prindle, Sie Conditt, Lillie Morey, Earl Burgess, H. Seggins, Tommy Shearer, Cash Holliday, Little Friday, Ned J. Howson and his military band and orchestra. Season opens Sept. 2.

— W. Gerard Anderson and Annie M. Hyland were married in this city on Aug. 15.

— Notes from Middaugh's Musical Comedy Co.: supporting Elma Cornell and Gordon McDowell, We opened our regular season at Corning, N. Y., week of Aug. 12-17, to the capacity of the theatre. We presented Aug. 15, for the first time upon any stage, Percy Clifford's comedy, "Cinders," which was a success from the start. We are also playing "The Hindoo Secret," by Mr. Clifford, which is also a success. Our roster: Elma Cornell, Gordon McDowell, T. D. Middaugh, sole proprietor; Ellis G. Kerr, Nellie Diamond, Marie Harcourt, Jessie Emison, W. J. Higby, S. Millar, Percy Clifford, Ernest Rice, Richard Quinn, Frof. Jno. B. Donniker, musical director; Glen Jones, C. W. Vreeland, E. Holly, T. Miller, Jas. Cole, M. A. McAdams, Harry Howard, Chas. Rose, E. Taylorson, Chas. Bratton, E. Petersen, Harry De Muth, and a band of sixteen pieces and orchestra of eleven musicians. We are booked to Feb. 15, 1896. We carry special scenery and mechanical effects for every production, including "The Hindoo Secret," "Little Corporal," "My Father in Law," "Cinders," "My Lady Mabel," "The Factory Girl" and "Cinderella."

— A performance for the benefit of St. Michael's Church, Long Branch, N. J., was given Aug. 16, in the West End Casino, that place. The performance included ballad singing by Chauncey Olcott and Poole's two act comedy, "Simpson & Co.," which was cast as follows: Mr. Simpson, Luke Martin; Mr. Bromley, Robert Drouet; Mr. Foster, Frank Brown; Mrs. Simpson, Mrs. W. G. Jones; Mrs Bromley, Etta Baker Martin; Mrs. Fitzallen, May Pemberton; Mme. Latrappe, Lizzie Washburne.

— Handel's oratorio, "The Messiah," was performed Aug. 16, at Ocean Grove, N. J., by Walter Damrosch's Orchestra, assisted by the following soloists: Mrs. Corinne Moore Lawson, soprano; Mary Louise Clary, contralto; J. H. McKinley, tenor; Ericsson F. Bushnell, basso, and J. Alfred Pennington, organist. There was also a chorus of four hundred trained voices and the New York Symphony Orchestra, under the management of C. L. Graff. The affair was under the auspices of the Ocean Grove Camp Meeting Association, and was given in the auditorium before an immense audience. Many people were unable to gain admission.

— Geo. H. Adams closed his Summer season in Chicago Aug. 11. Mr. Adams and his wife and daughter, Tonina, will begin rehearsals with Hanlon Bros.' "Fantasma" 19. This will be his third season with that company. His son, Ernest, and his daughter, Lily, have gone to Colorado for the benefit of their health.

— Harry Lindley's Company, under the management of F. Beckwith, opened in Grant's Hall, Ottawa, Can., for two weeks, Aug. 12, to a well filled house. Mildred Baker joined the company there Aug. 13, for soubrette parts.

— Roster of Ward & Vokes' Co., playing "A Run on the Bank:" Ward and Vokes, Johnny Page, Al Belman, Tony Williams, Joe Kelly, Arthur K. Deagan, T. Wilmot Eckert, Cyrus Riddell, Gilberti Learock, Marguerite Daly-Vokes, Lottie Moore, Emma Berg, Inez Rae, Cora Carlisle, Lillian Maynard and Effie Kammon. Geo. H. Nicholai, manager; Chas. R. Sturgess, business manager, and Maurice Levi, musical director.

— The Grand Opera House, St. Marys, O., now being built, will be ready for attractions about Nov. 10. The new theatre will have a stage 35ft. by 60ft., and will be lighted by gas and electricity. The seating capacity will be nine hundred. Sosman & Landis will provide the scenery. Off the stage and below it are the star and the general dressing rooms, also chorus and orchestra rooms. The house is on the ground floor. J. L. Smith is the manager. The house is controlled by a board of directors, with H. G. McLain, secretary.

— Notes from Griswold's "U. T. C." Co.: We have been touring Wisconsin during the past six weeks to good business. At Amherst, Aug. 16, Henry Marshall and May Race were united in marriage. The event was, indeed, a happy one, and everything passed off as smooth and pleasant as could be. The members of the company who witnessed the wedding were: Mr., Mrs. and Little Dot Griswold, Mr. and Mrs. V. C. Westland, Mr. and Mrs. Paul Harland, John Marshall, Geo. G. Ewers, J. W. Hamilton, Clarence and Clyde Adams, D. and O. W. Joslin, W. L. Murray and W. S. Asbury. The groom has been a member of this company for the past three years, and the bride is a non-professional.

— Notes from the Payton Comedy Co.: We open our season Sept. 3. Mr. Payton will carry the strongest company this season he has ever had. Sixteen people, band and orchestra, and several strong specialties. Our bookings comprise some of the best towns in the Western circuit, and we anticipate a very successful season. We will make a feature of our band and orchestra and unique advertising novelties.

— D. Sylvester, musical director for the past two seasons, will fill a similar position at Lothrop's Opera House, Worcester, Mass.

— "A White Rat," a comedy drama, by by R. N. Stephens, was acted for the first time on any stage Aug. 17, at the National Theatre, Philadelphia, Pa.

— "A Money Order," a comedy drama, in four acts, by Seymour F. Tibbals, was given its first production Aug. 17, at the Arcade, Pullman, Ill.

DISTRICT OF COLUMBIA.

Washington.—After three weeks of an entire lack of theatrical amusement in Washington, Kernan's Lyceum Theatre was the first to open its doors to admit the playgoing public, whose appetite was keen for something in the amusement line. This was proven beyond doubt by the crowds which sought admission, even after the last available standing room space was sold out. This opening occurred Aug 18. The bill presented was by a home company, headed by Cyrene, who was ably assisted by William Coogan and Rose Bacon, Mlle. Marlotta, Maggie Lee Clark, Lew Baker and Sam Boydell, Kittie Walsh, Cunningham and Staley, Bobby Raymond and Thomas Welch, Ladelle and Alvarez, Mlle. Tournour, Noda Alvarez, Edna Farrell and Little White Cloud. The same company appear during the present week, 19-24. Turner's Specialties comes 26-31.

NOTES.—Annie Lewis has signed with Manager Atkinson, of the Bowdoin Square Theatre, Boston, to create the part of Throstle in Sutton Vane's spectacular melodrama, "In Sight of St. Paul's," which will be produced Sept. 30, at that theatre. After having closed the above contract she received an offer through Roberts & Ebert to star in soubrette plays, under the management of John R. Rogers, which she was obliged to decline.....Tony Cummings has been engaged as a member of Frohman's Empire Theatre Stock Co.....Frank McCormick has signed with Davis & Keogh, and will probably be assigned to the "Down in Dixie" Co.....Eugene Maas, a song and parody writer, died here suddenly 13, of a congestive chill, at the Hotel Emrich. Maas was formerly a variety actor, but had retired from that business, in which he had attained considerable prominence in the delineation of Hebrew characters. He was at one time away back in the eighties a member of the team of Maas and Drew. His appearance here was at the Theatre Comique, when that house (now Kernan's Lyceum) was under the management of Budd, O'Neal & Co., Snelbaker & Co., and later quite a drawing card as the Old Globe Theatre, under the management of Roop & Nopper. The interment was in Baltimore.

MINNESOTA.

St. Paul.—The Metropolitan Opera House is being repainted, refurnished and overhauled for the opening of the regular season. Manager Scott is still absent in New York, but is expected back soon.

GRAND.—The Grand will inaugurate a new departure with the opening of its regular season, giving popular price shows Sunday, Monday, Tuesday and Wednesday, and high class entertainments the rest of the week.

BODEGA.—For week of Aug. 19: Baker and Lynn, Minnie Fanchette, Ritchie and Ritchie, Geo. B. Gardner, Sam Yager and the stock. Closing: Kelly and Bertha, Smith and Kelly, Mabel Carew and Harry Howard. Business has been fair during the hot weather.

NOTES.—Col. Pepper's "Sunny South" opened an engagement at Aurora Park 19.....Attractions at Como Park continue to draw heavily.

Duluth.—At the Lyceum Al. G. Field's Colored Minstrels came Aug. 14 to "S. R. O." business. The Wilbur Co.'s business was large for the week of 4-11. The company returns 18 for the remainder of the month. C. Hopper has the night of 30.

THE PAVILION has the City Band, with Arhno, strong man, and Haywood's Celebrities. The business is fair. The hall was packed 11, afternoon and night, when the Iowa State Band played for the last time this season.

PARLOR THEATRE.—The big attraction for the opening night of the week was the glove contest between Ed. Shephard, colored, and Harry Finnick. The bill included Lewis Braham, vocalist; Millie Morrell, Ed. Armstrong, Alice Porter, Kate Braham, Ed. Welch, Frank Marey and the stock.

Minneapolis.—At the Grand Opera House Denman Thompson's "Old Homestead" will open the season Aug. 21.

KOHL & MIDDLETON'S PALACE MUSEUM.—For week of 19 the bill includes: Turtle George, Sioux Warrior, Com. Foote, Midget Maggie, Le Roy Bros., Dolan and Allen, On Zo, Williams and Carleton, and A. H. Waas. Business is fair, considering the hot weather.

NOTES.—Carleton's Opera Co. drew well at Lake Harriet 12-14.....Ringling's Circus will be here 26.

KENTUCKY.

Louisville.—At the Buckingham the Bowery Specialty Co. caught good crowds last week. The feature was a burlesque on the City Court. Week of Aug. 19 Billy Thompson's Vaudeville and Athletic Combination.

NEW GEM THEATRE.—New faces week of 19: Thompson and Taylor, Geo. F. Ames, Parker Sisters, Ada Haney and Leroy and Lee. Business fair.

THE GRAND OPERA HOUSE opens a short season of Summer opera 26, by the Gillette Opera Co.

Variety and Minstrelsy

NOTES FROM THE AL. G. FIELD BIG WHITE MINSTRELS.—Rehearsals are progressing finely. Everything is bustle and rush around headquarters. The outlook is particularly bright. Our band of singers are all here, and each and every one is in fine voice. This will undoubtedly be the strongest galaxy of vocalists with a traveling minstrel attraction. Wm. Rowe, trick dancer, who has been appointed director of dancing, is fast getting the dancing corps in splendid form. Our burlesque on the national game is sure to go well. Field, Donnelly, Gibson and O'Brien, our quartet of fun makers, are perfecting a hot act, one that will create the greatest amount of merriment. Our band, under Director Chester Nims, will be one of the finest on the road. The way the boys are playing is an eye opener. The Pattersons, Mohring Brothers and the Korrulos have arrived, and their acts are a go. Business Manager George Irons was in for a day at headquarters. He reports the prospects bright on the road, the clever work of our advance couriers causing much speculation among the natives. The selections of our soloists are sure to prove winners: Dave Andrada, Harry Howard, Oscar McMichaels, George Hassell, D. W. Perrine and the other singers are in splendid voice. The boys are all looking well. The arrival of Uncle Dan Emmitt was the occasion of a rousing reception to him. With the full band and strength of the company, re-enforced by all the minstrel people in town, many prominent citizens participating, Uncle Daniel was met at the train on his arrival, and, after being placed in an elegant landau, the procession was formed and the old minstrel escorted to his hotel, where a banquet was served. Uncle Dan is in splendid health, and is anxious to get started on his season's tour, which he looks forward to with interest.

NOTES FROM BARLOW BROS.' MINSTRELS.—We opened our fourteenth season, under the most auspicious circumstances, at Hamilton, O., July 31. The company is composed of thirty minstrel celebrities, and the performance a novel one in every respect. The vocal department of the company is exceptionally strong, the soloists being Will E. Nanekville, tenor; Arthur La Bord, tenor; Tom Crockett, counter tenor; Bob Price, baritone, and Will Ward, basso. The work of the comedians, the dancing of the Freeze Bros., and the clever finale is followed by the red hot olio of specialties, which is opened by the phenomenal club juggler, Ollie Young. Harry Ward, the peculiar comedian, appears at this juncture, tells a few "new ones," and after the audience has compelled him to respond to three or four encores, Markham and Berry, the musical comedians, appear, and for ten minutes their broad comedy and excellent musical numbers keep the house yelling. Billy Freeze's tambourine and baton juggling and Harry Freeze's clog solos are applauded to the echo, and the Trocadero Quartet, who follow, receive an ovation. Zella closes the bill in his new act entitled "The Demon's Frolics," which gives him excellent opportunity to display his marvelous contortion work. The big song and dance feature of the show is the negro act arranged by Harry Ward, "The Pas-ma-la," which is a weird negro gliding dance. This is its first presentation by white performers in the United States. The work of the Barlow Brothers is, as always, up to date, and the applause accorded their efforts thoughout the entertainment show the high esteem in which they are held as a great team of comedians. The company is managed ably by Basil McHenry, who has booked the show solid for the season, and who deserves credit for putting together the clever organization.

THE FOLLOWING are engaged for the Rochester, N. Y., Fair, Sept. 24-27: The Bannocks, Sisters De Van, Tatali and Abachi, De Vere Family, Harding and Ah Sid, La Belle Tina, Mlle. Olive, McGee and Crimmins, Joe Harris and Napier and Marzello.

THE SISTERS ANDERSEN will make their American debut at Proctor's Theatre, this city, Sept. 2.

AMES ADONIS was married to Mlle. Barenco in London, Eng., on July 4.

THE WIFE of Harry Gilfoil gave birth to a baby girl on Aug. 8, in Greenfield, N. Y.

THE FOLLOWING PERFORMERS are engaged for the Worcester, Mass., Fair, on Sept. 3-6: Albertus and Bartram, the Bannocks, Sisters De Vere, Kawawanna Troupe of Japs, La Belle Tina, the wrestling pony Muldoon, Rice and Elmer, Romalo Bros., McGee and Crimmins, the Four Schrodes and May Cook.

E. E. WEBB, of the firm of Webb & Bunce, music publishers of Buffalo, N. Y., was a CLIPPER caller Aug. 16. His firm, though yet new in the business, is meeting with success in the publication of songs which are the joint productions of the two partners.

SAMUEL DESSAUER and Molly Whitten (Painter), were married Aug. 15 in City Hall, this city, Alderman Robinson officiating.

MRS. SADIE FOX, on Aug. 15, began action in the Superior Court of this State for an absolute divorce and alimony from John C. Fox, of the well known team Conroy and Fox.

BIJOU MIGNON AND CHARLES WORSHAUER were married Aug. 15, at Coney Island, Justice of the Peace Chambers officiating.

EDDIE O'DELL, the acrobatic tramp, is playing an engagement at the Summer Garden, Portland, Me., this week. He will join the French Folly Co.

COOGAN, RAND AND TAPE, the California Trio, have just closed a three weeks' over the Keith circuit, and open on the Moore circuit Aug. 26, for three weeks.

THE UNIQUE VAUDEVILLE THEATRE, in Brooklyn, N. Y., will open its season Aug. 24. The house, we are informed, has been renovated and new electric lights added. Charles Benton is the lessee, and Frank B. Carr manager. Al. Reeves' Show will be the initial attraction.

BOYD AND RALLSTON, black face knockabout comedians, were well received at Keith's Bijou Theatre, Philadelphia, Pa. They play their first New York engagement at Proctor's this week.

THE PEOPLE'S THEATRE, formerly the Wonderland, of Port Huron, Mich., was opened Aug. 19. Sickels and Mann are the lessees. Danny Mann, Harry Lester and Stella Blair, with their company, opened the house.

BERTHA WAGNER is playing a successful engagement at Berghoff's Park, Fort Wayne, Ind.

JOHN LEIGHTON has signed with Vaughn, Martin & Humfreville's Minstrels for this season.

THE DASHINGTON BROS. have just closed a fifteen weeks' engagement with Capt. M. D. Ament's Show.

EMMA DE CASTRO goes with John J. Kennedy, this making her second season with that company.

"FACES WE MISS FROM THE STAGE" is being sung by May Walsh Ireland, Ida Russell, Myer Cohen, Beatrice Leo and the Morgan Sisters.

PROF. KOHLER'S LIVING BRONZE STATUES will lay off in Milwaukee, Wis., for a time.

HARRY FIDDLES, of the Al. G. Field's Colored Minstrels, celebrated his twenty-fifth birthday in Wausau, Wis. The members of the company had a good time, and Mr. Fiddles received a fine umbrella.

JAMES MARVIN AND CHARLES LINDEN, knockabouts, and Emma Linden, serpentine dancer, have signed with Harvey's Comedy and Minstrel Co.

EATON & WEATHERS inform us that they will close their minstrel co. at Kohler's Pavilion, North Beach, L. I., Aug. 18, and will at once begin rehearsals with Flynn & Sheridan's Big Sensation Co., with which they go this season.

JUL. GREENBAUM, manager and husband of Astarte, illusionist, writes us from Berlin, Ger., under date of Aug. 5, as follows: "We have been re-engaged at the Exposition Italien, in Berlin. We are now in our sixth month, and remain at this resort until the last of September. We go from here to the Melline Theatre, Hanover, to be followed by Stockholm, Frankfurt, Wiesbaden, Kohr and Munchen. We will return to the United States in 1896, with two new acts."

LILLIAN MARSH, serpentine dancer, after playing the Electric Railroad circuit of parks in Ohio and Indiana, is resting two weeks in Chicago, prior to opening, Aug. 25, at the Masonic Temple Roof Garden, that city.

THE TAYLOR TWIN SISTERS write us that they are making a hit with Schumann's Co. through the West Indies. They state that the press speak very highly of their act, and that receptions have been tendered to them in several towns. The company opens at Para, Brazil, on Aug. 20.

FRANK ATKINSON, the old time juggler and bone soloist, is acting as clerk at the Saco House, Saco, Me.

LOWRY AND HANLY and Gracie and Reynolds are spending their vacation at Morris Park, N. Y.

MANAGER ISHAM writes us that he is pleased with the progress his Octoroons are making with rehearsals, and promises to present a programme entirely different from any similar organization. The scenery and costumes have been delivered, and the season opens at the Olympic Theatre, Chicago, Ill., Aug. 24. Mr. Isham has secured the Hyers Sisters as a special added attraction.

TOM WADE was a CLIPPER caller Aug. 15, having just returned to this city after an absence of many years. Mr. Wade, who was formerly of the team of Foley and Wade, song and dance performers, has been for many years managing vaudeville shows in the West. He will probably not return to that field, but will connect himself with some Eastern enterprise.

ESSIE DAVENPORT, wife of Ned Martin, presented her husband with a baby girl on Aug. 15.

ROSTER AND NOTES FROM COLEMAN & HEAGLER'S Minstrels.—We opened our season after eight days rehearsing, at Wadsworth, O., opening the new Opera House at that place. We turned away over two hundred people the first night, and the show was very well received. The performance went with a vim and dash that was surprising. Our band, under the direction of W. R. Heagler, is a feature. We made a parade in full dress suits and black silk hats. Our orchestra, under the direction of Chas. Hackman, is an excellent one, consisting of ten pieces. We are using all special paper, made by the Donaldson Litho. Co., of Cincinnati. Our first part stage setting is made of satin, and is very bright and rich looking. We are booked up to the first of April, 1896, and the prospects are bright for a prosperous season. In spite of the exceedingly warm weather we opened the Academy of Music at Akron, O., to a large and well pleased audience. Following is the roster: F. H. Coleman & W. R. Heagler, proprietors and managers; Ed. C. Samson, stage manager; Thomas E. Smith, Gus Banks, A. Cooper, Harry Robzart, Gus Elward, Brown and White, Vail and Caroway, F. Evans, Master Arthur Samson, Will J. Delany, P. J. Cummings, Chas. Hackman, Mell Wilson, A. Bradford, Theo. Murphree, John Cunningham, A. W. Cole, Chas. El. Davis, Horace Nice, J. Long, W. H. Kohler and the Monogram Quartet.

FLORENCE MILLER has been engaged as leading burlesquer with Fred Rider's New Night Owls Co. This will be Miss Miller's first season in the Eastern cities in four years.

HARRY LA MACK, the drum major and gun spinner, has signed

NOTES FROM BILLY VAN'S MINSTRELS.—The company opened in Dayton, O., Aug. 14, to an audience that tested the capacity of the theatre. The show contains a number of features never before introduced in minstrelsy. The transformation first part, in which two distinct first parts are seen in one, with a complete change of scenery and costumes, figures conspicuously. The olio comprises the acts of Tom Luris and Dan Quinlan, Swift and Chase, Rowe and Rentz, the Fashion Four, Billy Van and the Stewart Sisters, and the performance closes with Eddie Horan's big transformation act, "The Dance of the Seasons," in which four successive changes of scenery and costumes are made. The roster includes: Billy Van, Tom Luris, Swift and Chase, Rowe and Rentz, Fashion Four, Stewart Sisters, Dan Quinlan, Eddie Horan, Robt. Carmichael, Master Webb, Harry Castle, Alex Cameron, Clarence Rummell, Larry Diamond, W. W. Scott, Master McNulty, Rito Pelato, J. W. Chattaway, Pica Caleo, J. V. Diney, C. R. Martin, Mort Eplir, W. D. Smith, Harry Kissell, J. F. Moran, E. J. Nitschke, Tom Hyland, Tommy Corey, Frank Farrell, J. E. Foxwell, Al. Berry, E. S. Nichols, Wm. Gormelly, Frank W. Shields, A. Edwin Weaver, Donald McCarty. Wm. B. Curtis, general manager; John W. Vogel, general agent; D. W. Harrigan, treasurer; Mertan Dore, press agent; Pete Cannon, property master; Will Smith, carpenter; Dan Quinlan, stage manager; W. B. Meuefee, lithographer; Frank Hyland, programmer, and Mrs. Jennie Deagon, wardrobe lady.

EXECUTIVE STAFF OF CLEVELAND'S MINSTRELS: J. B. Swafford, general agent; W. G. Greer, assistang agent; Ed. Scheafer, lithographer, and Chas. Heindorf, programmer. Mrs. Cleveland says business is big, and at most places standing room was at a premium, in spite of the warm weather.

ROSTER AND NOTES from Woodward's Fun Makers.—We are touring Western Massachusetts, and business is excellent. Manager Woodward was married on Aug. 8 to Dollie Currier, of the team of Currier and Mack. The roster: Harry Woodward, manager and proprietor; Frank Reynolds, stage manager; Arthur Camerson, advance agent. Performers: Harry Woodward, monologue and black act worker; Thomas Breen, lightning drill and juggler; Frank Reynolds, musical act, acrobat and dancer; Prof. Lawrence, magician and ventriloquist; Prof. Chas. Dow, musician; May Howard, musical act, and Dollie Woodward, soubrette, vocalist and dancer.

NOTES FROM THE ROSE HILL ENGLISH FOLLY CO.—We are busy rehearsing for our opening at Paterson, N. J., Aug. 26. Everything is entirely new in the way of scenery, costumes, etc. The opening act is entitled "A Trip to Newport," with a magnificent scene representing the interior of the steamer Pilgrim. The concluding burlesque, "Seaside Frolics," is to be presented for the first time, and is overflowing with wit, song and elaborately costumed acts. The company includes: Pauline Batcheller, Crawford and Manning, Georgie Lamoureax, Van and Leslie, Morton and Eckhoff, Clara Laurence, May Gebhardt, Annie Walters, Lizzie Miller, Annie Gordon, Sadie King, Josie Patterson, Mamie Carroll, Minnie Burgess, Nellie Foster, M. J. Scanlon and J. Herbert Mack. Rice & Barton, proprietors; J. Heroert Mack, manager; Gus W. Hogan, advance representative; Carl F. Williams, musical director, and M. J. Fay, master of transportation.

HARRY RICKARDS, actor-vocalist and manager, of Sidney, N. S. W., will visit America in the near future, *en route* to England.

MOLLIE BARRY, for the past eight weeks soubrette at the Warwick Theatre, Newport News, Va., has left for her home in Philadelphia.

THE SCHALFERS, musical team; Olie and May Lavinge, acrobatic sketch team, and John Brown, property man, are recent additions to Hallett & Carroll's Comedians.

ROSTER OF HENDERSON'S COMEDY AND SPECIALTY CO.—W. F. Henderson, proprietor and manager; Geo. H. Price, advance agent; Frank De Leon, stage manager; Lester Walter, W. N. Smith, L. Fergus, Thos. Gibbons, C. Cubine, E. H. Babbeno, Carrie La Moyne, Maud Hazlitt, Bonnaire Price, Bessie Deno, Mazette, the toe dancer, and Little Friday, Robert Dawson, M. Johnson, I. Bliss, E. Bliss, Wm. Harrington, with Prof. Gurlach as leader of the orchestra, and Prof. Bothe as leader of the band, and Major Butcher, midget drum major.

EVA VINCENT is recovering from a sprained ankle, which compelled her to cancel dates.

ROSTER OF THE VINCENT-STREETER COMBINATION.—Lillian Sackett, Lilly Morell, Aggie Montgomery, Jennie Garcia, Kate Nicholls, M. B. Streeter, Chas. W. Porter, Col. P. Coast, Rich. Costella, J. R. Griffin, Felix A. Vincent, the Arlon Quartet and Ziska, the youthful magician and mystifier.

MANAGER BASIL MCHENRY, of Barlow Bros.' Minstrels, has found it advisable to relieve Frank E. Tracy as general agent, and place Claud G. Long in the position.

PARKER AND RETARDO have just closed a successful season of twenty-two weeks.

ADA CLIFTON AND ETHEL FORREST have joined hands.

MICHIGAN.

Detroit.—Theatricals are on, but business has not opened up any too brisk. At the Whitney Grand Opera House this week Lincoln Carter's new piece, "The Defaulter." Last week "On the Suwanee River" had a very good run, considering the hot spell that prevailed. Next week "Coon Hollow" and Tony Pastor divide the week, the first time this has been done under Mr Stair's management.

CAMPBELL'S EMPIRE THEATRE.—The continuous performances this week include "The Wells-Fargo Messenger" and the following variety performers: Lew Dockstader, Clayton, Jenkins and Jasper, the darktown circus; Three Rocket Bros., musical hayseeds; George Evans, monologist; Anna Caldwell, soprano; Lynn Lee Beecher, violin virtuoso; Delmore and Lee, revolving ladder, and Prof. Abt, diss dying views. Last week business was not as good as expected.

WONDERLAND THEATRE AND MUSEE.—Curio Hall: Yucca, female Sampson; Fred Howe, high kicking fat boy; Hoonmann, magician, and the Swedish Orchestra. Stage: Granjau and May, McCloud and Melville, Lew Randall, Fish and Quigg, Bessie Gilbert and Harrigan. This little palace has been refitted and decorated from top to bottom, and the opening this week 19, will be a pleasing surprise to the many patrons of this house.

Kalamazoo.—At the Academy of Music the Barlow Bros. Minstrels came Aug. 12, to a packed house.

OPERA HOUSE.—Streeter and Gayon, in repertory, are booked for 26-31.

PAWNEE BILL'S WILD WEST is due 24.

Lansing.—After three months of darkness Baird's Opera House will open Aug. 19, with Barlow Bros.' Minstrels, followed 22 by "A Yenuine Yentleman." Though practically new, this house has just been thoroughly overhauled, and presents a splendid appearance. Manager Baird is going to try an experiment in the way of a $1,000 souvenir programme. He figures that managers and public will equally appreciate it.

PAWNEE BILL'S WILD WEST is coming 21.

THE STAR THEATRE has booked heavy for 1895-6, and will open early in September.

Saginaw.—At the Academy of Music Barlow Bros. Minstrels came Aug. 15, to a fair house. "The Defaulter" came 16, to light business. The regular season opens 24, with Roland Reed as the attraction.

NEWELL'S PAVILION.—Gavin and Streeter have played to good business this week.

PAWNEE BILL'S WILD WEST shows here 19.

MONTANA.

Helena.—At Ming's Opera House J. K. Emmet, in "Fritz in a Mad House," came Aug. 5 to the capacity of the house. Denman Thompson's "Old Homestead" Co. comes 19.

WORLD'S FAIR MUSIC HALL.—Mme. Ehricke's Bohemian Orchestra, Le Roy and Clayton, and Alice Hamilton have closed. Wilde and Morrell are playing a return engagement.

I. X. L. CONCERT HALL.—Miss Sullivan's Lady Orchestra, Reta Gough, and Stuart, female impersonator, are dividing time at this house.

ALABAMA.

Birmingham.—O'Brien's Opera House—The season opens Aug. 21, with John Kernell, in "McFadden's Elopement."

LAKE VIEW OPERA HOUSE.—The Moreska Opera Co. continues to draw good houses and has been booked for another week.

Mobile.—Balfour's Troubadours, at the Park Theatre, Aug. 12, 13, had poor business. The Carnival Three, assisted by Nettie Pine, of this city, opened 15 for two weeks' engagement, and have crowded the house nightly.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre was crowded with delighted audiences Aug. 7-10 to witness performances of "The Case of Rebellious Susan," "An Ideal Husband," "The Amazons" and "The Wife" by Daniel Frohman's Lyceum Theatre Co. Bookings: "Too Much Johnson" 22-24, "Jane" 26-28. The Burbank Theatre was fairly patronized for "The Shadows of a Great City" week ending 10. "The Octoroon" 11-17. Johnnie Carroll and Les Freres Martinetti are new at the Orpheum 12. Business good. The Syndicate Shows are billed for an apperance here. Prof. O. R. Gleason, the lion tamer, is drawing crowds to Hazard's Pavilion.

PENNSYLVANIA

Philadelphia.—No relief has been experienced at this writing from the excessively hot weather which has prevailed for the past week or two, and the theatre openings of Aug. 17 were marred somewhat by the uncomfortably high temperature. The attendance, however, averaged good.

AUDITORIUM.—Charles H. Yale's newest "Devil's Auction" is the attraction this week, having opened its own and the theatre's season 17 with a full house. The spectacle, though containing some novel features this season, is in its main characteristics well and favorable known, and the ballets, specialties and tricks were received with strong evidences of appreciation. The theatre looked fresh, cool and inviting in new carpetings, paint and decorations. Radical alterations were not needed, as it was already one of the most complete and modern of our theatres. Next week Fields & Hanson's "Drawing Cards."

NATIONAL THEATRE.—Manager Kelly has made great improvements in his theatre, which opened Aug. 17 for the season. New hangings and draperies, carpets, chairs, paint and decoration, and an entirely new electrical plant, with a Mayrhafer switchboard, by means of which the volume of light is entirely under control, and new and handsome electroliers throughout the house. The electrical plant, one of the finest in the country, occupies what was formerly rented as a store, and the entire machinery is in full view of the public through the plate glass windows. "The White Rat," by R. N. Stephens, had its first production on any stage at this theatre 17, and met with immediate success. The play is a comedy drama in which humor and pathos, incident, specialty, and picturesque of life and character are judiciously mixed. The chief incident is the finding of a lot of diamonds hidden by a sailor, who was afterwards murdered, in the body of a stuffed white rat. The production is under the management of Davis and Keogh. The audience was large and demonstrative. Next week "Slaves of Gold."

FOREPAUGH'S THEATRE.—The twelfth season of this popular theatre was inaugurated Aug. 17, with an admirable and successful production of "Harbor Lights," under the management of Mrs. John A. Forepaugh, T. F. Hopkins being the business manager. Every seat in the house was occupied and all the old favorites of this well known stock company, headed by Fanny McIntyre, George Learock and Criptie Palmoni received enthusiastic welcomes upon their appearance. Next week Criptie Palmoni appears as the Widow Bedott.

PEOPLE'S THEATRE.—Charles A. Taylor's sensational melodrama, "The Derby Mascot," opened the season 17, to a fine house. It is an interesting play with a well defined plot, and the bits of realism introduced, in the way of races, etc., do not detract from the interest of the story. The performances of the race horse, King Faro, elicited great applause, and the company, headed by little Katie Rooney, were equal to the requirements of their parts, and also performed some clever specialties. The theatre has been improved and beautified during the Summer, not only in the way of new carpets, paint and decorations to please the eye, but in added comforts and conveniences for the performers in their dressing rooms. Manager C. A. Bradenburgh and Business Manager E. F. Simpson are to be congratulated. "Special Delivery" next week.

THE BIJOU.—For the current week the bill presented includes the Egger Reiser Troupe, which makes its first appearance in this city; Barney Ferguson and Marguerite Ferguson, the National Trio, Drew and Ulmer, the Burt Sisters, Forest City Quartet, Tillie Russell, Baldwin and Daly, Huber and Ally ne, the Rossleys, Clark and St. Clair, Meehan and Raymond, Grant and Norton, Quinn and Forbes and Stanley and Scanlon. The hot weather interfered little, if at all, with the usual good attendance at this favorite theatre.

THE LYCEUM.—The London Gaiety Girls Burlesque Company furnishes the entertainment for the current week, introducing "The Century Club" as the opening burlesque and "The Tramp Astronomers" for the closing, with olio, in which the features are Kay and Henry, Judge and Williams, Devere and Le Clair, Bob Lafurrie, the Fergusons and Husted and Gyer. Miaco's City Club Burlesque Company did a splendid business last week.

NOTES.—The Kensington Theatre opens 24 with "Two Thieves" with a change of bill 29, 30 and 31 to "The Phoenix." The Arch opens Sept. 7 with Max Rosenberg's stock company in Buckstone's drama, "The Green Bushes." Carncross' opens Sept 2, with a combination of minstrel, vaudeville and operetta house bill. The theatre has been richly decorated and altered to suit the new class of productions to be given there. Amos J. Kelly and Scott Marble have established in this city the International Play Reading and News Bureau, the purpose of which is to bring author and manager together.

Manager J. Fred Zimmerman is expected home in time for the opening of his theatres Sept. 2. Manager Edward Kendall, of Lilly Clay's Gaiety Company, is in Philadelphia. He goes out with one of Davis & Keogh's productions this season. His wife, Ruby Marion, is with Miaco's City Club.

Pittsburg.—The alterations made in the Duquesne Theatre by its new managers, Messrs. Roberts and Love, are very handsome. The lobby has been newly decorated in a beautiful Venetian red, relieved by Greek designs, while Russian lamps are to be placed overhead. The proscenium boxes are draped in heavy masses of Parisian silk, and the lower floor of the house has been entirely covered by a rich velvet carpet. The dressing rooms have been decorated with Linerusta Walton, and their floors covered with matting. The house opens Sept. 1 with "Thribby," the burlesque on "Trilby," which enjoyed a run at the Garrick Theatre, New York. Olive Redpath, now playing with "The Little Robinson Crusoe" Co., in Chicago, was granted a decree in her husband, another Pittsburger named George D. Sutton. There has been a large advance sale for the engagement of Thatcher & Johnson's Minstrels, with which the Bijou will reopen Aug 22 and which will be followed 26 by "In a Biz City," with Robert Gaylor in the cast. Manager Thomas F. Kirk Jr., of the Alvin, has returned from his vacation trip East, and is now busily preparing for the Alvin's reopening. Edward Languer is to play the title role in his new romantic tragedy of "Rufinus," when it is presented at the New Grand Opera House 29, for the first time on any stage. This production is attracting considerable attention, and a large number of theatre parties have been arranged to witness it. Scribner & Smith's Circus, of which Sam Scribner, of this city, is one of the proprietors, shows in nearby towns this week. Everything is cherry ripe for the coming of the Buffalo Bill Wild West Show, Sept. 2. Cain Bros.' American Vaudeville Co. will be Manager H. W. Williams' opening attraction at his Academy of Music 26. The Avenue Theatre is the name with which Manager Harry Davis has christened the new temple of amusement into which he has reconstructed the old Harris Theatre, adjoining his New Grand Opera House, on Fifth Avenue, below Smithfield Street. It is to be devoted to continuous performances. Manager Sidney R. Ellis is a very busy man these days. He states that he will have seventy people on his salary list this season. He has commenced rehearsals for "Darkest Russia," and those for "Bonnie Scotland" will begin 30. The scenery for the latter is finished, and is highly satisfactory. Indications point to the coming season as the best, musically, that Pittsburg has ever enjoyed. The local symphony orchestra, with Fred Archer as director, is now a surety. The Mozart Club have arranged for a symphony concert by the Metropolitan organization under direction of Anton Seidl, and one by the Chicago orchestra under direction of Theodore Thomas. The improvements which Manager Harry Davis is making in his New Grand Opera House are rapidly approaching completion. A new heating apparatus and new dressing rooms have been introduced, and the stage has been entirely stocked with new scenery. The seating capacity of the house has been largely increased and all the seats so arranged that they directly face the stage. The foyer has been newly decorated. The iron step in front of the main entrance is to be replaced by large flags. The lobby has been made remarkably handsome, its walls having been deeply wainscotted with marble and richly finished above the wainscotting in oil, and its ceiling completely covered with stereo relief work. It reopens for the season of 1895-6 on Sept. 2, with "A Railroad Ticket." "The Wizard of the Nile," the new comic opera, by Harry B. Smith and Victor Herbert, in which Frank Daniels is to star this season, will be produced at the Alvin Theatre Sept. 30, for the first time on any stage.

Harrisburg.—The season at the Opera House opened Aug. 14 with Katie Rooney, in "The Derby Mascot," under very favorable auspices. Manavers Markley & Appell, now sole lessees of the Opera House, have made numerous changes. A new drop curtain has been added and the interior has been thoroughly renovated, while all the latest conveniences added. The attaches will all be uniformed, a new feature here, and a long list of high class attractions has been booked. Thatcher & Johnson's Minstrels come 19.

NOTES.—Manager Ed. Young, of the Eden Musee, Altoona, Pa., will be the sole lessee of the Eden Musee, this city, and has greatly improved the place. The stage in the theatorium has been enlarged. Upstairs the curio hall has been done away with, as a law passed recently in the State prohibits an exhibition of freaks. Instead, Manager Young will give varied entertainments on the second floor, and has added several hundred opera chairs for the convenience of the lady patrons. The season opens about Sept. 15.

Wilkesbarre.—The Music Hall opened its doors, Aug. 12, for a preliminary run of two weeks. Taylor's "The Derby Winner" held the boards 12-14 to very good business, notwithstanding the extremely hot weather. Pearson's "A Tale of Four Cities," was down for 14-16 for the initial performance, but owing to the non arrival of effects the company ran through their parts in a desultory manner on first night, and then canceled the remainder of dates. "Coon Hollow" 19-21.

THE GRAND OPERA HOUSE will open 27 with "The Jolly Chums," a farce comedy skit.

THE GEM THEATRE opens 26 with a first class specialty company.

NOTES.—Daniel L. Hart completed the new play written for Stuart Robson, and mailed it to him in Europe about the first of August. The play has not yet been named. Mr. Robson will present it in Brooklyn Sept. 23.

Reading.—The Academy of Music has been carefully renovated and beautified for the coming season. A large number of attractions have been booked, and after Sept. 9 the theatre will be open every night. Cleveland's Minstrels Aug. 30, and the Edwin S. McKim Dramatic Company, in "Damon and Pythias," 21, 22.

NOTES.—Prof. H. J. Elliott, horse tamer, exhibited here Aug. 17, to good business. C. Fred Cope, fancy and trick bicycle rider, drew good sized crowds at the Mount Penn Gravity Tower 12-17.

Scranton.—The preliminary season at the Frothingham opened Aug. 16 with W. S. Cleveland's Minstrels, to good business. Wagner and Reis have secured a three years' lease of this house, and will include it in their circuit.

THE SEASON at the Academy will open late in the month, and Burgunder and Mishler announce solid bookings to Jan. 1.

DAVIS THEATRE opens Sept. 2, after undergoing improvements and alterations.

Altoona.—At the Eleventh Avenue Opera House Thatcher & Johnson's Twentieth Century Minstrels will open the preliminary season Aug. 20. "Shenandoah" comes 21, "The Dazzler" 26, and "The New Boy" 28.

WELSH BROS.' CIRCUS opened 15 to good business, remaining here until 21.

BUFFALO BILL'S WILD WEST comes Sept. 17.

MASSACHUSETTS.

Boston.—The only item of interest in amusement circles is the disruption of the copartnership management of the Grand Opera House, which was run last season by George E. Mansfield and his son in law, George W. P. Magee. For the opening week of his season Manager Mansfield will present the following specialty people, together with a full Grand Opera House orchestra: The Athos Family, Weber and Fields, Bonnie and James Thornton, the Devere Sisters, Paquerette, eccentric cantatrice; the Taree Don Sisters, the Bannocks, Ventriloquist A. O. Duncan, Ward and Curran, Alice J. Hodgdon, the celebrated whistler; Lawrence and Harrington, Little Olive, Harding and Ah Sid, Falke and Semon, and Mlle. Le Mar.

BOSTON MUSEUM.—The season's reopening of the Boston Museum will take place Aug. 19, under the management of Messrs. R. M. Field, Isaac B. Rich, Wm. Harris and Charles Frohman. The initial attraction will be Herbert & Puener's operatic burlesque, "Thrilby," a travesty upon "Trilby," which will be presented by the Garrick Burlesque Co., of New York, under the direction of John P. Slocum, with the original scenery and effects.

TREMONT THEATRE.—"The Sphinx" is still the card here, and a very strong one, too. It has now nearly reached its full century presentation, the ninety third occurring 19, and, by all who have seen it, is pronounced the most catchy and brightest comic opera presented in Boston for many years. On Monday, 26, souvenirs will be given the lady patrons in honor of the one hundredth performance of the piece.

CASTLE SQUARE THEATRE.—Manager Rose's Summer season of light opera continues to be a success. For the current week of 19 he announces Richard Genee's comic opera, "Nanon." Edith Mason will assume the title role, Lillie Saltzner appearing as Hinon, and the rest of the cast being filled by the house co. "Amorita" had good business last week.

BOSTON THEATRE.—Manager Eugene Tompkins presents as his attraction for week of 19 the Byrne Bros., in "The New Eight Bells." Thatcher & Johnson's Minstrels did only a fair business last week here, but the Boston Theatre is a big house to fill night after night. Next week, Primrose & West's Minstrels.

BOWDOIN SQUARE THEATRE.—The Brooklyn Handicap" will have its first Boston presentation week of 19, at the Bowdoin Square Theatre. Manager Atkinson has prepared to stage it in a most realistic style, and among the special features will be the race track, with the judges' stand, the grand stand, nearly a dozen thoroughbred horses in a race and a brace of cable cars in motion on Broadway, New York. "Samson" drew well here last week, and Walter Kennedy made a big hit in the title role. "Jack Harkaway" will follow for two weeks.

KEITH'S NEW THEATRE.—Week of 19 lovers of vaudeville and specialty can see at this house a fine programme. Booked by Mr. Keith are the Meers Bros., Sam Bernard, Bassett and Roberts, Sadie Allerdice, Marguerite, contortionist; Add. Ryman, Mlle. Valesca, Lorraine and Winters, John E. Drew, the La Porte Sisters, the duo of Sidman, comedians; Nelson and Milledge, John E. Drew, the Quigley Bros., De Witt Sisters, the Lorettas, and Sheridan and Forest.

PALACE THEATRE.—Manager A. B. White and Col. Austin have constructed a genuine variety carnival bill for week of 19. Among the items they have listed are two new burlettas, "Robert Roy Jr." and "Dear Minnie," arranged by Jas. Howard. In the specialty show are Napier and Marzello, Billy Barlow, Hanley and Jarvis, Kitty Hall, Keating and Harris, "Little" Marguerite, Howard and St. Clair, Josie Emery, Ettie Albon, Cora Williams and the Two Georges, Merrick and Donaldson.

THE NICKEL ODEON.—Manager Frank V. Dunn's Hanover Street Parlor Theatre has been entirely renovated and refurnished, and opens, noon of 19, with the following layout: In the curio hall he shows Prof. Edgerly, with his hand shadowgraphs; a corn shucking contest between a dozen prepossessing young females, Prof. Herman Jax, expert rifle shot; Signor Salvalls, fire king; Mlle. Salvales, second sight seer; Mm. Erskine, clown juggler, and Burton Halbert, hat manipulator. On the stage: Major English, Billy Hanson, Arty Thorne Rice, Lillian Spencer, Cora Armstrong, Tom Bryant, Dollie Currier, Harley and Mack, Geo. McInotte and a troupe of female minstrels.

HOWARD ATHENÆUM.—Burlesque still reigns at the Howard, with the favorite Adah Richmond as queen. For week of 19 she appears in the new nautical skit, "Billie Taller," with the support of the Howard Burlesque Co., and in addition the management announce a specialty divertissement, in which appear Mlle. Eulaine, Lillian Curtiss, the Trilby Quadrille Groupers and others. In the vaudeville portion of the show are Chas. Harris and Nellie Walters, Dixon, Bowers and Dixon, Jennie Leslie, the Waterbury Bros., Dan Mason, Ella Caldwell, Chas. M. and Julia Ashley, Geo. Kaine, the Barrett Bros., Eileen Desmond, Thos. J. Ripley, Phillips and Edwards, Thomas and Watson, and a funny closing turn by the Howard Company.

AUSTIN & STONE'S MUSEUM.—For the current week Stone & Shaw have secured for their lecture hall the celebrated horse "Bonner." Many other novelties are in the hall, and hourly shows are given by two comedy companies in the theatre.

LYCEUM THEATRE.—The second week of Manager Batcheller's theatre opens 19, with a very entertaining programme, consisting of two good, snappy burlesques, "La Petite Faust" and "The Sculptor's Studio," as presented by the McHenry English Swells, in this troupe are Lamont and Love, Forrester and Stewart, the Cunningham Sisters, Hart and Williams, Ward and Brown, Bob and Lotta Daily, Alice Arlington, Florence Eiene, Pearl Irving, Grace Edwards, Englehart and Raymond, Fred Warren, Josie King, Minnie Thompson and the Brownings.

GRAND MUSEUM.—At Manager Lothrop's South End house for week of 19, Joaquin Miller's five act drama, "The Danites," will be the big card, with the author's daughter, Maud Miller, in the dual roles of Nancy Williams and Billy Piper. In the olio are James Flynn and Maud Walker, Jas. Duffy and Dinah Sawtelle, Joe Howard and Ida Emerson, Kitty Clements, Harry Thompson, Emil Mueller, Burns and Baker, Dan Regan, and John and Nellie Weber.

BLACK AMERICA.—The sixth and last week of Nate Salisbury's troupe of colored people, with their unique exposition of Southern life, opens 19 at the Huntington Avenue Circus Grounds, where they have been doing a strong business during their stay. The entertainment is a novel one of its kind.

NOTES.—William Hoey will surprise his audiences at the Hollis Street Theatre with a budget of novelties when he produces "The Globe Trotter" on Labor Day next. "The Carnival of Venice," with grand effects, will be presented on the Huntington Avenue grounds for two weeks, beginning 19. It is said that it will be a great spectacular show. The season of 1895-6 at the Columbia Theatre will open 26 with Davis & Keogh's scenic spectacle, "The White Rat." Rehearsals of Manager Tompkins' great spectacle, "Burmah," begins at the Boston Theatre morning of 19. The first presentation will be on Labor Day. General Manager E. F. Albee, of B. F. Keith's amusement enterprises, and A. Paul Keith sailed on Saturday, 17, from Liverpool on their return from Europe, where they have been sight seeing for some months past. They are expected in New York 24. It is announced that Keith's Opera House, in Providence, R. I., will open Sept. 9 for the season with an elaborate production of Manager Eugene Tompkins' spectacle, "The Black Crook."

Fall River.—At the Academy of Music "Eight Bells" was to have rung in season 1895-6, Aug. 17, and indications pointed to a big house, but a telegram was received by Manager Wiley 15, stating that Andrew Byrnes, of said company, had been shot and seriously injured by a lunatic at Norwich, Ct. On that account the engagement was canceled. Robert Gaylor, "In a Big City" with James Corbett as an extra drawing card, opened the Fall and Winter season 19 to a good sized house. Attractions booked are: "The White Squadron" 20, May Irwin in "The Widow Jones" 21, Primrose & West's Minstrels 24, "Samson" 26, "A Thoroughbred" 30, and "Peck's Bad Boy" 31.

LINCOLN PARK.—Anderson's Colored Minstrel and Comedy Co. were engaged for week of 12, but were canceled 14. Manager Morrissey filling out the rest of the week with the following people, who pleased vast crowds daily: J. W. Harrington, Cardin and Pratle (re engaged), Higgins Bros. and the Allaire Bros. This week's play bill reads as follows: Vernal, the country juggler; Wm. H. McCart, American mimic; Baby Lou, character artist, and the Garrisons, sketch artists.

NOTES.—Waite's Comedy Co. are just finishing a two weeks' rehearsal at the Academy of Music. They leave 26 to open at Newport. Messrs. Cardin and Pratle, specialty artists, who have been playing at Lincoln Park the past few weeks, left 21 for Louisville, Ky., and will open there at the Buckingham 26. Charles Braley, one of Morton's painters, fell from a staging in the Academy 13, but luckily escaped injury.

Worcester.—At the Worcester Theatre Tony Pastor opened the season and drew a big house Aug. 16. "The Dazzler" comes 19, after which the house will then be dark till Aug. 30, when "Eight Bells" will be the attraction.

LOTHROP'S OPERA HOUSE.—"The Engineer," a new melodrama, will open the season at this house 26-31. McAvoy and May's Vaudeville Stars Sept. 2-7.

FRONT STREET OPERA HOUSE opens 26, with an attraction hereafter to be announced.

NOTE.—Lothrop's Opera House has been entirely renovated during the Summer under the personal supervision of Manager Alf. Wilton. The house has been newly painted and carpeted, and two hundred new orchestra chairs have been put in. These will be sold at an advance of ten cents over the old price of twenty five cents. Daniel Silvester, for several seasons at the head of the Worcester Theatre orchestra, will lead a new orchestra at this house. The house attaches will be as follows: D. M. Aiken, treasurer; Joseph Plant, ticket taker; M. J. Lovering, chief usher; David Doran, stage manager; Eugene Hale, properties, and Dave Holbrook, advertising agent. There will be but three matinees each week—Tuesday, Thursday and Saturday, and extra matinees on all holidays.

Lowell.—The Opera House season opened Aug. 17, with "The Dazzler," to two remarkably good houses. "Jack Harkaway" comes 23, May Irwin in "Widow Jones" 24.

MUSIC HALL.—A pleasant surprise awaits the patrons of this house at the opening 26. The house has been thoroughly repainted and decorated from top to bottom. A complete new set of scenery has been added, painted by David Richards, of Boston. Additional electric lighting and other improvements have been added, and the house now presents a very attractive appearance. The orchestra chairs for five rows are to be fifty cents. "A Prodigal Father" is the opening bill 26-28, followed by Frederick Bryton in "Forgiven" 29-31. Owens' Orchestra of eight pieces will furnish music.

LAKEVIEW THEATRE.—"Billee Taylor," by the Gilbert Opera Co., has drawn big houses week ending 17. "The Mikado" will be staged 19, for week.

HUNTINGTON HALL.—Cosgrove's "New World" Co. comes 26 for week.

WILLOW DALE PARK.—Al. Anderson's Colored Co. are still drawing big crowds to this popular resort.

THE INDIAN SAGWA CO. is doing a good business here.

NOTE.—J. St. George succeeds William Way as musical director of Joe Ott's "Star Gazer" Co.

Lynn.—At the Lynn Theatre the season for 1895-96 was opened Aug. 15, with Cosgrove & Grant's "The Dazzler," under the management of H. P. Emery, and the performance was witnessed by a large audience. Coming Sept. 2, Primrose & West's Minstrels.

GOSSIP.—Cora Adams and Allie Beckwith, two expert female swimmers, have been giving exhibitions at Hotel Nahant, Nahant Beach, the past week.

Lawrence.—At the Opera House "The Dazzler" opened the season Aug. 16, and standing room only was the legend when the curtain went up, the corridors and every available space being taken up. The piece has again been revised and improved, and the best people of the two companies of last season retained. The improvements made during the Summer make the house the equal of any in New England.

OHIO.

Cincinnati.—In one more week the theatrical season of 1895-6 will open, and it looks as if it will be a pretty hot sort of a birth. The mercury passed the one hundred degree mark several times last week, but the illuminated bill boards prove that the promise of revived theatrical performances is more than a dream. Possibly the greatest interest of the moment centres in the opening of the new Robinson Opera House. It will be one of the handsomest theatres in the West and at popular prices. The booking, by Managers Scott & Cummings certainly ought to prove magnets of no little power. Denman Thompson is expected here this week to superintend the rehearsals of "The Old Homestead," which is to be presented Aug 24. In the decorations of Robinson's light colors now obtain. The dome is of salmon tint, with relief in ivory and gold. From salmon to white is the way the color graduates. The front of the building is pure white. Sixty chairs have been removed from the orchestra circle, thus providing more room for the seats that are left. The new ticket office of half moon shape has succeeded the old fashioned square box affair. The new chairs are of old gold plush and the divan pattern of double sofa has been adopted. The new stage has been increased to forty two feet in width, and all the scenery is new. J. B. Leslie has been installed as stage manager, and Horace Vinton is to do the stage work.

GRAND OPERA HOUSE.—Al. G. Field's Minstrels are to open the season at this house Aug 28.

FREEMAN'S THEATRE.—Under the new management the season opens 25. For a week the house has been in the hands of the decorative artists, and a band of them by their labors the Central Avenue Bijou will be a gem. Mate Stevens is to be the leading lady in the stock company, and members already selected include Leona Bland, E. Lawrence Lee, Richard Baker and Frank Walcle. "The Plunger" will be the first play put on. The announcement is made that Freeman's will be in the J. D. Hopkins' St. Louis Chicago circuit. Frank C. Bancroft has signed as business manager, and Tom Nelson, assistant treasurer of Heuck's Opera House, will be treasurer here.

HEUCK'S OPERA HOUSE.—"The Scout" will arrive 25 to give the season its first push.

PEOPLE'S THEATRE.—Louis Kalbfield's Orpheum Stars, reinforced by Troja, are to shine 24, when the season at the home of the vaudeville opens, one day ahead of all other places of amusement.

CONEY ISLAND.—The last gun of the Summer campaign will be fired 24, when the gates will be closed for the season. While no fortune has been made at the island this year thousands more people have traveled up the river than were numbered among 1894's excursionists. The specialists, 18, were Geo. B. Howard, Bessie Doyle, Bertha Andrews, Bijou Earlscott, the Murray Twins and Lotta Proctor. Louis H. Bish, the aeronaut, has also been engaged to make the closing week's bill a memorable one.

THE ZOO.—"The Old South" has closed after a fortnight's successful run under the direction of W. T. Sheehan. An open air continuous show, will full orchestral accompaniment, was inaugurated 18. The bill is really a marvelous one, and includes the Nelson Family, Heeler Sloan, Silbon and Siegrist, the Lawrences, in "raustive Up to Date," Star, juggler; Carmen Sisters, Lettie Levyne, the Lamont Family, James B. Macks, La Belle Adele, Edith Randell, La Petite Arthur, Bessie Lamb, Habeebe, the Conners, Hayter and Wilber, and Wilson Shearer. The crowds last week were very large, and Ida Pierpont was the soloist at the Cincinnati Orchestra's Summer nights' musical fetes.

LUDLOW LAGOON.—The Dunham Family and Alice Raymond, the cornetist, were the stars of the olio at the amphitheatre under the trees 18.

KOHL & MIDDLETON'S MUSEE THEATRE.—The Launcea Sisters, Stumple and Hoeffle, Will Wyatt, Nellie Amsworth, the Zarros, Pettie Earlscott, and Miller and Mosdith were the specialists in the auditorium 19. The new woman was illustrated by a practical exhibition in curio hall. Major Hurd, the midget, tangled with the members of the convention.

GOSSIP.—George W. Heuck is back from Chicago, where he went in the interest of Walker Whitesides. Edward Forrest is preparing for a coming unique water festival at Ludlow Lagoon. Manager Hubert Heuck and his family are still at Asbury Park. Paul Allen has been directing a vaudeville bill at West Baden Springs, Ind. Norma Kopp, a Cincinnati girl, is to assume an important role in "Wang" next season. Manager Louis Ballenberg has gone back to New Orleans. Corinne Moore Lawson sang in "The Messiah," at Asbury Park, last week. M. B. Raymond has returned to Cincinnati, and will resume his old position as press agent at the Fountain. Armin W. Doerner has gone to Mackinaw to enjoy his vacation. Ethel Chamberlin is coming home from Berlin. W. T. Feunessy, of "The Slaves of Gold," goes East this week. Margaret Rosa is in the city. George Middleton, of Kohl & Middleton, spent part of the week here. Tom Nelson has been circulating on the Rialto in New York. John W. Kearney is to furnish programmes for every theatre in the city this season.

Cleveland.—It is only a matter of days until the new season will be upon us. With the exception of the Lyceum, all the theatres are being made ready for any change in the houses, although a general overhauling is being given all of them.

EUCLID AVENUE OPERA HOUSE.—This house opens Aug. 22 with Al. G. Field's Minstrels for three nights and a matinee.

LYCEUM THEATRE.—The usual house cleaning is going on at this theatre, which will open 28. Billy Van's Minstrels are booked for the first three nights. The regular season opens Sept. 2, with Keilar.

STAR THEATRE.—Sam T. Jack's Creoles will open here 9. Manager Drew does not believe in early openings. The house is being newly painted and repapered.

HALTNORTH'S GARDEN THEATRE.—Probably the most successful week of the Murray Lane Opera Co's Summer season was enjoyed week of Aug. 12, during which time they presented "Amorita." Owing to the session of the Supreme and Grand bodies of the K. O. T. Maccabees during the week the attendance at each performance tested the capacity of the garden. "Giroffe Girofla" will be revived week of 19. The weather continues most favorable and so far business has been much better than last year. The garden closes week of 26.

GRAND OPERA HOUSE.—The season opens here 26 with "The Big Scout." Week of Aug. 26, "Si Plunkard." The personnel of this theatre is as follows: Brady & Henshaw, lessees and managers; E. C. Underer, treasurer; E. L. Underer, assist. treasurer; T. A. Henshaw, advertising agent; C. L. Davis, head usher; Harry Blight, stage carpenter; Max Faetkenheuer, leader of orchestra.

PARK PAVILION THEATRE.—Charles Diamond, harpist, proved a strong card the past week. Houses throughout have tested the capacity of the pavilion. The new faces for week of 19 are Blanche Kaufman, Billy Wolf, the Norwood Brothers, Roby Bryant

TONY PASTOR'S THEATRE.—With two performances Monday, Aug. 19, the regular season at this favorite resort was inaugurated, the usual bill of straight variety being the offering. Although little had been done towards embellishing the interior during the period of vacation, the auditorium looked bright and attractive, and the friends of the veteran manager were out in force to mark the initiation of another period of amusement. Although their host was absent, his policy was made known through the character and worth of the bill afforded. Business Manager Harry S. Sanderson was on hand to greet his friends and direct the forces employed in the evening's work, filling his mission with his usual ability. Manager Pastor and Business Manager Sanderson will have the aid, during the coming season, of Frank J. Hardman, treasurer; Wm. Kennedy, advertising agent and chief doorkeeper; Geo. Hoffman, master mechanic; Harry Reed, chief usher; Prof. A. E. Voos, musical director, and Horace Weaver, property man. The bill for the current days is quite in keeping with Manager Pastor's past record, embracing as it does a host of old line friends and favorites of the patrons of this favored house. Layman opened the bill with impersonations of several familiar faces, and was followed by Fisher and Crowell, who provided a sketch that won success. John and Nellie McCarthy then took possession of the stage and were greeted as friends of long standing by the audience, which soon warmed up to a full appreciation of their down right attractive offering. Dollie and Harry Russell were next in line and won a considerable degree of applause for their athletic and acrobatic contribution. Will H. Fox, whose work long ago established him in favor at this resort, was cheerfully welcomed, a compliment he returned with interest by affording an almost unlimited amount of amusement in the style so peculiarly his own. Burt W. Whiting and Mamie Shepard were well remembered by those present, and Lottie West Symonds was favored with an abundance of well deserved applause for her really clever rendition of several Celtic ditties and songs of recent and popular vintage. When John and James Russell appeared the house met them with great applause, and would not let them desist until they had sung, danced and cavorted almost to the point of exhaustion. The Travelles concluded the thoroughly entertaining bill with displays of necromancy and shadowgraphs. Next week Al. Reeves will begin his company's season at this house. Manager Pastor announces four matinees weekly, Monday, Tuesday, Friday and Saturday, until further notice.

LONDON THEATRE.—After the Summer somnolence a welcome era of activity and bustle was commenced at this house Aug. 19, where T. E. Miaco's tiptop attraction, the City Club Co., opened its season. Many were in attendance during the matinee performance, and an audience which crowded the house to the doors at night testified to the eagerness with which their coming had been looked forward to. Standing room was at a premium. As to the programme, it can be referred to in the highest terms of praise. Most of the bright members of former years have been retained, but in other respects the show is new. New costumes, scenery, electrical effects, living pictures, music and first part have been provided with good result. The old favorites met with receptions sufficient to warm them up thoroughly to their work. Fannie Everett, Ruby Marion, Carrie Fulton, Grace Milburn, Harry Bryant and Tom Nolen all came in for loud applause. The new first part, "The City Club in Gay Paree," a skit, in which "Trilby," as impersonated by Fannie Everett, was the principal guest of the City Club, was handsomely staged. Miss Everett, in several changes of costume, the last of which was a creation in gauze, acted and sang the leading part in her usually impressive manner. She was ably assisted by Ruby Marion, Carrie Fulton, Grace Milburn, Alice Milburn, Harry Bryant, as the old sport, Fred Bulla, Charles V. Seamon and Mons. Paulo provided the comedy element. The incidental selections, including solos by Miss Everett, a new coon song by Carrie Fulton and comic bits by Harry Bryant, were effective. Plenty of "ginger" is distributed throughout. Tom Nolen was the first on the list of specialties, with several parodies on popular songs, by which he earned liberal applause. Bryant and Fulton followed in their sketch, introducing several new songs. The Sisters Milburn, in their new specialty, sang well and concluded with a pretty dance, which was well liked. Paulo and Dika, French eccentriques, in character songs of the usual chic style, introduced many novel movements in their dancing. Charles V. Seamon concluded the olio with his impersonations and imitations. "A Tempting Town," revised and rewritten, is the burlesque, and contains many torrid incidents, well worked up. Fannie Everett as the traveling artist was seen at her best. Harry Bryant as Raggy Ferguson impersonated the tramp with ludicrous effect, and in the studio scene caused roars of laughter by his antics. Ruby Marion and Carrie Fulton were cast appropriately. Ollie Atheton, Bertha Douglas, Cora White, Minnie Bronson and Sophie Ecos complete the company. The living pictures exhibited between the specialties were handsomely put on. Mr. Miaco has been lavish in equipping his attraction this season, and should reap handsome profits, his time being booked to good advantage. He carries thirty-two set pieces of scenery, specially painted for this season. Robert Fulton will go in advance, and Edward Mueller leads the orchestra. Next week, John Flynn's London Gaiety Girls. The staff of the London remains unchanged. Edwin A. Bull, treasurer; Ed. Donaldson, assistant treasurer, and Joe Hennessy has been re-engaged as advertising agent and orchestra doorkeeper. Robert Recker retains the leader's chair.

BUBER'S PALACE MUSEUM.—During the afternoon and evening of Monday, Aug. 19, this resort was completely filled by an attendance called out by the presence of a number of attractive features in curio hall and upon the stage of the theatorium. An interstate contest between lady cigarette rollers is the chief point of interest in the curio hall, additional attractions being Delmo Fitz, who swallows swords; Queen and Gray, mind readers; Alice Sablon, with a set of dancing dolls; Melvain, tattooed man, and Matthews' educated wolves. On the stage performances are given hourly by Morton and Slater, comedy sketch; Lillian Milbourn, serio comic; the Chappel Sisters, song and dance; Antonio Vogtre, strong man; Millie Venna, dancer; Ed. Rogers, comedian, and Walker and Barnett, sketch. The entertainment provided in all departments gave much satisfaction and the week will doubtless end profitably.

KEITH'S UNION SQUARE THEATRE.—On Monday, Aug. 19, an audience that packed this resort to the doors found a thoroughly worthy bill of straight variety awaiting its approval, and, if one may judge by the continuity and abundance of applause that greeted the several acts upon the long programme, the management has again provided a list of performers that meets with the approbation of the patrons of the house. The Manhattan Four seemed to be in especially vigorous demand, although the Rossow Brothers, who then entered upon their second and final week, were continued favorites with the audience. Florrie West made her re-entree to the American stage, and was greeted with unmistakable signs of welcome. She maintained her record for conscientious work, and offered a specialty that made for her a prominent place among the favored ones. Francesca Redding and Hugh Stanton offered a neatly constructed sketch that contained some bright comedy, and which commended its interpreters to the audience. Melville and Conway were generously remembered from the standpoint of applause, and Swan and Bambard offered a sketch that seemed to please immensely. Demonio and Pantzer, a brace of exceedingly limber contortionists, were awarded a considerable degree of well merited applause for their clever work, and Hogan and Glenroy presented their familiar offering and renewed their past success. Prof. T. J. Mapes' sterlopticon views were a pleasing diversion, and the singing and dancing of Collins and Collins found much favor. Sherwood and Moore made their first appearance at this house in an attractive sketch that gained for them a generous degree of approval. May Wentworth proved herself to be an accomplished vocalist, and by her unusually clever work in that line won a well deserved tribute of applause. Sam'l Burt and the Weston Brothers also contributed to the bill and were well remembered.

GARDEN THEATRE.—"Trilby" began on Aug. 19 the nineteenth week of its run. The usual good attendance was noted. Virginia Harned, who has been indisposed, is taking a brief vacation, and for the present Blanche Walsh is appearing in the title role. The one hundred and fiftieth performance is announced for 25, when souvenirs will be distributed.

MADISON SQUARE ROOF GARDEN.—The performance for the week of Aug. 19 engages the services of Paulina Von Arnold, Post and Hayes, Maud Raymond, Wally and Dutch Judge, Press Eldridge, Gus and Max Rogers, Lottie Gilson, Nat Haines and Joe Pettingill, Brooks, Denton and Ossman, Fritz Young and Emily Sells, the Beaumont Sisters and Emma Krause.

HOYT'S THEATRE opened its doors Aug. 19, for a preliminary season, the attraction being Charles Dickson, in "Other People's Money," a comedy, in three acts, by Edward Oxings Towne. This play has had a varied, though not very important, history. It was originally known as "By Wits Outwitted," and was the joint work of Frank Pixley and of him who now poses as sole author. Under its original title it was first acted Sept. 5, 1892, at the Lyceum Theatre, Cleveland, O. Its scene was then laid in Spain. The play was afterwards rewritten, with the scene transferred to Chicago, Ill., but only such changes were made in the story as were necessary to fit it to its new location. It was also rechristened with the name it now bears, and was thus produced by Lizzie Evans in September of last year, but was speedily abandoned by her, and was then purchased by Charles Dickson, who first appeared in it on Feb. 14 of the current year, at the Academy of Music, Montreal, Can. The story of the play under its original title has already appeared in our columns, and it is only necessary to state here that it narrates how a shrewd young clerk wins a wife and her dowry of one million dollars by acting upon the advice of her father, who supposes he is aiding the young man to rob some other unfortunate, the victim's interest in the scheme having been engaged by a prospective commission of five per cent. of the dowry. The play has been wrongly classified, as it is not a comedy, but a farce, and suffers, as do all works of its class that are made to cover three acts. The theme, while not at all novel, is not a bad one, but is not in itself sufficiently strong to maintain interest throughout three acts, thus necessitating the introduction of incidents purely episodical, which neither carry forward the story nor assist in giving strength or firmness to the main character sketch. In fact, these episodical additions to the play, while they win laughter, are in questionable taste, one of them being indecorous, while another causes a sensation of nausea. Some portions of the play are cleverly written, but much of the writing falls below mediocrity. In the first act there are occasional bits of repartee that are original and mirth provoking, and the breezy dissertation upon money has considerable literary merit. The lengthy description of the bull fight which occurs in the first act is also well written, and may have had some value in the original play, when the scene was laid in Spain, but at present it lacks relevancy and neither helps the play nor wins credit for its author. The character drawing is exceedingly crude, and most of it is of the most conventional sort. The performance did little to enhance the value of the play. Mr. Dickson's style of comedy is exuberant and somewhat boisterously aggressive. It lacks finesse and variety or delicacy of treatment. He has, however, a glibness of speech, a smoothness of tone and a clearness of enunciation that are certainly commendable, and which aided him on this occasion in winning the cordiality of his audience. The play did not demand vast histrionic skill for its interpretation, and Mr. Dickson may fairly claim to have fallen but little short of the requirements of his role. Aubrey Boucicault, who had a more difficult task, achieved far better results, and was thereby entitled to first honors. Georgia Welles was ingenuous and pleasing, and Lillian Burkhart gave a piquant flavor to her role and acted with intelligence and refinement of manner. Thos. M. Hunter maintained a well earned reputation by a forceful and well sustained performance of the role of the unsentimental dealer in Chicago's staple product. The play is scarcely strong enough to battle for a season upon the road, but it is, nevertheless, fairly entertaining, and, as it has but eight people in its cast, it has one chance of being a money winner. It was thus cast: Oliver Starbird, Aubrey Boucicault; Marcenas Clump, Thomas M. Hunter; Josephus, Gustave Corke; Painter P. T. Dean, Alonzo Stevens; Tuka Van Sittart, Lillian Burkhart; Millicent Hopper, Helen Tracy; Marjory Denton Stillwell Hopper, Georgia Welles; Hutchinson Hopper, Mr. Dickson.

HUBER'S EIGHTH AVENUE MUSEUM.—This popular West Side resort became Manager Huber's property at the close of last season by purchase from John J. Doris, who established the museum about seven years ago. The house was opened for this season on Aug. 19 and the performances were well attended during the day and night. During the closing time the new proprietor has spared no expense to rehabilitate the place, and it now presents a rich and well appointed interior, while the front has been made bright with paint and gilt adornment. The interior has been to a great extent remodeled, and is complete in every way for its intended purposes. For the opening week the transient curio hall attractions are: The Irish Village, Prof. Schlam, Kilby, Young Herman and other attractive novelties. In the theatre the list of specialty performers includes: Frank Mitchell, Karl Kado, the Brannans, Devoe and Sax, The Darling Sisters, Julia Taylor and T. J. Hefron.

AMERICAN THEATRE ROOF GARDEN.—A good sized audience assembled here night of Aug. 19, though the climatic conditions were decidedly adverse to open air entertainment. It was almost cool enough at this high elevation to suggest hot drinks and ulsters. The programme offered by Manager Macdonough was one of the best of the season. The only retained features of the bill were Madge Ellis and the living marble statues. Miss Ellis met with her usual hearty reception, and her songs found their accustomed favor with the audience. The statues are nearly perfect in their way, and the grouping and posing is artistic. The new people to appear were: Annie Lloyd and Lucie Lane, their first appearance as a team, the latter a sister of Madge Ellis. They sang and danced very neatly. Adelina Roattino, a young lady with a finely cultivated soprano voice, sang several arias most acceptably. Nellie Seymour, Chas. V. Allen, Belle Fullerton, Harris and Fields, Thompson and Collins, Edgar Ely, Smith and Cook, and Mamie Shindal were the others who appeared.

WORTH'S MUSEUM.—The painters and decorators are at work here brightening up the house for this season, and business is improving as the Summer wanes. This week, in the theatre, Fisher's Players, including Chas. Fisher, Wm. Rankson, Chas. Crolius, John Griffin, John Atwood, Jos. Slater, Wm. Bruble, Harry Hawthorne, Mrs. Rankson, Miss Crolius, May Loring and Fanny Fursman are appearing in "An Ocean Waif." In the lecture hall on view this week are: Miss Aime, long haired lady; Ki-Koake, African enigma; John Sleick, Samson, strong boy; Birchell's birds and the performing ant bear.

HERALD SQUARE THEATRE.—"Kismet" is meeting with some success at this house, where it entered on Aug. 19 upon its second week. Aubrey Boucicault having been obliged to retire from the cast because of another engagement, Harry Bagge has been secured to take his place, and made his first appearance in comic opera, it is said, on the above date. He was cordially received and acquitted himself creditably. Jeanette St. Henry being ill, her role was assumed by her understudy, Aggie Vars.

PROCTOR'S THEATRE.—This popular house had an excellent attendance during the day and evening of Aug. 19. The cool weather of the evening induced many to venture theatreward, and after 8 o'clock standing room was about all there was to be had. The bill for the week was unusually strong, and easily pleased Manager Proctor's patrons. Maggie Cline made her debut on the continuous performance stage in this city, and, it is needless to say, was given an ovation at each appearance. Eddie Shayne and Mae Worden, in an eccentric comedy sketch, proved themselves to be able entertainers. They are very clever singers and dancers, and their turn is thoroughly pleasing. Maude Harvey danced herself into favor, and Collins and Henshaw won many laughs for their work. The Killingbecks, cancers and club experts, were well received. Others on the bill were the Lady Orchestra, which has become popular; Sparrow, clown juggler; Husted and Guyer, in songs and dances; Zelma Ralston, ballad singer; Boyd and Ralston, black face comedians; Lemoyne Bros., triple horizontal performers; Carr and Jordan, in a comedy sketch; Lillian Green, in dances, and Daly and Devere, in a sketch, entitled "Bridget's Word Goes."

KOSTER & BIAL'S.—A bill of the usual excellence was presented at this resort Aug. 19, for week, and although the weather on Monday night was a little cool for roof gardens there was a large audience present. Imro Fox, comic juggler, made his first appearance at this house and won many new admirers by his clever tricks in magic. John and Harry Dillon sang a number of parodies, which found great favor with the audience, and Fields and Lewis, eccentric comedians, were amusing. The McNulty Sisters, in songs and dances, met with the approval of the audience, and Kokin as usual won much applause for his clever jugglhig. John and Nellie Healy were well received for their plantation songs and dances, and Conroy and Fox were as funny as ever. Marietta and Belloni, with their performing cockatoos, entered upon their last week continued favorites. Others on the bill were the Three Hawthorne Sisters, in songs and dances; Clairesse Agnew, dancer, and Ida Howell, serio comic.

MANAGER CARVER B. CLINE, of Koster & Bial's, has returned from his Summer vacation, but is ill at his home.

PEOPLE'S THEATRE.—Bertram & Willard's comedy drama, "The Engineer," began a week's engagement here Aug. 19. An audience of good proportions witnessed the piece, which was well staged and interpreted by a competent cast. The scenic effects were also good. The Fourth of July celebration in act two was a lively scene and got much applause. Specialties were introduced here by Alexander Butler, Frank Taylor, Wm. Errickson and Eva Tanguay. Messrs. Bertram and Willard and Eva Tanguay enacted the leading roles very creditably. The engine room scene, in act three, was very effective, and the audience cheered the climax. The cast: Joe Singleton, Eugene Bertram; Jack Martin, Bassett Willard; Ned Claybank, Eugene Frazier; Squire Mumford, W. J. Shea; Mike McGowan, Alexander Butler; Dolph, Frank Taylor; Zach Chandler, John Odend'hal; Jack Bronner, Charles F. Dengler; Hans Specklebomb, Wm. Errickson; Seth Bowles, Geo. M. Fenberg; Tim Bailey, W. J. Owen; Bill Granger, R. L. Palmer; Hazel, Georgie Baker; Nellie, Eva Tanguay; Aunt Martha, Mrs. N. C. Forrester. Next week, "The Great Brooklyn Handicap."

FOURTEENTH STREET THEATRE.—Eugene O'Rourke, under the management of W. F. Crossley, presented "The Wicklow Postman" at this house Aug. 19, before a good sized audience, who demonstrated hearty approval by frequent applause. Mr. O'Rourke was supported by Bettina Gerard and a competent company, the roster of which appears in another column. Selections by the Empire Quartet and songs by Roger Dolan, Miss Gerard and Mr. O'Rourke were well received.

CENTRAL OPERA HOUSE MUSIC HALL.—The usual crowded house witnessed the programme presented Aug. 19, for week, and gave evidence of approval by frequent laughter and applause. Geo. W. Larsen, in monologue and imitations, won his audience from the start, and was given a good reception. The Six Reed Birds, in a musical comedy, were as clever as usual; Geo. H. Wood, the somewhat different comedian, found great favor with his hearers. Others on the bill who bid for public favor were McPhee and Hill, triple horizonal performers; Burns and Hart, Celtic entertainers; Nettie De Coursey, Eldora and Norinne, jugglers and equilibrists, and Gray and Conway, Dutch comedians. The usual concert was given on the roof garden after the performance.

STANDARD THEATRE.—"Dorothy" entered upon its third week at this house on Aug. 19. It is now announced that its run will continue until the end of this month, when the company will be obliged to vacate the premises, as "Charley's Aunt" will be put on Sept. 2, and the regular season of the house will begin one week later.

Harlem.—With the exception of the Harlem Opera House all places of amusement will be opened by the end of the week. The Opera House will open its regular season Sept. 2, with "Thrilby."

THE COLUMBUS will open on Aug. 24 with "A Ride for Life." During the Summer months this popular house has been undergoing a thorough overhauling and will present a very new appearance on its opening.

THE OLYMPIC will inaugurate its seventh season 24, with Isham's Octoroon Co., which Manager Curtin says will prove a strong card. Advertising Agent Keese has resigned, and Richard Garvey has been appointed to fill the vacancy.

THE HARLEM ATHENÆUM.—Business fell off somewhat during the past week. It is no easy task to get the people to climb stairs. A low priced admission might be strong enough inducement to make the people forget the stair climbing and place the house on a paying basis. New faces this week are: Belle Riel, Nora Helm, Little Dot, Beatrice Cole, the Killingbecks, the Ammons, Clerise Trio, Bryant and Saville, Charron and Anson.

HARLEM MUSEUM.—This popular place of amusement opened Aug. 17, and, notwithstanding the hot weather, the place was filled before eight o'clock. The attractions were of the best, and included the following: The Detamline, in living marble statues; Lorama, alligator charmer; Walter H. Stuart, Ralpeano, juggler; Prince and Clio, mind readers; Barrett and Morris, in a musical act; Prof. Murice, curio exhibit; Prof. Fitzgerald, Punch and Judy; Valentine Benson Co. of Marionettes, Harry McAvoy and Emma Rogers, Senator Frank Bell, Barney and Ora Mollally, Billy Williams and Marie Navitte.

NEW YORK STATE.

Brooklyn.—The theatrical season of 1895-6 will be in full swing in this city sooner than was expected when our playhouses closed a few weeks ago for the Summer vacation. In spite of the hot and sultry weather the season began on Aug. 19 with a performance for charity at the Criterion Theatre, which will be occupied all the week with performances for the benefit of Brooklyn charities that care for orphans. On Saturday night, 24, two more theatres will open their doors to the public. They are the Bijou and the Empire. At the former the performance will be "The Black Crook." During the past few weeks the Bijou has been thoroughly renovated, and such repairs as were needed were made, which gives the house a very bright, comfortable and new appearance. Holmes' Star and Hyde & Behman are announced to open 26, and 31 the Columbia and Amphion will open the season. Both of the latter are under the management of Edwin Knowles, and will be conducted on the same plan which made them so popular and profitable in past seasons. All the other places of amusement expect to open their doors on Labor Day, Sept. 2. Manager Knowles announces "Little Christopher" and "The Fatted Calf" as his opening attractions at the Columbia and Amphion, respectively. The new Park, under the management of Knowles & Palmer, with the former as resident manager, will present W. H. Crane, in "His Wife's Father," on Sept. 2. At the same time the new Montauk Theatre expects to be ready to give its opening performance.

CRITERION.—"An Honorable Son," written by Max Meyer, a Brooklyn musician, was given by a good company night of 19, before a crowded house. The piece is a romantic melodrama, and contains some picturesque and effective stage scenes. The principal parts were taken by Julia Gilroy, Harry Thompson, J. E. McGreagor and Nettie Corbett.

BRIGHTON BEACH MUSIC HALL.—Three evenings this week will be devoted by the Seidl Society to a Beethoven-Wagner festival, in which the following vocal soloists will take part: Gertrude Stein, Miss Miron, Homer Moore, Selma Kronold, E. C. Towne, Paul Hovemann and Paul Siegel. The programmes for the three nights are interesting, and contain several selections not yet given at the beach. On Tuesday, the opening night, four numbers from "Egmont" will be given, and the Third Beethoven Symphony and the love duet from "Die Walkure" will be sung. On Wednesday there will be an overture and the duet from "The Flying Dutchman," the Fifth Symphony and four numbers from "Fidelio." On Thursday, the Seventh Symphony and the "Leonore" No. 3 overture will be played. Miss Stein will sing four Wagner songs, and the third act of "Die Meistersinger," to the close of the quintet, will be sung. Friday night's symphony will be Beethoven's Eight, and a posthumous overture by Kall to "Macbeth" will be played for the first time that night.

MANHATTAN BEACH.—Sousa's concerts still continue to be the chief attraction of the many features offered at this fashionable Summer resort. In less than three weeks Sousa and his band will leave for the St. Louis Exposition, for their annual six weeks' engagement. An extensive programme has been arranged for this week. Marie Barnard will be the soprano soloist. The Swedish Ladies' Quartet and the Cecilian male quartet will also appear. Sousa's "Salute of the Nations" will conclude both afternoon and evening programmes. Rice's "1492," which will be taken off the boards at the close of this week for a short rest, and replaced by De Wolf Hopper and his company, in "Dr. Syntax," is continually adding something new. Deyo, the dancer, is the attraction added this week. At Rice's Circus Carnival the four Richards, acrobats of considerable renown, have been added to the other high class performers, where their clever feats of equestrianism and gymnastics find much favor. Pain's "Carnival of Fire" continues to draw thousands of people.

PAIN BOYTON'S CHUTES.—As long as the torrid weather lasts "shooting the chutes" will continue to be the chief attraction at Coney Island, where thousands of people have enjoyed the most exciting and fascinating amusement ever introduced at this popular seaside resort. On Sunday last the crowds exceeded all former gatherings at the chutes. At one time the crush was so great that the boats could not be sent down fast enough to accommodate the people, and for a few minutes the crowd was stopped from ascending the chutes until those already up there had been carried down this incline. Capt. Boyton has completed arrangements for the erection of a dozen or more chutes during the coming Winter, in different cities throughout the United States, to be ready for next season.

Binghamton.—At the Stone Opera House Cleveland's Minstrels had big business Aug. 15. "A Baggage Check" comes 24.

THE BIJOU THEATRE opens Sept. 2 with a first class vaudeville entertainment.

ROSS PARK.—O'Kabe's Japanese Troupe drew big crowds daily at this favorite resort.

NOTE.—Harry Severson, of the Baker Severson Orchestra, and Grace Lake, of this city, were married 14.

Buffalo.—The Lily Lyons Co., in "Joe, the Waif," open Aug. 19 at the Academy of Music for three nights. Tony Pastor comes 24 and 24. Lydia Yeamans Titus, in "On the Road," 26, for a week, and Hoyt's "A Contented Woman" follow.

SHEA'S MUSIC HALL.—Bonnetto, Leigh Sisters, McCale and Daniels, Lottie Raymond, Eva Merrill, May Walsh and the De Grais.

NOTES.—The bag punching exhibition of Corbett on 16 and Fitzsimmons on 17, at the circuit races, did not prove magnetic, this desperate measure being resorted to by the management of the Driving Park to stimulate the slim attendance caused by the strict enforcement of the new pool laws. Chas. and George Hagar and Julia Stuart will give "As You Like It" on the lawn at the International Hotel, Niagara Falls.

Troy.—John P. Smith's "Uncle Tom's Cabin" Company will be the attraction week of Aug. 19 at the Griswold Opera House.

Utica.—Primrose & West's Minstrels opened their season at the Utica, N. Y., Opera House Aug. 17. The parade in the forenoon was very good and showed the forty whites and thirty blacks all dressed with silk hats and frock coats, headed by Messrs. Primrose and West, drawn in a coach by four gray horses, and accompanied by three bands. Nearly three thousand people saw the curtain rise on their new production, which promises to excel any of their former efforts. The opening part is assigned to the thirty blacks, who devote a half hour to old time minstrels and close with pictures and patriotic songs. A transformation shows the second part, a stair-case scene, with Interlocutor W. H. West in the middle, in a neat pink satin suit, and the soloists on each side in green satin suits. The ends were filled by Geo. H. Primrose and Jimmy Wall, bones, and Geo. Wilson and Andy McLeod, tambourines, in plain blue and white satin suits. Johnny Whalen opens the second part with a baton twirling exhibition, and is followed with solos by J. W. Reagan, Jimmy Wall, John H. Davis, Geo. Wilson, W. W. Hulme, W. H. Windom, and it closed with a selection, the "Lime Kiln Club," by Geo. H. Primrose. The songs are new and catchy. After a five minute intermission Howe, Wall and McLeod introduce their musical number, and have added a musical elephant to their sketch. A black canvas, a calcium light and twenty men dressed in white satin suits, headed by W. H. West, constitute the Vanishing Guard Drill. Geo. Wilson, in an original sketch, is as funny as ever. "Christmas in the South," a negro sketch, by Jos. Garland, and enacted by the negroes, is a good number, and adds to the show. Millar Bros.' pictorial exhibition is good, and closes the performance. Everything moved very smoothly for a first production.

Newburg.—At the Academy of Music the preliminary season opened Aug. 19, with "Town Topics," a new musical and farcical comedy, by William Jerome. It was the initial performance of the piece, and was also Mr. Jerome's first appearance before a Newburg audience as a star performer. There was a good sized audience present, and the performance was accorded much applause.....Gallagher, West and Watson come 28, in "O'Hooligan's Masquerade;" "Darkest Russia" 30, the latter playing under the auspices of Washington Steamer Co., No. 4, Newburg City Fire Department..... Sandoz's Concert Pavilion reports excellent business, despite rather cool weather, the past week. New faces 19 and week: Ida Carew, George and Dora Moore, Eva Marsh and Prof. Albert Ebers..... Buffalo Bill's Wild West Show will visit Newburg Sept. 21; that is, providing they can find suitable grounds to pitch their city of tents on, the main tent alone requiring a level space 600x400. The County Fair will have closed the day previous, hence the difficulty in securing the desired quarters, as it would be a case of hustle to clear the grounds for the big show between nightfall and sunfise. .....The Barnum-Bailey Show will end their season here the latter part of October. No definite date is given as yet, however.....Jacob Wettlaufer, one of the best known sporting men in the Hudson River Valley, died at his home in this city 19, of pneumonia, after a lingering illness of about three weeks.

Albany.—Harmanus Bleecker Hall will open for the season Aug. 21, when Primrose & West's Minstrels will appear. The announcements of the opening attractions of the other theatres will be made next week.

ILLINOIS.

Chicago.—This will be the last week of the Summer season, and with its ending comes several important changes in the local dramatic situation. Those two stand bys of the hot weather, "Trilby" and "Little Robinson Crusoe," will end their present engagements. The three large theatres down town that are now closed, McVicker's, the Grand and the Columbia, will reopen for the regular season. "Trilby" is not to leave town, although the engagement of Mr. Palmer's company at Hooley's cannot be prolonged beyond this week. The piece will be transferred from Hooley's to the Schiller, and will be seen there for at least a week, and possibly longer, if the time now held at that house by Milton Royle's "Mexico" can be secured. Havlin's Theatre, after a fortnight's trial of the legitimate drama, has fallen into line with the vaudeville idea, and from now on will cater to the patrons of that class of performance. Aug. 18 marked the opening of the Tennis, formerly the Clark Street Theatre. It opened as a continuous performance house, and is well located for that kind of business. Frank Hall's Casino opened for the regular season 15. The house has been very much improved in appearance during the few weeks that it was closed and opens with good prospects of success. It has made a large amount of money as the originator of the continuous performance idea in this city, but now has a great many rivals in that line, some of them very formidable.

HOOLEY'S THEATRE.—With this week the very successful engagement of A. M. Palmer's company, in "Trilby," ends. The company will not leave town, but goes to the Schiller to make room for Daniel Frohman's Lyceum Theatre Co., which will present "The Case of Rebellious Susan," opening 26.

COLUMBIA THEATRE.—The Empire Stock Co., from Charles Frohman's Empire Theatre, will open the Columbia 26, with "The Masqueraders." Later on they will play "John A Dreams," "Liberty Hall" and "Gudgeons." A single performance of "Sowing the Wind" will also be given during the engagement.

CHICAGO OPERA HOUSE.—The end of the "Ali Baba" engagement is announced for the last day of the month. This one of Mr. Henderson's numerous extravaganzas has proved the most successful of the lot, and although it has played for several hundred nights to Chicago audiences it is still well patronized. William Broderick and Miss Carter lift the performance, from a vocalist's point of view, far above the ordinary, and the comedy work of Ada Deaves, Ezra Kendall and John Burke is always delightful. "Ali Baba" will take to the road Sept. 1.

SCHILLER THEATRE.—Marie Dressler is back in the cast of "Little Robinson Crusoe," and Henry Norman is now playing the role of Tuffenuff. There is but one more week of "Little Robinson Crusoe;" then it goes on the road and the Schiller passes into the control of Gustav Frohman, and Palmer's "Trilby" Co. for at least a week. Tuesday evening a benefit will be tendered to Max Godenrath, treasurer, and Al. Beaumont, press agent of the house, under Mr. Prior's management.

GRAND OPERA HOUSE.—The regular season at this house will open 25, with Gus Heege, in "A Yenuine Yentleman."

MCVICKER'S THEATRE.—The thirty-ninth year of McVicker's Theatre will be inaugurated next Saturday evening, 24, when the season of 1895-6 begins. A new edition of "Fanchon" has been selected for the opening of the season. It will be presented by Gladys Wallis and a competent company. The scenery, properties and stage effects will all be new.

MASONIC ROOF GARDEN.—Unusually hot weather last week made the roof garden the most popular amusement place in town. For this week the programme will be furnished by May Templeton, yodler; Goore Juliska, female baritone; Robert Hardy, tenor vocalist; Tyrene, dancer; Sunetaro, Japanese juggler; Gilmore and Boshell, Maze and Hunter, banjoists; Lillie Western and Mimic Four in their Trilby burlesque.

HOPKINS' THEATRE.—Business continues to be excellent, despite the fact that the town is filled with continuous performance houses. The programme this week will be furnished by the following: Princess Dolgorouky and her troubadours, including Madame Marisquitta, dancer; Ola Hayden, Nichols Sisters, Smith and Fuller, O'Brien, Jennings and O'Brien, Hickey and Cole, Toner and Froebel, Hayden and Hetherton, Cudmore and Crackle. "In the Ranks" will be presented by the Stock Co. In the company will appear Louis A. Mabb, Paul Gilmore, James Nelson, Ed. Coleman, Ed. C. Dudley, Charles Burnham, Thomas J. Keogh, Lorin J. Howard, Mesdames Flo Crowell, Nellie Williard, Mabel Coffin and Helen Williard.

HOPKINS' THEATRE (West Side).—The Stock Company will present "A Messenger from Jarvis Section." The specialty list will include Billy Emerson and Harry Gilfoil, the whistler. In the Stock Company are Harry Jackson, Arthur Mackley, J. R. Armstrong, Frederick Bock, Emile Collins, Sam Morris, Jessaline Rogers, Kate Jackson, Belle Lynn, Louise Ryder, Annie Ioman and Pearl Coffin.

FRANK HALL'S CASINO.—Since it was reopened for the season, 15, the Casino has had crowded houses at each performance. The house has been much improved by recent alterations. For the following week the continuous vaudeville programme will be furnished by the following people: Hopper and Starr, comedy sketch performers; Ella Morris, female ventriloquist; McQuatters and O'Connell, sister Helston, Rajan, acrobat; Sisters O'Brian, in the whirlwind dance; Miles and Ireland, Brothers Sconrant, Rosa Lee, juggling and serpentine dance; W. G. Ferris, hypnotic demonstrator; the Original Gotham City Quartet, Charles Diamond, Milanese minstrel; Carlotta Laverne, Prof. J. W. Hampton and his trained cats and dogs, Trodgen Sisters, the Trilby dance.

HAVLIN'S THEATRE.—Milton Nobles will present "The Phœnix," and a vaudeville programme will also be given, for which the following people have been engaged: George Fortesque, Richard Gorman, Hilda Thomas and Frank Berry, Frank Cushman, Golden, Chalfant and Golden, Bryant and Clerer, Kinsners, Leonzo, Murray Twin Sisters. Next week Mr. Nobles will present "For Revenue Only." Business has been only fair since Havlin's was opened, and this change toward vaudeville is made in a hope that some of that class of business can be diverted from the down town houses.

OLYMPIC THEATRE.—Beginning 19 a large number of new acts will be put on, including Masard and Marba, Lew Hawkins, Merrilles Sisters, Prof. Wormwood's Dog and Monkey Circus, Lizzie and Vinie Daly, Harry Hastings, Lynch and Jewell, Bert Jordan, Three Marretta Sisters, Lillie Laurel, Morrisey and Rich, Celest, Nestor and Williams, and Appleton Bros.

ALHAMBRA THEATRE.—"Down on the Suwanee River" is the piece chosen to open the season at the Alhambra. The troupe consists of five white and forty-five colored people. The principal colored members of the company are: William McClain and wife, Charles A. Walker, Walter Aurcher, Alice Goodwin and George Bundy.

ACADEMY OF MUSIC.—Lincoln J. Carter's melodrama, "The Tornado," opened the season at the Academy, with a matinee, 17. Some new scenery has been painted for this piece, which localizes it to Chicago, and new situations have been introduced sufficiently horrible to meet the requirements of any gallery crowd that ever climbed the stairs.

THE TENNIS (formerly Clark Street).—This new house opened 18, with a matinee. It is to be a continuous performance house, and has a fair chance of success even in a field that is very well filled. The programme for the first week will be furnished by Inez Mecusker and a band of street arabs, Dora Wiley Tennis, Dave Marion, the Three Marvelles, Albertus and Bartram, James Walbrook, the Beach Family, Oberit, Frank Whitman. The stock company will present Gillette's comedy, "All the Comforts of Home." The cast includes Robert Elliot, Fred Herzog, C. F. Bird, T. J. Keough, Andy McKee, Allen Hampton, Bert Wallace, Loretta Wells, Lizzie Montgomery, Flora McKee, Jennie Snowman, Pearl Hight, Mabel Emmes and Rosa Bonn.

LINCOLN THEATRE.—James S. Hutton will have sole charge of the Lincoln in future. The house will open 25 with "Shenandoah," which will be followed by "The New Boy," "In Old Kentucky" and other good attractions.

HAYMARKET THEATRE.—The date for opening the Haymarket has been fixed as 31, and the piece, "The Old Lime Kiln," by Charles T. Dazey. Katie Putnam will be the star. Sam Pickering will have charge of the Haymarket during the coming season.

SAM T. JACK'S OPERA HOUSE.—The reopening of this house for the Fall and Winter season will occur Saturday night, 24. The Creole company will be the opening attraction. Extensive improvements have been made during the Summer, and the house will present an attractive appearance.

PARK THEATRE.—The vaudeville programme at the Park this week will be furnished by the following: The Hewletts, Attie Spencer, Burke and West, Flora Athel, the Hulu-Hulu Dancers, Nelson and Marguerite, and Kitty Kummins.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—Prof. Peats and his school of educated cats, Prof. Ralston and his collection of reptiles, Commodore Speck and his performing goats, and Eli Bowen, legless acrobat, are the chief attractions in the curio hall. A musical comedy will be presented by the Silurian Quartet, Owens and Sunlins, troubadours, and the Adams Lawence Comedy Co.

KOHL & MIDDLETON'S GLOBE MUSEUM.—Lafayette, French magician; Prof. Ventz, scroll sawer; the Kings, musical novelties; a Gipsy band and Midway entertainment will be the programme for the week.

WHITE'S LONDON DIME MUSEUM.—The programme at this place for the week commencing 19 will be furnished in the curio hall by John Sanderson and his marionettes; Percy Allbright, ossified man, and Julia Alphonso, fire eater. On the stage there will be a continuation of the ever popular Midway dance.

NOTES.—"The Shop Girl" has been booked for production at Hooley's.....Preparations are under way for the opening of the Royal English Circus, Oct. 12.....Wilton Lackaye has changed his mind about playing Svengali for another season, and will be seen in that character.....J. T. Kilgour has been engaged for "The Old Lime Kiln" Co.....Trilby," with Edith Crane in the title role, goes to the Pacific coast Oct. 1.....Barnum & Bailey's Circus is billed for September at the Coliseum Gardens.....Elaborate new scenes are being prepared for "The Two Gentlemen of Verona," to be produced by Mr. Daly's Co. at Hooley's next month ...Will J.

City, No. 7: Dr. F. Grant, proprietor; Dr. Frank McQueen, manager and lecturer; Mrs. Frank McQueen, organist; Baby McQueen, child specialist; Nellie Tuson, rifle shot and serio comic; Jack McGee, Irish comedian, and Fred and Lucy Salmon, musical team. The company reports good business. Dr. Grant is visiting with us for a short time.

DEATHS IN THE PROFESSION.

GEORGE H. BARNUM, contract agent with Reynolds' Circus, died Aug. 2, at Sunbury, Pa., from peritonitis. The deceased was about forty-eight years of age, had been in the show business for a number of years, and had served in the various capacities of agent, manager and proprietor. The body was placed in a receiving vault until 10, when it was interred. The funeral was attended by members of the Masonic Order, Knights of Pythias and Grand Army, to all of which Mr. Barnum belonged.

MARY PARTINGTON, an actress, died Aug. 5, at her home in Pole Green, Va. She was formerly one of the Partington Family, but had been an invalid for a long time and had not appeared before the public for several years. Her sisters, Kate and Sallie Partington, survive her.

EUGENE MAAS, a song and parody writer, died Aug. 13, in Washington, D. C., from a congestive chill. The deceased was at one time well known upon the variety stage as a Hebrew impersonator, and about ten years ago he was of the team of Maas and Drew. Mr. Maas retired from the stage and devoted himself to song writing. The remains were interred in Baltimore, Md.

LEWIS W. SMITH, manager of the Opera House at Ashtabula, O., died Aug. 15, at his home in that city, from a complication of diseases. The deceased, who was seventy years of age, was one of the most prominent citizens of Ashtabula. His son was in partnership with him, and together they built the opera house at that place in the early eighties, and they had always personally managed the house. A widow and one son survive the deceased.

ALBINUS K. FEELEY, better known as Al. Feeley, actor, manager and playwright, died at St. Agnes Hospital Philadelphia, Pa., Aug. 5, aged thirty eight years. The deceased, after some amateur experience, had his first professional engagement as stage manager at the Montgomery Theatre, Montgomery, Ala., about 1878. From there he went to the Madison Square Theatre, this city, under Charles Frohman, where he played small parts in "The Rajah" and other plays. After he left the Madison Square he entered into partnership with James O. Barrows, and took out several companies on the road, principally in the West. Among others, they toured with Gillette's "The Professor" about 1888. In 1889 Mr. Feeley assumed the stage management of the Bush Street Theatre, San Francisco, Cal., which position he occupied for two seasons. About 1891 he was in Cincinnati, O., engaged in the writing of several plays. Mr. Feeley next direc ed the stage and played heavies with the Huntley Repertory Co., in which he was also financially interested. His last engagements were in "The Slaves of Gold" Company, and with Fanny Davenport in "Gismonda" and "Cleopatra." He returned to his home and birthplace, Chester, Pa., in April last, very much broken in health, but was engaged in organizing a repertory company, and had some time booked at the time of his death. He leaves a father and two brothers.

JACOB WETTLAUFER, who for several seasons managed the Standard Dramatic Co., died Aug. 19, at his home in Newburg, N. Y., from pneumonia. The deceased, who was thirty-five years of age, was well known in sporting circles, and had been interested at various times in a variety of enterprises. At one time he was interested in a circus. He was a pioneer in furnishing popular entertainments at low prices, and met with success in his theatrical ventures. In 1889, however, he gave up the show business, and finally settled down to keeping a hotel. He leaves a widow and five children.

DR. PERCY HUDSON (Geo W. Trudgeon), with the Kickapoo Medicine Co., No. 30, died Aug. 14, in Milwaukee, Wis., from the effects of injuries received a few days before at Sheboygan by the explosion of a gasoline lamp. He was about thirty-five years of age and had been with Messrs. Healy & Bigelow's Medicine Companies for ten years.

CHARLES T. DE FORREST, a variety performer, died, Aug. 17, in this city. The deceased was well known on the variety stage, and was at one time a member of the American Four. Later he joined Walter Manning, and the team worked under the title of the Two Comets. The remains were interred in Newark, N. J.

NEW PLAYS.

"The Hawaiian King Pro Tem.,"

A spectacular burlesque, in three acts, book by Thomas P. Getz, music by J. J. Keating, was produced for the first time on any stage at Portland, Oregon, May 17, 1895, by a male cast, under the management of the Multnomah Amateur Athletic Club. The story tells of an Americanized Hibernian, Lawrence J. McGoogan, who is shipwrecked at Honolulu just as the Queen Liliuokalani is about to depart for her annual visit to the neighboring isles. By his quick native wit he finds favor with the Queen, and is selected to act as chairman of her house of representatives, much to the dismay of the Secretary and Chancellor, who, while holding on to their official berths, both secretly favor the annexation of Hawaii to the United States, and are, unknown to each other, laying their plans for the governorship. During the Queen's absence McGoogan, who imagines himself King, imports shiploads of emigrants from Ireland, reorganizes the police force, antagonizes the foreign Ministers and Hibernianizes the entire kingdom. The Queen returns just in time to prevent his going to war with England. He is turned down, but again gains favor by arranging a grand jubilee for the Queen's birthday, during which an American man of war arrives, carrying the official annexation papers, which bill has by this time passed the United States Senate. McGoogan, having been doing a little quiet electioneering himself, is, with the assistance of a mysterious, skulking individual (who afterwards turns out to be Mr. Potter, of Texas), elected Governor, marries the Queen and raises the Stars and Stripes over the island, amid great rejoicing.

A Complicated Case,

A farce, by Mark E. Swan, was given its first presentation July 17, by Jessie Mae Hall, at Centralia, Ill. The story: Abel Farmer, a wealthy stockman, who has a strong prejudice against matrimony, has a son who has married (unknown to his father) Letty Leonard. Mr. Leonard also objects to Letty marrying, so the young couple are spending their honeymoon in secret at Rose Cottage as "Mr. and Mrs. Brown." Susie Sackett, a friend of both, drops in, and the situation is explained to her. She swears secrecy, and goes to help Letty get dinner, as an expected cook has not arrived. Howitt Hertz, a rival of Dick's, appears on the scene, and by a series of complications mistakes Susie for Dick's wife and proposes to Letty. Dick's father arrives, is taken for the cook, loses his temper and wrecks the kitchen. The meeting of father and son forms the climax of Act I. Act II: Mr. Farmer mistakes Hertz for "Brown," and Dick carries out the mistake. He also persuades Susie to play "Mrs. Brown," but in the meantime his father has met Letty, who tells him she is "Mrs. Brown," and the curtain falls with Hertz and a superfluous wife. Act III: Things are disentangled and the people are forgiven. The cast: Letty Farmer, Jessie Mae Hall; Susie Sackett, Blanche Hall; Sallie Price, Josie Winters; Dick Farmer, Mark E. Swan; Abel Farmer, Fred G. Hearn; Howitt Hertz, Frank G. Long; Worth Little, O. D. Owens; Michael, O. W. Hall.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

C. P. Crawford wants dramatic people for the stock of the New Gilliss Theatre, Kansas City.

Ed. F. Davis wants "Tom" actors for a long season.

"A Second Hand Wife" has been secured by Oliver Byron, and is his property.

Isaac Payton wants dramatic people and musicians for his comedy co.

Chas R. Sweet, whose tramp impersonations have been favorably commented upon, can be engaged.

Bennett's Farce Comedy Co. can fill dates.

Attractions are being booked by H. G. McLain, for the New Grand Opera House, St. Mary's, O., which will be opened Nov. 1.

Marie Wellesley's Players, under the management of Obee and Wilson, have been successful in Eau Claire and Winona. They can be booked.

Bennett's Theatrical Exchange, Chicago, offers facilities to managers and performers.

Having closed a long season, M. W. Marsh, character, and Clara Mathes, leads, etc., can be engaged.

Dramatic people are wanted by "Little Trixie" Co., W. F. Henderson, O. H. Johnstone, Eagan and Wilber, Edwin O. Browne, J. Beckwith, A. P. Rainsburg, Chas. Elmer Norred, Frank J. Dean, Frank P. Prescott, Thalia Frank Allen, Van Dyke and Eaton, E. M. Le Roy, Geo. M. Noble, H. G. Adams, Manager, D. B. Levis, Will H. Davis, J. H. Gordon, H. W. Pearl.

At Liberty: Charles Russell, Nellie Arnold, Clara Miller Phillips, Hubert Labadie, Marie Loranger Labadie, John V. Melton, Alice Wilson, Laura Wilson, Louis B. Wescotte, H. L. Pope, Nelletta Burk, Gus T. Wallace, L. P. Marsh, M. W. Marsh, Clara Mathes, K. A. Duval, J. P. Clark, Emma Whittle, H. R. Atherton.

Attractions can book time at the Bijou Theatre, Washington, D. C.

A. L. Dolson wants a farce comedy on royalty.

"Moloney's Raffle" is being booked by Harry Rich.

MUSICAL.

"Ridin' On a Golden Wheel," a new coon song, which is strongly recommended to singers by the publishers, can be ordered from W. P. Chase. "Darling Mabel" can also be secured. A large number of vocalists are said to be singing this composition.

"A Little Rag Doll" is issued by the White City Music Publishing Co. Banks Winter is said to be making a hit with the same.

Bates and Bendix have issued the new comic songs which May Irwin will use, and several of Barney Fagan's latest. "I Wonder Why," can be ordered from them.

The Basler Music House have issued "A Handsome Lad and Lassie."

Woodbridge Brothers will supply "Pretty Widow in Bloomers" for ten cents, with orchestrations.

"Sweetheart Loo" can be ordered from the Waverly Music Co.

F. J. Belmondt, second violin and alto, can be engaged.

"Dear Little Mab" is issued by the Blackmer Music Co.

"My Dad's the Engineer," the song which has received columns of flattering notices by the entire New York press, is advertised by H. J. Wehman this week, who will send professional copies free to those sending programmes. He also publishes the "Cairo" March, an oriental two step in a minor key, which is very original and catchy. It is arranged for both brass and string bands.

A number of new songs of all kinds are advertised by the Brooks & Denton Co.

Musicians are wanted by D. H. Hadermann, Carl Clair, Harry Moore, D. Leavey, Musician, Waite Comedy Co, Langdon and Berrell, Eugene Wack, Al C. Sweet, Basil McHenry, Robert A. Coon, Frank T. Watson, Robert Wayne.

At Liberty: Prof. L. De Grasse and wife, A., A. H. Knoll, Marie McNeil.

Otto Schmidt wants a musical novelty for his fair ground exhibitions.

"She Packed Her Trunk and Left for Cincinnati" is issued by Broening & Flechsig.

The Sunday Call March can be ordered from Jos. Thome.

Chas. W. Held has issued four new songs.

The English Song Publishing Co. have issued a number of new songs at ten cents each, with orchestra parts.

"My Pauline" can be ordered from J. H. W. Byrne for ten cents.

VARIETY AND MINSTRELS.

Bert Martin wants specialties and freaks for the Eden Musees at Quincy and St. Joseph.

Richards and Crowley, character comedians, can be engaged for next season.

Fred Rider issues a call for the members of the New Night Owls Co.

The Wilber Entertainment Company of vaudeville talent can fill dates.

S. Z. Poli wants high class specialties and novelties for his Wonderland Theatre, New Haven, Ct., which will open Aug. 26.

Charles Kenna can place musicians and minstrel people with his minstrel company.

First class vaudeville performers, mechanical wonders, wax figures, rare animals, etc., are wanted by C. A. Bradenburgh for the Ninth and Arch Museum, Philadelphia.

G. H. Batcheller offers open time to vaudeville or burlesque companies at Boston and Worcester.

The Brothers Borani, disappearing demons, are engaged with "Superba" for next season.

Topack and Steel are at liberty.

The members of the Ladies' Club Show are called by Leoni and Everett.

Warren Bunkerr, who presents a novel specialty in the form of a serpentine dance, performed with living serpents, can be engaged.

Jerome and Alexis had their engagement extended at Ludlow Lagoon Park.

Hanley, Logan and Hanley can book with a specialty or farce comedy for next season. They guarantee originality in every detail of their work.

Memphis Kennedy, in his original musical specialty, can be engaged.

McCale and Daniels are engaged with Gus Hill's Novelties for the coming season. They promise many novelties in their act.

Rexo and Reno, acrobatic Svengali and Gecko, are reported to be successful with "The Merry World."

A call is issued for the members of Rose Sydell's London Belles Co.

Foreman and West, in their new specialty, "Two Sides of Life," can book time.

Specialties are wanted by: Dr. J. F. Hovey, Amazon Bros., Dr. Geo. Lester, Dr. W. G. Cunningham, Dr. T. Blackwood, Dr. White Cloud, Rocky Mountain Medicine Co., Dr. A. Alward, Guy Brothers, N. J. Electric Railway Co., P. McGlade, Dr. Allen, Eldridge & Irwin, Capt. Schackel, Bert Baldwin, Mons La Delle.

Isham's Octoroon Co. will take the road shortly.

At Liberty: Bell and Lacentra, Bailey, Queen and the Kid, Fitzpatrick Family, King Ziemer, Wm. Booth, Kittello, the Masons, Emma Wells, Jennie Ray.

Specialty acts and other novelties are wanted for the Trocadero Theatre and Concert Hall, conducted at the Cotton States and International Exposition, Atlanta, Ga., under the management of the Vaudeville Club, of that city.

Rosario and Rafael can be engaged to perform their novel act, which is said to be a hit at present at the Empire Palace, London.

The Partellos can be secured with their novel trick cottage act.

Dick and Alice McAvoy, in their comedy act, are at liberty.

Morton and Revelle can be addressed for next season's engagements.

Heath and Cadd are at liberty for next season.

Thos. L. Greenier wants specialties and novelties for the Lyceum Theatre, Chicago.

M. Strassman wishes to hear from the La Clede Brothers.

Specialties are wanted for the R. I. State Fair by R. A. Harrington.

Vaudeville acts and curios can book time at the Gaiety and Bijou Theatre, Fall River, Mass.

Shayne and Worden invite managers to see their sketch at Proctor's Theatre, this week.

Will H. Brantford is at liberty.

Specialty performers can secure time on the Southern circuit.

G. Clark Razzillian issues a call for the people engaged with the Watson Sisters Co.

Prof. Roach teaches stage dancing.

Burlesque ladies are wanted by May Fisk.

The members of Jas. Thornton's Elite Vaudeville Co. are called for rehearsal.

Combinations can book time at the Standard Theatre, Milwaukee.

Sir Hassan Ben Ali's Royal Moorish Troupe of Ben Zoug Zoug Arabs is highly recommended by Will S. Heck They can be engaged.

Chief Red Jacket wants a comedian.

Dancing is taught at the Downer College.

CIRCUS.

J. T. McCaddon wants to hear from John W. Murray.

Circus people are wanted by Norman Beichler, Ed. Guthrie and Geo. Peck.

MISCELLANEOUS.

Attractions can book time at Opera House, Camden, Ind.; Hall, Avon, Ill.; Opera House, New Harmony, Ind.; Will Co. Fair, Joliet, Ill.; New Opera House, Missouri Valley, Iowa; Opera House, Rochester, Ind.; Wiregrass Exposition, Hawkinsville, Ga.; Reed's Opera House, Lancaster, Wis.; Grand Opera House, Uniontown, Pa.; Opera House, West Liberty, Iowa; Gehling's Theatre, Falls City, Neb.; Academy of Music, Kingston, N. Y.; Opera House, Alexandria, La.; New Opera House, Millersburg, Pa.

For Sale: Dogs, by J. F. Benson; bloodhounds and donkeys, by B. L. Milliken; tricks, by W. H. J. Shaw, C. L. Burlingame & Co., and T. N. Downes; animals, by Bannister and C. L. Meaker; opera chairs, by John A. Dunn; organs, by Peter Grosse & Co.; car, by E. L. Scholl; kinetoscopes, etc., by F. Breninger; theatre, by D. J. Ryan; snakes, by Dick Cills; trained wolves, by George Gilbert; scenery, by American Scenic Works; burnt cork, by Mrs. Mills.

At Liberty: A. W. Veatch, agent; Neil McAvinnie, props.; Dr. Frank, lecturer; Chas. W. Otis, agent; Geo. Brusius, stage manager and carpenter; Charles A. White, advertising agent; John Caulfield, props.; Sam Sagues, agent.

Green's Opera House, Vincennes, Ind., is offered for sale.

Dock Robinson wants a programme agent.

L. Goldsmith Jr.'s trunks and makeup boxes are recommended for professional use.

The American Harp Factory published a testimonial letter relative to the value of their make of instruments.

An electric scenic theatre, now on exhibition at Atlantic City, N. J., can be engaged.

M. Raymond offers a new illusion for sale.

Chas. L. Burlingame & Co. can furnish first class implements for jugglers.

Fakirs with "straight" attractions can secure liberal terms at the Hudson, N. Y., Fair.

Geo. B. Carpenter & Co. manufacture tents.

Bartholomew's Equine Paradox is offered for sale.

Georgie May has removed her professional boarding house to 150 Lawrence Street, Brooklyn.

Shannon, Miller & Crane deal in theatrical goods.

Siegman & Weil have issued a new catalogue of theatrical goods, which they supply for two cents.

Mrs. Scheuer deals in street and stage dresses, dress suits, etc.

One of the strongest out door attractions is said to be the lady bicycle races, now being booked for fairs and race meetings for next season by E. Whelen, who has some of the fastest female riders under contract. He wants one more rider.

E. C. Carruth wants an aeronant.

Davis & Co. make a specialty to collect claims.

Privileges can be secured at the Rhode Island State Fair, Providence.

The Midway Fair will be produced at Cranston, R. I., during September. Novelties are wanted.

A lady balloonist can be engaged through Tony Smith.

The International Propaganda Co. want specialty people and circus property. They offer tent, seats and ponies for sale.

The Lawrence Engraving Co. supply letter heads.

WHEELING.

Coming Events.

Aug. 22, 23—Mt. Clemens (Mich.) Wheelmen tournament.

Aug. 31—Buffalo (N. Y.) Cycle Track Association tournament.

Sept. 2—Syracuse (N. Y.) Athletic Association tournament.

Sept. 2.—Rose of England Wheel Club tournament, Norwich, Ct.

Sept. 2—Hartford (Ct.) Wheel Club tournament.

Sept. 2—Press Cycling Club tournament, Boston, Mass.

F. D. FROST is credited with riding one hundred miles at the Catford track, London, Eng., on Saturday afternoon, Aug. 17, in 3h. 55m. 47s., which eclipses the previous record for the distance. T. R. Goodwin, who finished second, also beat the previous record, completing the journey in 4h. 5m. 26⅘s. E. E. Pearlby is also stated to have broken the record for a quarter mile by riding the distance in 29⅘s.

THE TEN MILE RECORD made by C. F. Barden, the Welshman, has been beaten by James Michael, his speedy countryman, at Bordeaux, France, he covering the distance in 20m. 15⅘s. Michael started with the intention of creating a new record for one hour, but the arrival of a severe thunder storm compelled him to retire after completing twenty-seven kilometres.

JAMES MICHAEL defeated Lesna by three laps in a fifty kilometre race at the Buffalo Velochdrome, Paris, France, on Sunday, Aug. 4. In one hour Michael rode 45 kilometres 348 metres, being the best performance in competition, and he tied the record for the full distance, 1h. 5m. 59⅘s., originally made by A. V. Linton.

LOUIS GIMM, of Cleveland, O., on Aug. 14, 15 rode a bicycle 453 miles in twenty four hours, according to report. If correct this performance is the best ever accomplished by an amateur rider, although it has been far surpassed by professional bicyclists abroad.

THE Maplewood (N. J.) Wheelmen, a new organization across the North River, has elected the following officers for the ensuing year: President, Dr. H. W. Carpenter; secretary and treasurer, J. W. Whitfield; captain, M. Sammis.

THE National Cycle and Athletic Club advertise another series of professional and amateur races to take place at the Manhattan Beach track, Coney Island on Saturday afternoon, Aug. 24.

FRANK WALLER, of California, and A. S. Meixell have been matched to ride a distance of one hundred miles at Bethlehem, Pa. on Aug. 28 for a stake of $1,000.

ATHLETIC.

Coming Events.

Sept. 2—Lowell (Mass.) Cricket and Athletic Club open amateur games.

Sept. 2—New Jersey Athletic Club field meeting, Bergen Point, N. J.

Sept. 2—St. Andrews' Golf Club Labor Day handicap, Yonkers, N. Y.

Sept. 2—Bank Clerks' Athletic Club open amateur games, Philadelphia, Pa.

Sept. 7—Portland (Ore.) Athletic Club annual amateur games.

Sept. 14—Multnomah Amateur Athletic Club Fall games, Portland, Ore.

Sept. 14—Amateur Athletic Union annual championship field meeting.

Sept. 21—New York Athletic Club vs. London Athletic Club, international dual field meeting, New York City.

Sept. 28—New York Athletic Club annual Fall games, Travers Island.

Sept. 28—Canadian Amateur Athletic Association annual championship field meeting, Toronto, Ont.

Oct. 5—International Intercollegiate athletic meeting, Cambridge vs. Yale Universities, New York City.

Oct. 5—International dual field meeting, Cambridge University vs. Yale University, Manhattan Field, N. Y. City.

Oct. 10, 11, 14—St. Andrews' Golf Club open tournament, Yonkers, N. Y.

The Quaker City Scots.

The Philadelphia Caledonian Club and their friends, to the number of nearly five thousand, all told, including bairns, gathered at Rising Sun Park, at Germantown and Allegheny Avenues, on Monday afternoon and evening, Aug 12, to participate in the annual festival and enjoy the games which form the principal feature of the affair. Professional athletes representing the States and Canada were present in the customary force, and they provided capital sport for the spectators. Summary:

MEMBERS' AMATEUR EVENTS.

Putting light stone, 14lb.—John Urquhart, scratch, 35ft. 11½in. actual put, first; Murdo McKenzie, 6in., 34ft. 9¾in., second; E. D. King Jr., scratch, 34ft. 8¾in., third.

Two hundred and twenty yards run.—J. J. Hoey, 10yds., first; Charles Campbell, 12yds., second; M. McKenzie, scratch, third. Time, 27s.

One mile run.—J. A. Dailey, 45yds., first; J. J. Hoey, scratch, second; Alexander Tulloch, 75yds., third. Time, 5m. 32⅘s.

Potato race.—J. J. Hoey first, Joseph Welischek second, E. M. Hicks third. Time, 1m. 53⅘s.

Members' race, one hundred yards, fifty years or over.—E. M. Hicks first, Garwin Saylor second, William Robb third. Time, 15⅘s.

PROFESSIONAL EVENTS.

Two hundred and twenty yards run.—"Pooch" Donovan first, James Lehan second, J. P. Watson third. Time, 25⅗s.

Putting light stone, 14lb.—C. J. Currey, 40ft. 9¾in., first; M. O'Neil, 48ft. 1in., second; W. F. Scott, 43ft. 2½in., third.

Bagpipe playing, marches, strathspeys and reels.—Hugh Wenhart first, Duncan Cameron second, Frederick Riddel third.

Four hundred and forty yards run.—P. Donovan first, James Lehan second, Robert Nuttall third. Time, 57⅘s.

Running long jump.—Joseph Watson, 21ft. 5in., first; P. Donovan, 21ft. 3in., second; J. W. White, 20ft. 6½in., third.

Half mile run.—Conrad Marks first, Preston second, E. C. McClellan third. Time, 2m. 8s.

Running hop, step and jump.—Joseph Watson, 46ft. 4in., first; J. W. White, 43ft. 4in., second; J. Morahan, 40ft. 8in., third.

Highland fling, in costume.—Frederick Riddle first, William Cameron second, W. G. Sorley third.

Running high jump.—J. Morahan, 5ft. 10in., first; J. W. White and P. J. Watson tied at 5ft. 9in. and divided second and third money.

Tossing the caber.—C. J. Currie, 41ft. 4in., first; W. I. Scott, 41ft. 3in., second; M. O'Neil, 40ft. 4in. third.

One mile run.—E. C. McClellan first, C. J. Marks second, J. D. Nolan third. Time, 4m. 45s.

Pole vault.—L. Morahan, 10ft., first; Miller, 9ft. 9in., second; J. P. Watson and Ader tied for third at 9ft. 8in.

Throwing the heavy hammer.—W. Scott, 97ft. 10½in., first, George Perrie, 94ft. 9in., second; Duncan Ross, 94ft. 4½in., third.

Two hundred and twenty yards sack race, 18in. hurdles.—Leonard Hams first, W. Irvin second, McHugh third.

Throwing light hammer.—G. Perrie, 116ft. 7½in., first; W. T. Scott, 113ft. 6in., second; M. O'Neil, 110ft. 9¼in., third.

Five miles run.—E. C. McClellan first, C. J. Marks second, J. D. Nolan third. Time, 27m. 18s.

Putting heavy stone.—C. J. Curry, 38ft. 8½in., first; M. O'Neil, 37ft. 8½in., second; Walter Scott, 33ft. 8½in., third.

The Greenport Meeting.

The one mile open amateur athletic and 'cycling meeting that took place at Greenport, L. I., on Saturday, Aug. 10, at the Driving Park, was attended by about fifteen hundred persons. Numerous local records were lowered on this occasion. Summary:

One mile bicycle race, open.—Won by H. K. Roe, Nat Roe second. Time, 2m. 39⅘s.

Two hundred and twenty yards bicycle race, open.—Won by N. F. Green, C. W. Ruland second. Time, 19s.

Half mile juvenile bicycle race.—Won by James R. Miner, Harry Kiefer second. Time, 1m. 22s.

One hundred yards slow bicycle race.—Won by Nat Roe. Time, 1m. 45s.

Five miles bicycle race, open.—Won by H. K. Roe, Nat Roe second. Time, 15m. 11s.

One mile bicycle race.—Won by H. K. Roe, Nat Roe second. Time, 2m. 20s.

One hundred yards run.—Won by F. N. Cowperthwait, Manhanset House; S. Webster Martin second. Time, 10⅗s.

Half mile run.—Won by William Schickles Jr., Manhanset House; J. M. Donohoe second. Time, 2m. 37⅘s.

Two hundred and twenty yards run.—Won by H. F. Whitney, Manhanset House. Time, 24s.

Running broad jump.—Won by F. N. Cowperthwait, H. F. Whitney second. Distance, 21ft. 2½in.

Standing broad jump.—Won by W. B. Cowperthwait, Manhanset House; Coxton Brown second. Distance, 9ft. 7in.

Running high jump.—Won by W. N. Harrison, H. F. Whitney second. Height, 5ft. 8½in.

Three legged race.—Won by H. F. Whitney and W. B Cowperthwait, J. M. Donohue and J. G. Liess second. Time, 13s.

Sack race.—Won by W. B. Cowperthwait, H. F. Whitney second. Time, 12½s.

Putting 16lb shot.—Won by H. F. Whitney, G. B. Mott second. Distance, 39ft. 9in.

Throwing the hammer.—Won by H. F. Whitney, A. F. Whitney second. Distance, 107ft.

Pole vault.—A tie between H. F. Whitney and W. B Cowperthwait, 8ft.

Sports at Rockaway.

A jolly good time was enjoyed by the members and guests of the Ridgewood Athletic Club on Tuesday afternoon and evening, Aug. 6, when the club's third annual outing and beach party was held at Holland's Station, Rockaway Beach, L. I. The outdoor games, which formed a pleasing feature of the affair, resulted as follow:

One hundred yards run.—Won by John J. O'Brien, Bushwick A. C., scratch; John J. Mace, Ridgewood A. C., 2yds., second; Patrick J. O'Keefe, Peerless A. C., 5yds., third. Time, 11s.

Three hundred yards run, open.—Won by James H. Hennessey, Williamsburg A. A., scratch; Henry G. Henderson, Williamsburg A. A., scratch, second; Thomas G. Porter, Dauntless A. C., 5yds., third. Time, 34⅘s.

Three legged race, 220yds.—Won by John H. Glacken and Henry G. Henderson, Newtown A. C.; John J. O'Brien and John J. Morgan, Bushwick A. C., second; Harry W. Murphy and George N. Mannuson, Fearless A. C., third. Time, 2m.

Eighty hundred and eighty yards walk, open.—Won by James W. Moriarty, Ridgewood A. C., scratch; Charles W. Murphy, Peerless A. C., 1m., second; Arthur W. Pratt, Ridgewood A. C., 30s., third. Time, 4m. 11⅘s.

Potato gathering.—Won by John J. O'Brien, Bushwick A. C.; Peter B. Swansey, Newtown A. C., second; Henry G. Henderson, Williamsburg A. A., third. Time, 1m. 11⅘s.

Half mile rowing race, double sculls.—Won by J. J. Barry, bow, and H. P. Almann, stroke; J. W. McDaniels, bow, and H. G. Fassnacht, stroke, second; A. G. Poyer, bow, and J. G. Hunter, stroke, third. Time, 5m. 28⅘s.

One hundred yards swimming race, open.—Won by R. W. Morse, Olympic Yacht Club; John G. Hodgson, Jamaica A. C., second; W. H. Purdy, Newtown A. C., third.

Four hundred and forty yards run.—Won by John W. Robinson, Ridgewood A. C.; Henry W. Morse, Newtown A. C., second; James P. Leacrafft, Bedford Park A. C., third. Time, 1m. 11⅘s.

Sports on Long Island.

The annual outing and athletic sports of the Albert Baker Association, of Jersey City, attracted a great crowd to Stimmel's Park, at Whitestone, L. I., on Sunday afternoon, Aug. 18, and a most enjoyable time was had by all who were fortunate enough to elect to so spend their Sunday. Summary:

One mile run.—Won by Louis Lee, William Devlin second, James Hayes third. Time, 4m. 45s.

Half mile run.—Won by William McAnerny, J. Corrigan second, C. Johnson third. Time, 2m. 31s.

One hundred yards run.—Won by W. Harty, J. Devlin second, M. Moran third. Time, 11s.

Five miles run.—Won by J. Larkins, H. Hegelman second, Charles Price third. Time, 27m. 20s.

The Heavy Weight Lifters,

A. W. Johnson and Bjalmar, of Sweeden, and Victor Salvator and Albert Auveray, of France, are to compete in a professional lifting contest at Tammany Hall, this city, on Thursday evening, Aug. 22. The contest will embrace the following: Heaviest dumbbell with two hands above head, heaviest dumbbell with right hand from shoulder to arm's length above head, the same with left hand, heaviest dumbbell swung from ground to arm's length above head, and two heaviest dumbbells, one in each hand, from ground to arm's length above head. There will be a programme of vocal and instrumental music, and the Sweedish Glee Club, of Brooklyn, will help to entertain the audience.

A TEAM MATCH at golf, seven men each, was played by representatives of the St. Andrew's and Tuxedo Clubs, at Tuxedo Park on Aug. 15, the latter winning by one hole.

Games of the Ancient Hibernians.

It is at this season of the year that the sons and daughters of the Emerald Isle and their descendants annually indulge in outings that include athletic games as an afternoon feature, and, knowing the inclinations and disposition of the Irelanders, it is hardly necessary to say that the various outings and sports held by different organizations in this city and vicinity on Saturday afternoon and evening, Aug. 17, were thoroughly enjoyed by the thousands of lads and lassies who took part therein.

THE NEW YORK HIBERNIANS

Disported themselves at their favorite stamping ground, Herman Sulzer's Harlem River Park and Casino, the different events programmed resulting as shown in the summary. It will be observed that no time is given for the track events, this being due to the fact that the measurements are uncertain:

Two miles run, open.—Won by W. O'Keefe, Xavier A. C.; G. Peacock second, J. Witte third.

One mile run, open.—Won by W. O'Keefe, Xavier A. C.; J. Kuppus second.

Four hundred and forty yards run, open.—Won by H. Manning, G. Peacock second, F. McNulty third.

Half mile run, for boys under sixteen.—Won by P. Rogers, J. Shenden second, G. Crowley third.

Throwing 56lb weight.—Won by J. McCauley, 22ft. 3in.; E. Buttler second, 19ft. 9¾in.; C. Sheehy third, 18ft. 9in.

Hop, step and jump.—Won by J. Donegan, 42ft. 6in.; C. Sheehy second, 39ft. 1in.; P. Hayes third, 38ft. 2in.

The Hibernians of Brooklyn

Gathered at Deckleman's Ridgewood Park in great force, and the outing was one of the best ever held by the Celts of the City of Churches. The number present was stated to be close upon twenty thousand, largely made up of ladies and children, and everybody appeared to enjoy themselves completely after the fashion that was their particular pleasure. Summary of events:

One mile run, open.—Won by John McIowan, Division 29; James J. Kennedy, Division 2, second; James H. Scanlon, Division 4, third. Time, 4m. 58⅘s.

Two hundred and eighty yards run, members' sons.—Won by Frank H. Heaney, Thomas W. Higgins second, Patrick J. Murphy third. Time, 2m. 28⅘s.

One hundred yards, open.—Won by James J. Dunn, Peerless A. C.; John J. O'Brien, Newtown A. C., second; James H. Claverley, Glendale A. C., third. Time, 11s.

Running high jump, members.—Won by Lawrence Rooney, Division 29, 5ft. 3¾in.; Frank McGowan, Division 29, second, 5ft. 1¾in.; James Scanlon, Division 3, third, 5ft.

Running broad jump, members.—Won by Patrick J. O'Hara, Division 29, 17ft. 6¼in.; Daniel J. Manning, Division 30, second, 17ft. 2½in.; Edward J. Ryan, Division 29, third, 16ft. 4½in.

Tug of war.—Won by Kings County team in two straight pulls.

Sack race.—Won by John J. Henry, Division 29; James P. Rooney, Division 29, second; Patrick J. McIowan, third.

Throwing the 56lb weight, members.—Won by Patrick J. McTarnen, 16ft. 4¾in.; John J. Radigan second, 16ft. 2in.; James McCartner third, 15ft. 8¾in.

The Jersey City Hibernians

Belonging to the various divisions of that order united in holding a monster picnic and festival at Caledonia Park, in Jersey City, and the annual outing was attended by several thousand people of both sexes. Summary of athletic events, which always form one of the most pleasing features of this annual festival:

One hundred yards run.—Won by C. Crofford, Hoboken, 12yds.; John J. Hartnett, St. Mary's C. C., scratch, second; Tom Gannon, scratch, third. Time, 10⅘s.

Two hundred and twenty yards run.—Won by Tom Gannon, John J. Hartnett second, John Moran third. Time, 27⅘s.

Four hundred and forty yards run.—Won by John Gannon, scratch; John Moran, 12yds., second; M. F. Corcoran, 15yds., third. Time, 59s.

Half mile run.—Won by John Moran, Catholic Club, scratch; Steve Fallon, St. Joseph's Lyceum, scratch, second; J. Bowman, Jersey City, third. Time, 2m. 12s.

One mile run.—Won by Thomas J. Vogellus, Olympic A. C., scratch; J. Smithson, Catholic Club, 10yds., second; J. Moran third. Time, 4m. 49s.

Three miles run.—Won by T. J. Vojellus, scratch; J. Brady, Cable A. C., 25yds., second; H. Clossey, 50yds., third. Time, 16m. 40s.

Half mile, boys' race.—Won by Willie Roche, James Reddy second. Time, 3m. 20s.

Members' one mile run.—Won by Frank Dolan, Division 16; W. O. Toole, Division 16, second. Time, 4m. 50s.

Hibernians at Lion Park.

The annual picnic and games of the Ancient Order of Hibernians of the metropolis held their customary reunion at Lion Park, on Eighth Avenue, and the enclosure was packed to its very utmost capacity on the day, which is not at all unusual on the occasion of the annual gatherings of the members of this section of the order and their legion of friends. Summary of games, no time being given for the races, for the reason that the distances were incorrectly measured:

One hundred yards run.—Won by J. Curtin, T. Lane second.

Half mile run, boys under sixteen years.—Won by J. McHenry, J. Tobin second, J. Healy third.

Running broad jump.—Won by W. Reilly, 19ft. 10½in.; J. Morse second, 19ft. 9½in.; E. O'Grady third, 19ft. 8½in.

Throwing 56lb weight.—Won by E. O'Grady, 16ft. 9½in.; D. Reilly second, 16ft. 6½in.; P. Baker third, 14ft. 10¾in.

Fat men's race.—Won by J. Carroll, J. Martin second, T. McCabe third.

Sword contest.—Won by T. McCabe, P. Baker second, T. Sweeney third.

Foresters in the Field.

Over ten thousand persons passed through the gates of Drecklemann's Ridgewood Park, near Brooklyn, N. Y., on Saturday, Aug. 10, when the annual festival of the Order of Foresters was held. The athletic sports resulted as herewith summarized:

Eight hundred and eighty yards run, members only.—Won by James L. Hassett, Court Daniel Webster; Nathaniel J. Dunn, Court Ocean Hills, second; W. Murphy, Court Myrth, third. Time, 2m. 20⅘s.

Blindfold race, Foresters only.—Won by F. J. Cumming, Court Hopkinson; John F. Woods, Court Bay View, second; R. B. Datcher, Court Ocean Hill, third.

Three miles bicycle race.—Won by James R. Gregoni, Court Peter Cooper; James F. Meyer, Court Arion, second; August Hanning, Court Alcyone, third.

Potato race.—Won by M. Moore, Court Puritan; F. J. Cummings, Court Hopkinson, second; M. Murphy, Court DeKalb, third.

One mile run, junior Foresters.—Won by George F. Taylor, Court Lexington Jr.; J. Woods, Court Geraldine Jr., second; William H. Bett, Court Lexington Jr., third. Time, 5m. 21⅘s.

One mile relay race, teams of three men.—Won by Court Geraldine Jr., Edward Biermester, James Kibre and G. Klauss. Time, 4m. 29⅘s.

One hundred yards run, lady Foresters.—Won by Miss Delia Moloney, Circle Brevoort, No. 243; Miss Adele Lancaster, Circle Brevoort, second.

One hundred yards run, fat men.—Won by Michael J. Shay, Court Gladstone; C. H. Had, Court Lex

THE NEW YORK CLIPPER

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RATES.

ADVERTISEMENTS.

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☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

N. A. F., Fountain City.—1. We have no knowledge of the company. 2. By subscribing.

TYPES, Providence.—1. The local manager pays for a fixed amount of newspaper advertising. Extra advertising is done by mutual agreement and is generally paid for according to percentage of receipts. 2. About ten dollars per week. 3. The theatre.

MUSICIAN, Meadville.—We know of no theatre, in the place you mention, bearing that name.

C. W. P., Gloucester.—Address all of the parties in care of THE CLIPPER.

MAGICIAN, Newark.—Probably fifty dollars per week.

A. L., East Shodrack.—1, 2. There are a number of dramatic schools in this city, but we never discriminate in favor of any special one, nor can we inform you of their rates. 3, 4. Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

J. A. N.—The present whereabouts of the parties is unknown to us. They were in Denver last week. They will be with one of Weber & Fields' companies this season. Address letter in care of THE CLIPPER.

E. E., Meesup.—The parties never did the act you mention.

H. F. G., Lebanon.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

S. G., Brooklyn.—Address the party in care of THE CLIPPER.

I. M. L., Rochester.—Advertise your wants in THE CLIPPER. See rates in this issue.

L. F., Edwardsville.—1. Address E. A. Sothern, Lyceum Theatre, New York City. 2. See advertising rates in this issue.

J. C., Wheeling.—Address letter in our care.

F. A. R., Tanneryille.—Stuart Robson owns and has produced a play bearing the title, "Is Marriage a Failure."

W. A. H., Brooklyn.—Address all of the parties you mention in care of THE CLIPPER, and we will advertise the letters.

S. M. P., Graysville.—We can in no way assist you in obtaining an engagement, nor, situated as you are so far from the centre of theatrical business, can we give you any advice concerning the matter.

A. M. H., Chicago.—An advance agent does all of the things you mention in your first list of queries, with the exception of having programmes printed. These are supplied by the local manager, who is also responsible for the other duties you mention. The paper consists generally of stands of varying size, three sheets, single sheets, half sheet hangers and window lithos.

T. H. B., Bowie.—Address letter in care of THE CLIPPER.

A. B.—We made no record of the date upon which the company left this city.

S. M., Anderson.—Grecian.

F. B., St. Louis.—1. We never recommend any special school of acting. 2. Edwin Gordon Lawrence, 100 West Forty-second Street, New York City, is the author and publisher of Simplified Elocution.

Miss N., Put in Bay.—Address Billy Jerome, as per route of "Town Topics."

CARDS.

W. M. B., Danville.—The answer was correct. In draw poker any straight flush is what is by some persons called a "royal" flush.

F. D. H., City of Mexico.—You will have to restate your question.

J. M., Cincinnati.—In the game of all fours, or seven up, the jack counts for the dealer as soon as turned; consequently your opponent, who needed but one point, won out when he turned jack, notwithstanding that you held high and low.

T. W. B., Brooklyn.—A is entitled to thirteen for his hand of 6, 7, 8 and two aces.

C. H., Philadelphia.—There is no penalty for scoring too few points in cribbage.

ALTOONA.—Your question was answered in the previous issue of THE CLIPPER. The cards speak for themselves, and the best hand wins, no matter what a player may call his hand.

L. F., Jersey City.—The cards count in the order of their value; therefore P. who had big and little cassino, an ace and spades, won the game.

W. F. H. T., New York.—1. Here is the rule bearing on the question: "A natural ving-un must consist of an ace and a tenth card dealt in the first two rounds." 2, 3. The rules of the game do not cover the points in dispute, and in such cases the usage of the house should govern.

C. F., New York.—In the game of pinnocle the nine of trump is known as "dix," and when the dealer turns up a nine for trump he is entitled to score ten points therefor at once.

PROGRESSIVE EUCHRE CLUB.—1. The proper course to pursue in such a case is to stop at once. 2. They must stop when the ball rings. 3. In the event of a tie the leading players play off for choice of prizes, the winner taking first prize and the loser second prize.

J. D., Newark.—In the game of poker a hand composed of queen, jack, ten, nine and eight spot of the same suit is better than one made up of ace, deuce, tray, four and five spot.

BASEBALL, CRICKET, ETC.

J. R., Murphysboro.—The bet is off, in consequence of the player not taking a part in the game.

A. J. B., Wahoo.—1. It was not a strike. 2. It means that the batsman, in attempting to bunt the ball, must be credited with a strike, if he hits a ball that falls or rolls upon foul ground between home base and first base, or home base and third base.

B. R. M., Brooklyn.—The team of English cricketers captained by Frank Mitchell, of Cambridge University, will play, Sept. 2, 3 and 4, an eleven of the Metropolitan District League, at Staten Island.

B. N. C., Rochester.—1. He has been playing professionally for twenty five consecutive seasons. He is about forty-three years old. His first professional engagement was with the Forest City Club, of Rockford, Ill., in 1871. He has since played with the Athletic Club, of Philadelphia, from 1872 to 1875, inclusive, and the Chicago Club from 1876 up to date.

J. E., Brooklyn.—He was temporarily "blacklisted," but afterwards reinstated.

R., Union City.—Divide the number of games won by the total number of games played and the quotient will be the percentage of victories in decimals.

RING.

T. G. N., Paterson.—The first meeting between the late Joe Coburn and Jim Mace, in the prize ring, took place at Port Dover, in Canada, on May 11, 1871. They faced each other for one hour and seventeen minutes without a blow being delivered, when the Canadian militia made their appearance and dispersed the spectators. The principals subsequently fought at Bay St. Louis, Miss., the battle ending in a draw after twelve rounds had been contested in over three hours. Rufus Hunt was the referee.

ATHLETIC.

J. F. B., Manchester.—The best recorded time for one hundred yards by a pedestrian is 9⅘s., which has been made by several persons, both amateur and professional.

P. W., Louisville.—1. The fastest time ever made by a pedestrian for one hundred yards is 9⅘s., which has been accomplished by several parties, amateur and professional. For further information we refer you to THE CLIPPER ANNUAL for 1895, giving the names of the persons credited with such performance. 2. In fair walking the performer must not have both feet off the ground at the same time; that is, the heel of the foremost foot must touch the ground before the toe of the hindmost foot leaves it.

R. S. J., Waterville.—The fastest time in which one mile has been run by a pedestrian is 4m. 12¾s., by W. G. George, who, previously to becoming a professional, ran a series of races, at different distances, with Lon Myers, of New York.

P. W. C., Minneapolis.—By competing in a race with or against a professional for a cash prize, or where gate money is charged, an amateur lays himself liable to disqualification.

TURF.

G. L. N., Albany.—Iroquois, the property of Pierre Lorillard, the tobacco manufacturer, won the Epsom Derby and the Doncaster St. Leger, in England, in 1881.

D. G. C., Buffalo.—Twenty miles have been trotted in an hour by several horses, the fastest time for the distance being made by Captain McGowan, 58m. 25s.

BILLIARDS, POOL, ETC.

L. S. J., Chicago.—On the opening stroke the player must strike the pyramid of balls before taking a cushion.

AQUATIC.

C. C., New York.—Edward Hanlan was born on July 12, 1855, and stands 5ft. 9in. in height.

DICE, DOMINOES, ETC.

SUBSCRIBER, Portland.—B having wagered that he would beat A, and failing to do so, of course he loses his bet.

MISCELLANEOUS.

A. G. E., Newburg.—1. Write to *The American Field*, Chicago, Ill. 2. Four dollars per year.

MAY, Hanover.—Can not refer you to any dealer.

CHESS.

To Correspondents.

S. LOYD.—We trust that ere this our letter and "that picture" are in your hands; let us hear from you.

BRO. RENNIE.—Thanks for the attention of *The Week*; but, dear, dear! that chess! Don't!

P. RICHARDSON.—Mr. Williams lights out on Prob. 2,012 with 1..K to R sq; 2..K B to B 2, and the rest as before. Thank you for the correction; yes, that is Mr. Olly's solution of 2,016.

S. A. GOLDSMITH.—*In re* 2,013 L. R. W. exclaims: "What a funny *hoss*!" Tickle him again.

CHAS. A. GILBERG.—The same contributor owns that "you are correct about Eng. 2,004, Part II." We write you somethings.

LA RUE WILLIAMS.—Your solutions of Enig. 2,014 are much more complete than those given by *Ch. Mo.*, thank you. Your request *in re* new 20-mover is gladly complied with; we say "gladly," for such things cannot be too thoroughly sifted; as C. A. G. puts it: "Long suimates are dangerous things."

BRO. BROWN, Leeds.—Doubtless you can and will of your kindness assist us to Mr. Gittins' address; have written.

THOS. HARLIN, Melbourne.—We cannot sufficiently thank you for the friendly service of so promptly forwarding details of the E-ling-Wallace match. The immediate pressure of the great Hastings tourney is such that we cannot avail ourselves of your kindness as fully as its importance deserves.

JOHN GARDNER.—Say, ole fel., why don't you show up? If it's rheumatics, exorcise 'em. One of yours the third week hence.

L. S. ATKINSON.—Thanks for friendly letter; we are not yet quite sure that the gentleman in question will be with us.

J. J. FULCHER.—Mr. Richardson sees the correctness of K to R sq, in No. 2,012, but says: "It destroys the whole point of the problem. It may be made sound, I think, by placing the White King at his B 3; then the solution will go—1..K to his 2; 2..K to B sq, etc."

I. H. ROSENFELD.—Thank you for Prospectus of Handicap Tourney at the "Cafe Boulevard Chess Resort," which we have much pleasure in summarizing for our readers.

M. S. GETCHELL, Baring, Me.—Will give our advice by mail more fully than we can do here.

SOME ONE (A. H. [?]) has our thanks for a series of amusing cartoons from *Truth*.

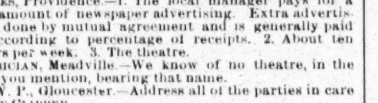
REPAIRED.—Mr. Fulcher's shot hole in problem No. 2,011 is plugged up by placing a Black Pawn at K Kt 5.

BRO. GALBRRATH.—Oh! *The Sunday States*, and no chess! Not guilty, but don't do so again.

Enigma No. 2,018.

From "Chess—Its Poetry and its Prose."
Dedicated to VINCENT ARIANO, Jamaica.
BY ARTHUR F. MACKENZIE.

at home, K B, K Kt 5, 6, Q 5, K B 6.

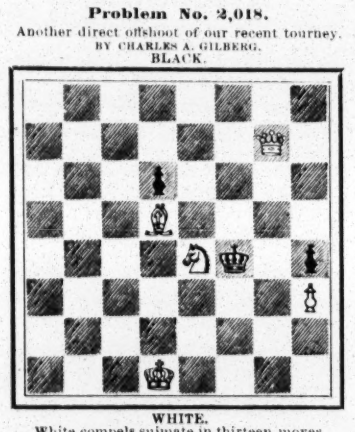


at K R 6, K Kt, 2, K R 8, K Kt 8, 7, K 7.

White compels suimate in nine moves.

Problem No. 2,018.

Another direct offshoot of our recent tourney.
BY CHARLES A. GILBERG.
BLACK.



WHITE.
White compels suimate in thirteen moves.

Game No. 2,018.

We give scores of the leaders in the State Association tourney, to make way for the coming Hastings games.

FRENCH DEFENCE.

White, Mr. Hodges.	Black, Mr. Delmar.	White, Mr. Hodges.	Black, Mr. Delmar.
1..P to K 4	P to K 3	24..K R to K 4	K R to Kt sq
2..P-Q 4	P-Q 4	25..B P × P	K R × P
3..Q Kt-B 3	Q P × P	26..K R-K 2	Q R-Q sq
4..Q Kt × P	K Kt-B 3	27..Q R-K B	Q B × Kt
5..Q B-Kt 5	K B-K 2	28..R P × B	K-his 2
6..Q B × Kt	Kt P × B?	29..P-Q Kt 4	K R-Kt 4
7..K Kt-B 3	Q Kt-B 3	30..K B-K 4	P-K B 4(?)
8..P-Q B 3	P-K B 4	31..K B × P	Q R-K B
9..Q Kt-Q 2	K B-his 3	32..K R × P +	K-Q sq
10..K B-Kt 5	Q B-Q 2	33..K B-Q 3	Q R-K Kt
11..Q-K 2	Q-K 2	34..K B-K 4	P-Q R 4
12..Castle, Q R	P-Q R 3	35..P-Q 5	Q Kt-K 4
13..K B-Q 3	Q Kt-R 2	36..Kt P × P	Kt-B 5
14..K R-K sq	Q B-R 5	37..Q R-Q sq	K R × P
15..Kt-his 3	K-B sq	38..K B × R	Q R × B
16..Q-her 2	Q-her 3	39..Q R-Q 4	Kt × R P
17..Q-R 6 +	K B-Kt 2	40..P-Q 6	P-Q B 4
18..Q-K R 5	Q-B 5 +	41..Q R-Q 5	Kt-his 6
19..K-Kt sq	Q-Kt 5	42..P-Q 7	R-Kt sq
20..Q × Q	B 2d P × Q	43..R-K 8 +	Q R × R
21..K Kt-K 5	P-K R 4	44..P × R dis +	K × P
22..K B 3	K B × Kt	45..R × R P, and wins.	
23..K R × B	Q Kt-B 3		

(?) This glaring error costs the game.

GIUOCO PIANO.

Mr. Delmar.	Mr. Hodges.	Mr. Delmar.	Mr. Hodges
1..P to K 4	P to K 4	23..K R to Q sq	K R to Q sq
2..K Kt-B 3	Q Kt-B 3	24..P-Q R 6	P-Q Kt 4
3..K B-B 4	K B-B 4	25..B P × P	Q B × R
4..P-Q 3	K Kt-B 3	26..Q × B +	K-R sq
5..Q Kt-B 3	Castles	27..P-Kt 6 *wins*	K B-B 4
6..P-Q R 3	P-Q R 3	28..P-Kt 7	K B-R 2
7..P-Q Kt 4	K B-K 2	29..R-Q Kt sq	Q-her B 2
8..P-K R 3	P-Q 3	30..Q-her R 4	K R-Q 4
9..Q Kt-K 2	Q B-K 3	31..P-Q B 4	K R-Q 6
10..Kt-Kt 3	P-Q 4	32..Q B-R 5	Q-her 3
11..K P × P	K Kt × P.	33..Q Kt-K 4	Q-her 2
12..Castles	Q-her 2	34..K Kt-K sq	Q-her 5
13..Q-K sq	Q R-K sq	35..Q × B P	Q-her 2(*)
14..Q R-Kt sq	P-K B 3	36..Q × Q	K R × Q
15..P-Kt 5	R P × P	37..P-Q B 5	Kt-K 7 +
16..Q R × P	Q Kt-Q sq	38..K-B sq	K Kt-Q 5
17..Q R-Kt 3	P-Q B 3	39..Q B-Kt 6	K Kt-B 3
18..P-Q R 4	Q Kt-B 2	40..Q Kt-Q 6	K B × B
19..Q B-Q 2	Q Kt-Q 3	41..K R × B	K Kt-R 2
20..Q-Kt sq	Q R-Kt sq	42..Kt-his 5	Kt-B sq
21..P-Q R 5	Q Kt × B	43..P × Kt (Q) +	Q R × Q
22..Q P × Kt	K Kt-B 5	44..P-R 7	Resigns.

(*) "O limed soul; that struggling to be free,
Art more engag'd!"

PETROFF'S DEFENCE.

P. Richardson.	Hodges.	P. Richardson.	Hodges.
1..P to K 4	P to K 4	17..Q × Kt 2d P	K B to Kt 5
2..K Kt-B 3	K Kt-B 3	18..Q-K 6 +	K-B sq
3..Kt × K P	P-K 3	19..K R-Kt 4	K B × Kt +
4..K Kt-B 3	K Kt × P	20..Q B × B	Q R-K sq
5..P-Q 4	P-Q 4	21..B-Kt 4 +	P-Q B 4
6..K B-Q 3	Q B-Kt 5	22..K R-B 4 +	Q B-B 4
7..Q-K 2	P-K B 4	23..Q B × P +	Q × Q B
8..P-K R 3	Q B-R 4	24..Q × Q R +	K × Q
9..P-K Kt 4	B P × P	25..Q P × Q	B × R P
10..Kt-his 5	Q-K 2	26..Q R-Q sq	P-K R 4
11..Kt × Kt	Q P × Kt	27..Q R-Q 3	Q B-Kt 7
12..K B × P	Q Kt-B 3	28..P-K B 3	P-K R 5
13..B × Kt +	Kt P × B	29..K-his B 2	P-K R 6
14..Q B-K 3	Q-K 5	30..Q R-Q sq	R-his 4
15..K R-Kt sq	Q B-Kt 3	31..P-Q Kt 4	R-Kt 4
16..Q Kt-Q 2	Q × B P	32..P-Q B 6	P-R 7, and

White announces mate in three moves. An interesting, even exciting game.

Esling-Wallace.

This match is reported finished, with the score—Mr. Esling, 5½; Mr. Wallace, 7½. This shows that after his disastrous start of the first five games the veteran rather more than went on *pari passu* with his young and enterprising competitor, who, as we have before said, has now established for himself by this fine victory, and as champion of all Australia, a conspicuous place in the world's chess. We are rather surprised to learn that Mr. Esling is a native of Victoria, and, from what we have known of his former play in Germany, can hardly realize that he is no more than about thirty-three years of age. Mr. Wallace is an Irishman, aged only twenty-two, as reported.

The Hastings Tourney.

One might almost lose his sense of personal identity if he tried to wade through, and emerge with any intelligence left, the mass of inane, senseless twaddle—"rot"—pouring from the press about this truly unequalled gathering and the unprecedented galaxy of masters there doing battle. Why can't people talk and write sense, if they have any to spare? But, we suppose, these scribes are employed to be nothing if not luridly sensational, truth or falsehood, seems to make no difference. It is the besetting curse of American journalism, in chess as in everything else.

Amidst all this blue fire of straining after effect, the following utterances by Bro. Seguin in *Times-Democrat* come like a refreshing wave over a parched land:

"We confess we have not known whether to be more exasperated by the meagre details of this memorable meeting doled out to chess lovers of this section, or amused by the character of the comments that have been transmitted under the Atlantic as to the course of the play. But we do think that considering the remarkably high average grade of the players engaged, surprise at the defeat of any one of the contestants engaged by any one other is quite out of order. In point of fact, with some few possible exceptions—and we accentuate the word, possible—there is no player engaged who is not fully apt to defeat any antagonist that might fall to him out of the remainder.

"Of course, considering the records of the masters engaged and their relative prominence, certain of the battles and their results attract more attention than others. For example, Tarrasch's lapse of time to Mason, Pillsbury's victory over Dr. Tarrasch, a feat that must ever remain a feather in the young Bostonian's cap. So, too, Tchigorin's victory over Lasker, and Von Bardeleben's defeat of the same player in the third round. Steinitz beating Blackburne and Schiffers downing Tchigorin are also conspicuous events; but we are by no means ready to admit that there is ground for any surprise at any of the results thus accruing."

In addition to the above notabilities, we opine that the following battles will be among those most sought after: Tchigorin's win off Pillsbury, pronounced a splendid specimen of chess art; Schiffers' off Gunsberg, and Caissa's G. O. M., Bird vs. Albin in the first round. In the second, Mieses vs. Blackburne must be good. The third round was largely drawn, notably Mieses vs. Tarrasch, Pillsbury vs. Marco, and Bardeleben vs. Bird. In the fourth, came Burn vs. Marco, Albin vs. Tinsley, and Pillsbury vs. Pollock, in a game that has elicited much admiration. Fifth, Aug. 10, saw Steinitz defeat his old friend, Gunsberg, but the *piece de resistance* was Tchigorin vs. Tarrasch. The Russian paladin won in thirty-seven moves. That's a game we all want to see. Pillsbury again won in a beautiful game vs. Albin—and, in fact, is winning an enviable reputation. Here came the first "Petroff," with which Tinsley smashed Marco in twenty-five moves! Several victories under forty moves show the vivacity of the fighting.

The sixth round presented some solid work. The notable salient points were—Schiffers beat Blackburne rather handily, Pillsbury crumpled up Mieses in twenty moves, but, greatest of all, Dr. Pollock conquered Steinitz. Gunsberg and Tarrasch drew. The seventh was the dandy for America in general, and the Brooklyn C. C. in particular. Pillsbury won of Steinitz in a Queen's Gambit of fifty-three moves, and went to the head of the score! Tarrasch put the check of a defeat on Schiffers' brilliant career; the patriarch Bird leading the whole English contingent. Good for the old man! For the rest, several games were drawn, and several adjourned. This round produced what will probably be the shortest skirmish in the Congress—Bird beat Vergani in twelve moves!

The tourney's eighth day found the leaders still winning. Lasker beat Walbrodt in twenty-four moves, Tschigorin defeated Blackburne in fifty-six moves, and Pillsbury won from Schiffers in forty-one moves. Bardeleben and Schlechter drew after forty moves, while Steinitz went down before the onslaught of Bird in thirty-six moves. After a day of rest play was resumed Aug. 16 (the ninth day) and it produced several unlooked for results. Albin could only draw with Vergani after sixty-seven moves and Blackburne was beaten by Walbrodt in thirty-five moves. Pillsbury defeated Janowski in fifty-four moves, Tschigorin won from Gunsberg after forty-six moves, Lasker bested Steinitz in thirty-six moves and Bardeleben beat Pollock in twenty-six moves. The tenth day's play, Aug. 17, furnished sensational events, notably among which was Dr. Tarrasch's second defeat in this tourney on the time limit rule, his opponent being Teichmann. Pillsbury won from Mason, while Tschigorin could only draw with Bird, and thus the young Brooklyn player tied the Russian expert for first place with the excellent score of 8½ to 1½. Lasker is playing in form and now ties Bardeleben for second place with 7½ to 2½ games.

The score to date stands:

	Won.	Lost.		Won.	Lost.
Albin	3	6	Pillsbury	8½	1½
Bardeleben	7½	2½	Pollock	4½	5½
Bird	6	4	Schiffers	6½	3½
Blackburne	3	6	Schlechter	4½	5½
Burn	3½	6½	Steinitz	5½	4½
Gunsburg	4	6	Tarrasch	5	5
Janowski	3½	6½	Teichmann	5½	4½
Lasker	7½	2½	Tinsley	4	6
Marco	4	6	Tschigorin	8½	1½
Mason	4	6	Vergani	3	9
Mieses	3½	6½	Walbrodt	6	4

The following game between H. N. Pillsbury and Dr. Tarrasch was played Aug. 6, the second day of the tourney. It is replete with brilliant plays and was cleverly won by Mr. Pillsbury, who with his fortieth move left little hope for the German champion. It is singular, however, that the latter, in his desire to Queen his Pawn, should have moved 51..P to B 7, overlooking mate on the move. Had he played instead R to Q Kt 8 +, and followed it up with 52..K to K R 3 he would have prolonged the game, although it only staved off defeat temporarily.

QUEEN'S GAMBIT DECLINED.

White. Pillsbury.	Black. Tarrasch.	White. Pillsbury.	Black. Tarrasch.
1..P to Q 4	P to Q 4	27..R to B	P to Kt 5
2..P-Q B 4	P-K 3	28..Kt-K 2	Q-R 5
3..Kt-Q B 3	Kt-K B 3	29..Kt-Kt 4	Kt-Q 2
4..B-Kt 5	B-K 2	30..R (B 4)-B 2	K-Kt
5..Kt-B 3	Q Kt-Q 2	31..Kt-B	P-B 6
6..R-B	Castles	32..P-Q Kt 3	Q-B 3
7..P-K 3	P-Q Kt 3	33..P-K R 3	P-Q R 4
8..P × P	P × P	34..Kt-R 2	P-R 5
9..B-Q 3	B-Kt 2	35..P-Kt 4	P × P
10..Castles	P-B 4	36..P × P	R-R
11..R-K	P-B 5	37..P-Kt 5	R-R 6
12..B-Kt	P-Q R 3	38..Kt-Kt 4	B × P
13..Kt-K 5	P-Kt 4	39..R-Kt 2	K-R
14..P-B 4	R-K	40..P × P	P × P
15..Q-B 3	Kt-B	41..Kt × B	R × Kt
16..Kt-K 2	Kt-K 5	42..Kt-R 6	R-Kt 2
17..B × B	R × B	43..R × R	K × R
18..B × Kt	P × B	44..Q-Kt 3 +	K-R sq
19..Q-Kt 3	P-B 3	45..K-R	Q-Q 4
20..Kt-Kt 4	K-R	46..R-K Kt	Q × B P
21..P-B 5	Q-Q 2	47..Q-R 4 +	Q-R 4
22..R-B	R-Q	48..Q-B 4 +	P-Kt 4
23..R-B 4	Q-Q 3	49..R × Q	P × R
24..Q-R 4	Q R-K	50..Q-Q 6 +	K-R 4
25..Kt-B 3	B-Q 4	51..Q × Kt	P-B 7
26..Kt-B 2	Q-B 3	52..Q × P, mate.	

CHECKERS.

To Correspondents.

I. F. C.—"Robertson's Guide" and Spayth's new book.

JACOB PLETCHER.—There is a tangle in the figures you send; we will look it up.

L. S. HEAD.—Wrote you, but received no answer.

News of the Game.

Henry Shearer has won the North of Scotland championship by defeating Wm. Bryden for that title and a stake of £20. The match consisted of twenty games, five openings drawn on the Searight-McKelvie system and five drawn from all the openings in "Robertson's Guide," with the Alma, Paisley and Bristol-Cross added. Each player to play both sides of the openings balloted. The final score resulted in: Shearer, 5; Bryden, 3; drawn, 11.

.....*The Draughts World* for August extends to J. P. Reed a hearty welcome. The draughts columns of America would like to cordially welcome Ferrie, but it is easier to evolve something from nothing than to get Ferrie to come to this country. When Barker challenged him to a match he said he could not accept because Barker would not take expenses. Then Ferrie's friends were highly elated, which lasted a very brief time, for Barker immediately challenged him to play in Scotland. Then Ferrie and his friends "gathered themselves together," and in order to save their man from defeat, they, after a time, formulated a plan to escape their Waterloo by claiming that the challenge was too general in its scope. Ferrie, in reply to Barker's first challenge, promised to play him if he would come to Scotland, and then deliberately refused to recognize the challenge containing the stipulations to play in that country.....*The Pittsburg Life* says that they hope nothing will occur to prevent the proposed match between Reed and Bradt. That is ancient history now. The facts are these: Ketchum, of Madison, Wis., invited Reed to go to Omro to play Bradt, but as Reed could not see enough money in it to pay expenses he declined. Ketchum immediately said in his column that Reed was afraid. Ketchum knew better, but as he wanted a little noteriety he commenced to pound Reed, who replied by saying that if Bradt would deposit a forfeit for a match of thirty games for $200 a side, and offer reasonable expenses, he (Reed) would give Bradt two games start. Furthermore, in reply to Ketchum, he would play (blindfold) six of the best players in Wisconsin, including Bradt, for $200 a side and expenses. Then Bradt's friends said that the study necessary to fit him (Bradt) for the match would injure his health. So, as Reed saw no evidence of sincerity or money from Ketchum and Co., he quietly made arrangements to go to Scotland for matches.....The effort to boom Pomeroy not proving a howling success, the "impartial critic" is now endeavoring to demonstrate how easy it would be for Barker to forfeit his right to the title of checker champion of the world and enter a tournament. It was only a few weeks ago when he wrote to *The Draughts World* that he never considered Barker champion. The above magazine, quickly to recognize Ferryism, responds beautifully in their "American Gossip," and thus we see the late J. G. Blaine's pet scheme, "reciprocity," pervading checkerdom. It is always very gratifying to properly place a man.....J. H. Bailey, of London, has almost completed the "White Dyke" for "Gould's British Draught Player."

Solution of Position No. 24, Vol. 43.

END GAME.
Between C. A. Blandin, of Newark, and an amateur.

Black I 3 6 7 11 12 13 19
White 31 28 27 26 20 18 16 9
Black to play and draw.

19	23(*)	6	10	10	15	7	23	3 10
26	19(a)	27	24	19	10	16	7	Drawn.

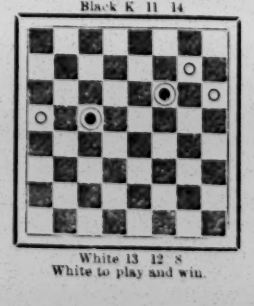
(*) Only move to draw.
(a) The following would almost lose for white:

9	2	18	15	2	11	26	23	31 15
23	32	11	18	12	19	19	26	?

Position No. 25, Vol. 43.

END GAME.
Between R. J. Varley and James McEntee, both of New York.

Black K 11 14



White 13 12 8
White to play and win.

Game No. 25, Vol. 43.

KELSO.

Played in New York recently between Messrs. R. J. Varley and James McEntee.

10	15	9	14	14	17	19	24	24	27
22	18	18	9	21	14	27	23	32	23
15	22	5	14	10	17	24	27	31	27
25	18	17	13	19	15	17	13	23	18
6	10	16	20	11	16	27	31	27	23
29	25	13	9	31	26	23	19	18	15
11	16(*a*)	11	15	17	21	7	11	23	16
25	22	26	22	26	22	15	8	9	6
8	11	15	24	16	19	3	12	2	9
24	19	28	19	23	16	18	15	13	6
4	8	8	11	12	19	20	24	16	19
22	17	22	18	22	17	15	10	6	2

Drawn.

(*a*) Some years ago James McEntee played this against Jeremy, of Pittsburg, Pa.:

10	15(*b*)	18	14	5	14	15	10	11	15
25	22	8	11	18	9	7	14	23	18
9	13	22	18	4	8	9	5	8	11
24	19	16	20	22	18	13	17	18	14
15	24	25	22	8	11	18	9	22	26
28	19	11	16	19	15	17	22	31	22
11	16	14	9	3	8	21	17	2	7

White wins.

(*b*) In a game played by correspondence between R. E. Bowen and J. A. Kear, the following was played:

11	15	32	28	15	19	8	4	15	19
18	11	7	11	16	11	2	7	4	8
8	15	24	20	19	26	4	8	3	7
24	19	15	24	30	23	6	10	22	18
15	24	28	19	5	9	8	4	13	22
28	19	11	15	20	16	14	18	18	15
4	8	19	16	9	13	23	14	10	14
25	22	12	19	16	12	10	26	8	3
8	11	23	16	10	15	31	22	7	11
27	24	9	14	11	8	7	10	15	8
11	15	26	23	1	6	21	17	22	26

Drawn.

WHEELING.

Racing in Wisconsin.

A two days' meeting was held at Marinette, Wis., on Aug. 16, 17, and on both days there was a good attendance, while the races, as a rule, were well worth witnessing. Summary:

One mile, novice.—Edgar S. Comstock, Oshkosh, Wis., won; R. H. Linke, Fond du Lac, second; Fred W. Allen, Ripon, third. Time, 2m. 41s.

Half mile, State championship.—First heat: Walter Schraeder won, Willie Sanger second, H. B. Hewitt third. Time, 1m. 18s.

One mile, tandem, Class B.—MacDonald and L. C. Johnson won, Van Herik and Lund second, Levy and Githens third. Time, 2m. 21s.

Two miles, open, Class B.—Cooper, Detroit, won; Murphy, Brooklyn, second; Bald, Buffalo, third; Kennedy, Chicago, fourth. Time, 4m. 30s.

Half mile, Class A.—Edgar S. Comstock, Oshkosh, 75yds., won; C. F. Juttner, Menomonee, 65yds., second; John Flannagan, Norway, 65yds., third. Time, 1m. 3⅛s.

One mile, Class B.—Bliss, 50yds., won; Kennedy, 40yds., second; Brown, 50yds., third; Levy, 100yds., fourth. Time, 2m. 16s.

One mile, boys sixteen years or under.—Carl J. Eckstrom, Manistique, 100yds., won; Frank W. Seidl, Menomonee, 150yds., second; Ed. A. Trelivan, 100yds., third. Time, 2m. 17⅖s.

Two miles, State championship.—A. W. Bingenheimer, Milwaukee, won; Walter Schraeder second, Will Mowle third. Time, 5m. 24⅖s.

Half mile, open.—Cooper won, Bald second, Cabanne third, Murphy fourth. Time, 1m. 7s.

Two miles, Class A.—Antone Stolz, Milwaukee, 50yds., won; A. J. Welip, 100yds., second; Frank W. Seidl, 300yds., third. Time, 4m. 42⅘s.

One mile, Class A.—John Flannigan, Norway, won. Time, 2m. 18s.

One mile, open, Class B.—Tom Cooper won, C. M. Murphy second, E. C. Ball third. Time, 2m. 8s.

One mile, State championship.—A. M. Chandler won. Time, 2m. 40s.

Two miles, Class B.—Ray McDonald won, P. Patter

BASEBALL.

LEAGUE-ASSOCIATION.

Several Western Teams Making a Strong Fight to Finish in the First Division.

Philadelphia vs. New York.

The New Yorks were beaten on Aug. 13, at Philadelphia, Pa., in a contest that will long be remembered because of innumerable protests and wrangles of the players of both teams, and the imposing of a $100 fine on Capt. Doyle, of the visiting team, who was also ordered out of the game and finally sent off the field. There was a whole chapter of misplays charged up against the New Yorks, which was in reality the true cause of their defeat, and to add to their discomfiture Rusie was knocked out of the pitcher's position in the first inning. This seemed to take all the snap and vim out of the rest of the team, although they took a brace in the sixth inning and batted themselves into the lead, and at the same time knocked Smith out of the box, but Carsey, who had replaced him, proved an enigma to the New Yorks and prevented them from scoring again, while Clark, who succeeded Rusie in the second inning, and had been pitching such good ball, was batted hard and often during the remaining three innings. Delehanty made his reappearance with the home team and led in batting. His four hits included a home run and a double bagger. The other long safe hits were a home run by Tiernan, and double baggers by Cross, Thompson (twice), Grady and Davis (twice). The fielding of Fuller and Davis, and the batting of Delehanty and Thompson were the features.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	1	0	3	0	0	Fuller, ss	5	1	2	1	5	1
Delehanty, lf	6	1	4	4	0	1	Tiernan, rf	5	3	2	0	0	0
Cross, 3b	6	2	1	2	2	0	VanHalt'n, cf	5	1	2	2	0	0
Thompson, rf	6	4	3	0	0	0	Davis, 3b	5	1	2	1	8	1
Sullivan, ss	6	1	1	1	5	2	Doyle, 1b	2	0	1	7	0	0
Reilly, 2b	6	2	2	4	4	0	Wilson, lb	3	0	0	10	0	0
Boyle, 1b	6	1	0	11	0	0	Burns, lf	5	0	1	1	0	0
Beckley, c	3	1	1	0	1	0	Stafford, 2b	5	1	2	2	3	2
Grady, c	3	1	1	2	0	0	Farrell, c	5	0	1	4	0	0
Smith, p	3	0	2	0	0	0	Rusie, p	0	0	0	0	0	0
Carsey, p	2	0	2	0	1	0	Clark, p	4	1	1	1	2	1
Totals	53	14	17	27	13	3	Totals	44	8	13	27	19	5

Philadelphia	6	0	0	0	0	0	3	3	2—14
New York	2	0	0	0	2	4	0	0	0— 8

Earned runs—Philadelphia, 6; New York, 6. Base on errors—P., 3; N. Y., 3. On balls—P., 8; N. Y., 3. Struck out—P., 1; N. Y., 2. Umpire, Burnham. Time, 2.35.

The New York team was somewhat weakened by the absence of Doyle, Wilson being substituted in his place, and the Philadelphias found little trouble in winning again on Aug. 14, when they outplayed the visitors at all points. Rusie was anxious to redeem himself and he was given the opportunity for doing so, and for six innings he pitched in his usual effective style. In the next two innings his pitching was batted all over the grounds. Lucid pitched his first game for the home team and proved easy for the New Yorks, who batted out ten hits in six innings, when he was retired and Taylor was sent in to finish the game. Delehanty led in batting. The long safe hits were home runs by Delehanty and Davis, triple baggers by Sullivan and Stafford, and doubles by Cross, Clements, Lucid, Burns and Farrell. Delehanty's batting and the fielding of Delehanty, Sullivan, Hallman, Fuller and Davis were the features.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	3	2	3	0	0	Fuller, ss	5	0	1	5	4	1
Delehanty, lf	6	2	3	4	0	0	Tiernan, rf	5	1	1	2	0	0
Cross, 3b	6	1	2	0	2	0	VanHalt'n, cf	5	1	2	1	1	1
Thompson, rf	5	0	2	2	1	0	Davis, 3b	5	3	2	2	4	0
Sullivan, ss	5	2	2	5	4	1	Wilson, lb	5	0	1	10	1	0
Hallman, 2b	5	1	0	2	6	0	Burns, lf	5	2	2	2	0	0
Clements, c	5	1	2	3	0	0	Stafford, 2b	5	1	2	1	2	0
Boyle, 1b	5	1	2	3	1	0	Farrell, c	5	0	1	4	0	0
Lucid, p	3	2	1	0	1	0	Rusie, p	4	1	0	0	0	0
Taylor, p	2	0	0	0	1	0							
Totals	48	13	16	27	16	1	Totals	44	9	12	27	12	2

Philadelphia	0	0	2	0	0	0	7	4	0—13
New York	0	1	0	1	3	3	0	0	1— 9

Earned runs—Philadelphia, 8; New York, 6. Base on errors—P., 1; N. Y., 1. On balls—P., 7; N. Y., 5. Struck out—P., 2; N. Y., 2. Umpire, Burnham. Time, 2.35.

The New Yorks met with a Waterloo on Aug. 15, in a contest marked by heavy batting, in which the home team excelled. The Philadelphians began to bat Meekin hard at the start, when three singles and two drives over the right field wall netted them five runs in the first inning. Three runs were added in the second, one in the third and two in the fourth; then Meekin was sent to the bench and Van Haltren sent in to pitch, while Rusie went to centre field. The change only helped the home team all the more. In the first inning Burns wrenched his ankle in running after a foul ball in left field, and had to give way to Murphy. Carsey was also touched up in a lively fashion and gave way to Taylor at the end of the fourth, and he in turn was succeeded by Orth, lately of the Lynchburg Club, in the eighth. The latter made a good impression, this being his first appearance in the major league. Delehanty and Davis led their respective teams in batting. The long safe hits were home runs by Delehanty, Thompson (twice), Clements and Van Haltren, triple baggers by Cross, Tiernan and Davis and doubles by Hamilton, Delehanty, Cross, Orth and Davis, the last named getting two.

PHILA.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Hamilton, cf	7	3	4	1	0	0	Fuller, ss	6	2	1	2	3	0
Turner, c	0	0	0	0	0	0	Tiernan, rf	6	1	1	2	0	0
Delehanty, lf	6	4	5	2	0	0	VanHalt'n, cf	6	2	3	1	1	1
Cross, 3b	6	3	4	2	3	1	Davis, 3b	6	3	6	1	2	1
Thompson, rf	6	3	2	1	0	0	Wilson, lb	6	0	3	9	1	0
Sullivan, ss	6	2	2	5	4	0	Burns, lf	5	0	1	1	0	0
Hallman, 2b	6	1	0	4	5	1	Murphy, lf	5	1	1	2	0	0
Clements, c	3	2	2	1	0	0	Stafford, 2b	5	0	2	3	6	0
Grady, c	2	0	0	2	0	0	Farrell, c	5	0	1	4	0	0
Buckley, c	1	1	1	0	0	0	Meekin, p	2	0	0	1	1	0
Boyle, 1b	6	2	3	10	0	0	Rusie, c	3	0	3	2	0	0
Carsey, p	2	1	1	0	0	0							
Taylor, p	3	0	1	0	0	0							
Orth, p	1	1	1	0	0	0							
Totals	55	23	26	27	12	2	Totals	50	9	21	27	14	2

Philadelphia	3	5	3	1	2	6	0	0	3	3—23
New York	3	2	0	1	0	3	0	0	0	0— 9

Earned runs—Philadelphia, 18; New York, 7. Base on errors—P., 1; N. Y., 2. On balls—P., 4; N. Y., 2. Struck out—P., 3; N. Y., 2. Umpire, Burnham. Time, 2.40.

Cleveland vs. St. Louis.

Timely batting and superb base running enabled the Clevelands to defeat the St. Louis Browns on Aug. 13, at Cleveland, O., although the former were outbatted by the latter. Breitenstein pitched a good game, allowing the home team only seven safe hits, including two double baggers, but his support was poor, and, as the hits generally came after men were on the bases, the Clevelands found little trouble in winning. Cuppy, too, pitched effectively, and kept the visitors' hits well apart, except in the fifth inning, when they bunched enough to score their only two runs, both earned, and thereby prevented a shut out. Some remarkable fielding was done, especially by Brown, McKean and McGarr. The first named, on a fine throw from centre field to the home plate, assisted in completing a double play. The long safe hits were double baggers by Brown, Childs and Cuppy.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND.	T.	R.	B.	O.	A.	E.
Brown, cf	4	0	2	2	7	1	Burkett, lf	4	1	1	3	0	0
Miller, 3b	4	0	0	0	2	0	McKean, ss	4	0	1	0	4	1
Cooley, lf	4	0	1	2	0	0	O'Connor, 1b	4	0	0	9	0	0
Quinn, 2b	4	0	2	4	0	0	Childs, 2b	4	1	1	5	1	1
Dowd, rf	3	0	4	0	0	0	McAleer, cf	4	2	1	3	0	0
Ely, ss	4	0	1	2	1	1	Zimmer, c	4	0	2	3	2	1
Peitz, 1b	4	0	0	9	0	0	McGarr, 3b	4	0	0	2	3	0
Sheehan, rf	4	0	1	2	0	0	Blake, rf	4	0	0	1	0	0
Breitenst'n, p	3	1	1	1	0	0	Knell, p	4	0	0	0	2	0
Totals	35	2	9	24	6	5	Totals	37	5	7	27	12	4

St. Louis	0	0	0	0	2	0	0	0	0—2
Cleveland	0	1	0	0	0	1	2	1	0—5

Earned runs—St. Louis, 2; Cleveland, 2. Base on errors—St. L., 1; C., 3. On balls—St. L., 1; C., 3. Struck out—St. L., 3; C., 5. Umpire, O'Day. Time, 2.15.

A timely bunching of hits in the fourth, fifth and sixth innings, aided by loose fielding on the part of the St. Louis Browns, enabled the Clevelands to score an apparently easy victory on Aug. 14. McDougall did good work for three innings, but in the fourth the home team pounded him out of the pitcher's position, and Ehret was substituted. For two innings the Clevelands took undue liberties with his delivery, but he did better work in the last two innings. Knell was also freely batted, but kept the hits well scattered except in the second and eigth innings. Quinn and Burkett led their respective teams in batting. The former's four hits included two double baggers. The other long safe hits were double baggers by Dowd and O'Connor, each getting two.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	CLEVELAND	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	0	3	0	0	Burkett, lf	5	3	3	3	0	1
Miller, c	5	1	2	2	2	2	McKean, ss	5	0	1	2	1	1
Cooley, lf	5	0	1	2	0	0	O'Connor, 1b	5	0	2	8	0	0
Quinn, 2b	5	2	4	5	2	1	Childs, 2b	5	1	1	2	3	0
Dowd, rf	4	2	2	1	3	0	McAleer, cf	5	1	1	3	1	0
Ely, ss	4	1	2	1	2	1	Zimmer, c	5	2	0	9	0	0
Peitz, 1b	4	1	0	10	0	0	McGarr, 3b	5	3	2	0	2	0
Sheehan, rf	4	0	1	0	0	0	Blake, rf	5	1	2	2	0	0
McDougall, p	2	0	1	0	1	0	Knell, p	5	2	0	0	1	0
Ehret, p	2	0	0	0	1	0							
Totals	40	7	13	24	11	4	Totals	45	13	12	27	8	2

St. Louis	0	0	3	1	0	0	0	0	3	0— 7
Cleveland	1	0	0	7	2	3	0	0	0	—13

Earned runs—St. Louis, 5; Cleveland, 5. Base on errors—St. L., 1; C., 1. On balls—St. L., 3; C., 6. Struck out—St. L., 6; C., 2. Umpire, O'Day. Time, 2.10.

Brooklyn vs. Washington.

The Washingtons, after losing six straight games, three to New York and an equal number to Boston, went to Brooklyn, N. Y., Aug. 13, and by superior all around work scored a victory over the home team. Mercer never pitched better ball in that city than he did during the first five innings of this contest, when he allowed the Brooklyns one safe hit. During the remaining four innings, however, the local team made six safe hits, three of which, including a double bagger, were bunched in the sixth inning, giving them their first run. Their other run was the result of a base on balls, a single and a double play. The visitors scored two runs in the fourth inning on a single, a base on balls, a wild pitch and a double bagger. In the sixth another run was scored by them on two singles and a sacrifice. Their final run came in the eighth inning, when Selbach batted the ball over the left field fence for a home run. The contest was marked by many sharp and snappy plays, in which Scheibeck, Shindle and Lachance took a prominent part. The other long safe hits beside the one already mentioned were double baggers by Crooks and Griffin.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Joyce, 3b	4	0	1	1	2	1	Griffin, cf	4	1	1	5	0	0
McGuire, c	4	1	1	4	3	0	Shindle, 3b	4	0	1	1	4	0
Selbach, lf	4	3	2	3	0	0	Tredway, rf	4	0	0	0	0	0
Hasama'r, 1b	4	0	1	11	0	0	Lachance, 1b	4	0	1	9	3	0
Crooks, 2b	4	0	1	2	2	0	Anderson, lf	4	1	1	2	0	2
Boyd, rf	4	0	1	1	0	0	Daly, 2b	4	0	1	3	1	0
Scheibeck, ss	4	0	0	4	7	1	Corcoran, ss	4	0	2	3	0	0
Abbey, cf	4	0	1	1	0	0	Grim, c	3	0	0	3	1	1
Mercer, p	3	0	0	0	3	0	Stein, p	3	0	0	1	4	0
Totals	35	4	8	27	17	2	Totals	34	2	7	27	13	3

Washington	0	0	0	2	0	1	0	1	0—4
Brooklyn	0	0	0	0	0	1	0	0	1—2

Earned runs—Washington, 2; Brooklyn, 1. Base on errors—B., 2. On balls—W., 3; B., 3. Struck out—W., 2; B., 3. Umpire, Keefe. Time, 2.10.

Better all around work enabled the Washingtons to win again on Aug. 14. Gumbert started in to pitch for the home team and for two innings did exceedingly well. Only seven men went to the bat and only one safe hit was made off him. In the next two innings, however, the visitors touched him up in such a lively manner that he was retired at the end of the fourth, and Daub was called in to finish the game. It was a bad inning for the latter. Two wild pitches, errors by Anderson and Shindle, with very free batting by the Washingtons, piled up five runs, and the game was virtually won by the visitors. After the fifth inning Daub pitched good ball, but the damage had been done. Anderson was also freely batted, but kept the hits well apart, except in the first and seventh innings. Joyce and McGuire led in batting. The long safe hits were triple baggers by Joyce and Anderson, of Brooklyn, and doubles by Joyce (twice), McGuire (twice), Hasamaear and Tredway.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Joyce, 3b	5	2	4	1	2	1	Griffin, cf	5	1	0	2	0	0
McGuire, c	5	1	4	2	0	0	Shindle, 3b	5	2	3	0	4	1
Selbach, lf	5	0	0	7	0	0	Tredway, rf	5	1	1	0	0	0
Hasam'ar, 1b	5	0	1	10	0	0	Lachance, 1b	5	0	0	14	1	0
Crooks, 2b	5	1	1	4	4	0	Anderson, lf	5	0	2	3	0	1
Boyd, rf	5	1	2	0	0	0	Daly, 2b	5	1	1	2	4	0
Scheibeck, ss	5	1	0	1	3	1	Corcoran, ss	4	0	2	1	6	1
Abbey, cf	5	1	2	2	0	0	Grim, c	4	0	2	4	2	0
Anderson, p	4	2	1	0	5	0	Gumbert, p	2	0	0	1	0	0
							Daub, p	2	0	0	0	1	0
Totals	44	9	14	27	14	2	Totals	42	5	11	27	18	3

Washington	0	0	3	1	5	0	0	0	0—9
Brooklyn	2	0	0	1	0	0	2	0	0—5

Earned runs—Washington, 4; Brooklyn, 2. Base on errors—W., 1; B., 2. On balls—W., 2; B., 2. Struck out—W., 3. Umpire, Keep. Time, 1.58.

Loose fielding by the visitors, bases on balls by Malarky, and four timely hits by the Brooklyns in the fifth and sixth innings enabled the latter to defeat the former on Aug. 15. For four innings the home team could do nothing with Malarky's pitching, and it looked as if the Washingtons would win their third consecutive victory from the Brooklyns, as the score then stood 2 to 0 in their favor. The visitors tallied two runs in the first inning on Joyce's single and a home run by McGuire. The latter's was virtually only a two base hit, as the ball rolled in the high grass, and before Anderson could find it McGuire crossed the plate, preceded by Joyce. After that the Washingtons could do nothing in the way of run getting off Kennedy's pitching. They hit the ball hard enough, but faultless fielding prevented them from increasing their score. Crooks and Lachance led their respective teams in batting. The latter's two hits included a double bagger.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Joyce, 3b	4	1	1	0	2	0	Griffin, cf	4	1	1	2	0	0
McGuire, c	4	1	1	2	1	0	Shindle, 3b	4	0	1	1	2	0
Selbach, lf	4	0	1	6	0	1	Corcoran, ss	4	1	0	2	2	0
Hasama'r, 1b	4	0	0	10	0	0	Anderson, lf	4	0	0	2	0	0
Crooks, 2b	4	0	2	1	2	0	Daly, 2b	4	0	1	5	8	0
Boyd, rf	4	0	0	0	0	0	Tredway, rf	4	1	0	0	0	0
Scheibeck, ss	4	0	0	3	4	0	Lachance, 1b	4	1	2	13	0	0
Abbey, cf	3	0	0	2	0	1	Grim, c	3	1	0	2	0	0
Malarky, p	3	0	0	0	1	0	Anderson, p	3	0	0	0	3	0
Totals	34	2	5	24	10	2	Totals	34	6	5	27	15	0

Washington	2	0	0	0	0	0	0	0	0—2
Brooklyn	0	0	0	0	3	3	0	0	—6

Earned runs—Washington, 2; Brooklyn, 1. Base on errors—B., 1. On balls—W., 3; B., 5. Struck out—W., 2; B., 2. Umpire, Keefe. Time, 1.40.

Cincinnati vs. Pittsburg.

Superior batting and better fielding helped the Pittsburgs to a victory over the Cincinnatis on Aug. 13, at Cincinnati, O. Foreman started in to pitch for the visitors, who batted his pitching all over the field, that he was sent to the bench at the end of the fourth inning and Parrott was substituted. The latter was not much of an improvement over his predecessor, as he was batted hard and often during the remainder of the game. Hart was also freely batted, but proved effective at critical stages. Stenzel led in batting, and the long safe hits were a triple bagger by McPhee and double baggers by Beckley, Cross and Ewing. Stenzel's batting and the fielding of E. Smith, Bauer, Stenzel, McPhee and G. Smith were the features.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Donovan, rf	6	1	1	0	0	0	Burke, lf	6	1	1	2	0	3
E. Smith, lf	6	4	3	5	0	0	Ewing, 1b	6	2	3	13	1	0
Beckley, 1b	6	3	3	13	1	0	McPhee, 2b	6	3	2	5	4	0
Stenzel, cf	5	3	4	2	1	1	Holliday, cf	6	2	2	2	1	0
Bauer, 2b	5	0	2	1	6	1	Miller, rf	6	0	2	2	0	1
Cross, ss	5	0	2	1	4	0	G. Smith, ss	5	2	3	3	5	0
Genins, 3b	5	0	0	0	3	0	Gray, 3b	5	1	1	0	0	0
Merritt, c	5	1	2	3	0	1	Vaughn, c	5	0	0	4	0	0
Hart, p	5	0	1	1	3	0	Foreman, p	3	0	2	0	1	0
							Parrott, p	2	0	0	1	2	0
Totals	48	12	18	27	18	3	Totals	50	11	15	27	14	4

Pittsburg	0	0	3	4	0	2	0	2	1—12
Cincinnati	2	1	3	0	0	0	0	5	0—11

Earned runs—Pittsburg, 8; Cincinnati, 6. Base on balls—P., 7; C., 5. Struck out—P., 2; C., 2. Umpire, Jevne. Time, 3h.

Faultless fielding and a timely placing of hits enabled the Cincinnatis to defeat the Pittsburgs on Aug. 14, when Dwyer pitched a superb game, allowing the visitors only six safe hits and only one run, which was the result of a base on balls. He had the Pittsburgs completely at his mercy after the first inning. Foreman also did great work in the pitcher's position, holding the Cincinnatis down to eight safe hits, including two double baggers. Cross and Gray led their respective teams in batting. The latter's two hits included a double bagger. The other long safe hit was a double bagger by Burke. The fielding of Bauer and Cross with the pitching of both sides were the features.

PITTSBURG.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Donovan, rf	4	1	0	2	0	0	Burke, lf	4	1	1	0	0	0
E. Smith, lf	4	1	1	1	0	0	Ewing, 1b	4	0	0	4	1	0
Beckley, 1b	4	0	1	14	0	0	McPhee, 2b	4	0	0	2	2	0
Stenzel, cf	4	0	1	3	0	1	Holliday, cf	4	0	1	4	0	0
Bauer, 2b	4	0	0	2	1	0	Miller, rf	4	0	0	2	0	0
Cross, ss	4	0	0	0	0	0	G. Smith, ss	4	0	0	1	3	0
Genins, 3b	4	0	0	0	3	0	Gray, 3b	4	1	1	0	0	0
Merritt, c	4	0	0	3	0	0	Vaughn, c	4	0	0	5	0	0
Hart, p	4	0	0	1	3	0	Foreman, p	3	0	0	0	1	0
							Parrott, p	0	0	0	0	0	0
Totals	36	2	3	24	11	1	Totals	35	2	2	24	8	0

Pittsburg	0	0	0	0	0	0	2	0	0—2
Cincinnati	0	0	0	0	0	0	0	0	0—0

Earned runs—Cincinnati, 2. Base on balls—Pittsburg, 2. Struck out—P., 2. Umpire, Bittman. Time, 1.55.

Baltimore vs. Boston.

The Baltimores defeated the Bostons twice on Aug. 13, at Baltimore, Md., when these teams played two games for one admission, the opening one being the game postponed by rain on April 27, when the Bostons were on their first visit of the season to Baltimore. Stivetts, who started in to pitch for the visitors, was so freely batted from the start that he retired at the end of the third inning and Sullivan was substituted. The latter did much better work than his predecessor, but the game was virtually lost before the change was made. Hemming was in fine fettle and pitched with good effect. For seven innings the visitors could no little or nothing with his pitching, and failed to get a run. During the last two innings he eased up and the Bostons scored three runs. McGraw and Clarke led in batting. The long safe hits were triple baggers by Lowe, McGraw and Keeler, and doubles by Tucker, Gleason and Clarke. The fielding of Lowe and Jennings was a feature.

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Lowe, 2b	4	1	1	3	6	0	McGraw, 3b	5	2	3	0	3	0
Long, ss	4	0	0	2	1	0	Keeler, rf	5	1	2	2	0	0
Duffy, cf	4	0	1	2	0	0	Jennings, ss	4	0	0	4	8	0
McCarthy, lf	4	0	1	1	0	1	Kelley, lf	4	2	1	1	0	0
Nash, 3b	4	0	0	2	1	0	Clarke, c	4	0	3	5	0	0
Tucker, 1b	4	0	1	10	0	0	Gleason, 2b	4	1	1	2	4	0
Bannon, rf	4	0	2	4	0	0	Brodie, cf	4	1	2	4	0	0
Ganzel, c	4	0	0	2	2	0	Carey, 1b	4	0	1	13	0	1
Stivetts, p	1	0	0	0	0	0	Hemming, p	4	1	1	0	0	0
Sullivan, p	3	1	1	0	0	1							
Totals	38	3	7	24	11	3	Totals	38	8	14	27	15	1

Boston	0	0	0	0	0	0	0	2	1—3
Baltimore	0	1	4	0	1	2	0	0	—8

Earned runs—Boston, 2; Baltimore, 5. Base on errors—Bos., 1; Balt., 1. On balls—Bos., 2; Balt., 2. Struck out—Balt., 1. Umpires, Emslie and Hunt. Time, 1.55.

McMahon and Dolan were the opposing pitchers in the second game, which was the regularly scheduled one. The latter proved an easy mark, and the home team took advantage of it to fatten their batting averages. McMahon was also touched up in a pretty lively manner, but managed to keep the hits well apart, and was generally very effective when men were on the bases. McMahon was hit safely ten times for a total of fourteen bases, while sixteen safe hits for a total of twenty-three bases were made off Dolan. McGraw and Keeler led in batting, while the long safe hits were a home run by Jennings, triple baggers by Dolan and Kelley, and doubles by Long, Tucker, Keeler and Robinson. Jennings' batting and the fielding of Lowe, Nash, McGraw and Jennings were the features.

BOSTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Lowe, 2b	5	0	2	3	4	1	McGraw, 3b	4	3	3	3	3	0
Long, ss	5	0	1	2	3	1	Reitz, 3b	1	0	0	1	1	0
Duffy, cf	4	0	1	0	0	0	Jennings, ss	5	2	2	4	4	0
McCarthy, lf	2	0	1	0	0	0	Kelley, lf	5	2	2	3	1	0
Sexton, lf	2	0	0	1	0	0	Gleason, 2b	5	1	1	4	2	1
Nash, 3b	4	0	0	2	4	0	Brodie, cf	5	0	0	4	2	0
Tucker, 1b	4	1	2	13	0	1	Robinson, c	5	1	1	0	0	0
Bannon, rf	4	2	2	0	1	0	Carey, 1b	5	1	2	8	0	0
Ryan, c	4	0	0	3	4	0	McMahon, p	5	1	2	0	2	0
Dolan, p	4	1	1	0	5	1							
Totals	38	4	10	24	21	5	Totals	45	13	16	27	15	1

Boston	0	0	2	0	0	0	1	0	1— 4
Baltimore	4	1

The Brooklyns scored their ninth victory of the season over the New Yorks on Aug. 19, when these teams met at Eastern Park, Brooklyn, N. Y., for the final game of their series. Meekin and Kennedy were the opposing pitchers, and from the way in which both men started it looked as if it would be a close and exceedingly interesting contest. Meekin allowed the Brooklyns only two safe hits in the first three innings, the two runs in the second inning being the result of two first base errors, a wild pitch, a wild throw and a single. In the fourth the Brooklyns bunched five safe hits, including a double bagger, and, with two outs, scored three earned runs. During the remainder of the game they made only two hits, including a home run, off Meekin. Kennedy was almost invincible, allowing the New Yorks only three safe hits, including a double bagger, in the first seven innings. Their first run was the result of a base on balls, a forced out and two wild throws by Corcoran and Lachance. In the eighth inning Tiernan hit for three bases and scored on Van Haltren's out. In the ninth Wilson hit for two bases, went to third on an error by Anderson, and scored on Stafford's high fly to Tredway. The other long safe hits, other than those already mentioned, were a home run by Anderson and double baggers by Burns and Griffin. Wilson's batting and the fielding of Griffin and Van Haltren were features.

NEW YORK.	T.	R.	B.	O.	A.	E.	BROOKLYN.	T.	R.	B.	O.	A.	E.
Fuller, ss	4	1	0	2	5	3	Griffin, cf	5	2	2	5	1	0
Tiernan, rf	4	1	1	3	0	0	Shindle, 3b	5	1	1	1	0	4
VanHalt'n, cf	4	0	0	3	0	0	Corcoran, ss	5	1	2	2	4	2
Davis, 3b	4	0	0	1	1	1	Anderson, lf	5	1	2	2	1	2
Wilson, lb	4	1	3	8	0	1	Daly, 2b	5	1	1	5	2	0
Burns, lf	4	0	1	0	0	1	Tredway, rf	4	0	1	2	0	0
Stafford, 2b	4	0	0	0	4	2	0	Lachance, lb	4	1	0	7	0	1
Farrell, c	4	0	0	0	3	1	1	Dailey, c	4	0	0	4	0	1
Meekin, p	3	0	0	0	0	1	0	Kennedy, p	4	0	0	0	0	0
Totals	35	3	5	24	10	7		Totals	41	7	9	27	12	6

New York..... 0 0 1 0 0 0 0 1 1—3
Brooklyn..... 0 2 0 4 0 1 0 0 —7

Earned runs—New York, 1; Brooklyn, 4. Base on errors—N. Y., 3; B., 5. On balls—N. Y., 2; B., 3. Struck out—N. Y., 1; B., 3. Umpire, Keefe. Time, 1.53.

Philadelphia vs. Boston.

Faultless fielding and timely batting helped the Philadelphias to defeat the Bostons on Aug. 16, at Philadelphia, Pa., although outbatted by the latter, whose costly errors also aided the home team to their victory. Carsey was freely batted, but kept the hits well apart except in the third, eighth and ninth innings, when the Bostons scored all of their runs, every one of which was earned. Nichols pitched good ball, but his support was poor. Cross' third base playing was a feature, he accepting all of ten chances. Nash also did good work at third base for the visitors, despite his two errors. Tucker led in batting. The long safe hits were double baggers by Delehanty (twice), Hallman, Long, Duffy.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	5	2	1	3	0	0	Lowe, 2b	5	1	1	3	2	0
Delehanty, lf	5	2	2	2	3	0	Long, ss	5	2	2	2	3	0
Cross, 3b	5	1	1	3	5	7	0	Duffy, cf	5	1	2	4	0	0
Thompson, rf	5	1	1	1	0	0	McCarthy, lf	5	1	1	2	0	0
Sullivan, ss	4	0	0	1	5	0	Nash, 3b	5	0	1	2	7	2
Hallman, 2b	4	1	2	4	1	0	Tucker, 1b	4	1	3	11	1	1
Grady, c	4	0	1	0	0	0	Bannon, rf	4	1	1	1	0	0
Boyle, 1b	4	0	0	12	0	0	Tenney, c	4	0	0	1	1	0
Carsey, p	4	2	1	0	2	0	Nichols, p	4	1	1	1	2	1
Totals	40	9	10	27	15	0	Totals	41	7	12	27	16	4

Philadelphia..... 1 0 5 2 1 0 0 0 0—9
Boston..... 0 0 0 4 0 0 0 0 2 1—7

Earned runs—Philadelphia, 1; Boston, 7. Base on errors—P., 4. On balls—P., 2; B., 1. Umpires, Hunt and Henderson. Time, 2h.

The Philadelphias had little trouble in defeating the Bostons on Aug. 17. The former gave another one of their exhibitions of batting, and the result was that two of the Boston pitchers were used up and the third one was ready to quit when the game ended. Twenty one safe hits for a total of thirty one bases were made by the home team. Stivetts was the first of the visiting pitchers to go down before the Philadelphia batsmen. He was succeeded by Dolan before the first inning ended. The latter lasted until the end of the seventh inning, although batted hard in the third and sixth innings, when he was replaced by Sexton, who fared but little better than his predecessors. Orth, whose release was recently obtained from the Lynchburg Club, of the Virginia League, pitched his first full game and did very well. He was freely batted, but kept the hits well apart. The long safe hits were a home run by Delehanty, a triple bagger by Bannon and doubles by Delehanty, Thompson, Hallman, Clements (three), Sullivan, Duffy (three), Tucker and Ryan.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Hamilton, cf	6	3	0	4	0	0	Lowe, 2b	5	2	0	3	6	0
Delehanty, lf	6	3	4	1	0	0	Long, ss	5	0	1	1	5	2
Cross, 3b	6	2	2	0	6	1	Duffy, cf	5	0	3	1	0	0
Thompson, rf	6	3	4	1	0	0	McCarthy, lf	5	2	0	2	0	0
Sullivan, ss	6	2	3	2	5	0	Nash, 3b	5	0	2	2	2	0
Hallman, 2b	6	2	3	4	1	1	Tucker, 1b	5	2	1	15	1	0
Clements, c	6	2	4	5	1	0	Bannon, rf	5	1	2	0	0	0
Boyle, 1b	6	0	1	9	1	0	Ryan, c	4	0	2	3	0	0
Orth, p	5	0	0	1	3	0	Stivetts, p	0	0	0	0	0	0
							Dolan, p	2	0	1	0	1	0
							Sexton, p	2	0	0	1	1	0
Totals	53	17	21	27	17	2	Totals	43	7	12	27	16	2

Philadelphia....3 0 4 1 0 5 0 2 2—17
Boston..... 0 1 1 0 0 0 3 2 0—7

Earned runs—Philadelphia, 13; Boston, 4. Base on errors—P., 2; B., 2. On balls—P., 4; B., 3. Struck out—P., 2; B., 3. Umpires, Henderson and Hurst. Time, 2.10.

The Bostons outplayed the Philadelphias at all points on Aug 19, and succeeded in reversing the result when these teams met for the twelfth and last game of their series. Nichols was in great form, holding the home team down to seven safe hits, including a homer by Taylor and a double bagger by Delehanty. The other long safe hit was a double bagger by Long. Taylor pitched effectively except in the third and seventh innings, when the visitors scored eight of the nine runs credited to them. Hallman and Long led their respective teams in batting, each being credited with three safe hits. The fielding of Cross and Long was excellent, many of their stops being off apparently safe hits.

PHILA.	T.	R.	B.	O.	A.	E.	BOSTON.	T.	R.	B.	O.	A.	E.
Turner, cf	4	0	2	2	0	0	Lowe, 2b	5	1	1	0	3	0
Delehanty, lf	4	1	1	0	0	1	Long, ss	5	2	3	4	7	1
Cross, 3b	4	0	0	1	6	0	Duffy, cf	5	2	1	4	0	0
Thompson, rf	4	0	0	2	0	0	McCarthy, lf	5	1	1	2	0	0
Sullivan, ss	2	0	0	0	0	2	Nash, 3b	4	1	2	2	0	0
Reilly, ss	2	0	1	1	4	0	Tucker, 1b	4	0	1	8	0	0
Hallman, 2b	4	0	3	1	0	0	Bannon, rf	4	0	0	0	0	0
Clements, c	2	0	1	1	0	0	Ganzel, c	4	0	1	7	1	0
Buckley, c	2	0	0	1	0	0	Nichols, p	4	2	2	0	0	0
Boyle, 1b	4	0	0	15	0	0							
Taylor, p	3	1	1	0	1	0							
Totals	35	2	7	24	13	3	Totals	40	9	12	27	11	1

Philadelphia..... 0 0 0 0 0 0 1 1 0 0—2
Boston..... 0 0 0 3 0 1 0 5 0 —9

Earned runs—Philadelphia, 1; Boston, 4. Base on errors—P., 1; B., 1. On balls—P., 2; B., 2. Struck out—P., 2; B., 2. Umpires, Hunt and Henderson. Time, 1.55.

Washington vs. Baltimore.

The Washingtons were beaten by the Baltimores on Aug. 16, at Washington, D. C., in a contest that was marked by heavy batting, in which the visitors excelled. Mercer was pounded hard, especially in the second inning, when the Baltimores took a big lead, which they held throughout, although the home team made a fine uphill fight. Kelley and Carey led in batting, the former getting two home runs and a single, while the latter's three hits included a triple bagger. The other long safe hits were a home run by Keeler, two triple baggers by Joyce and double baggers by McGuire, Mercer and Jennings. The fielding work of Abbey, McGraw and Keeler was excellent, while Joyce, Kelley and Carey batted hard and timely. Umpire Murray was hit with a foul ball and could not resume his position for several minutes.

WASHINGTON.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Joyce, 3b	5	2	2	1	2	0	McGraw, 3b	5	2	1	0	4	0
McGuire, c	5	0	2	0	2	0	Keeler, rf	5	2	1	4	0	0
Selbach, lf	5	0	1	3	0	0	Jennings, ss	5	2	2	1	2	0
Hasam'r, rf	5	0	1	1	0	0	Kelley, lf	5	2	3	1	0	0
Crooks, 2b	5	2	1	1	3	0	Gleason, 2b	5	0	0	3	1	0
Boyd, rf	5	1	1	1	0	0	Brodie, cf	4	1	2	1	1	0
Scheibeck, ss	5	1	1	3	1	0	Clarke, c	4	1	2	6	1	0
Abbey, cf	5	1	1	6	0	0	Carey, 1b	4	1	3	11	0	0
Mercer, p	4	1	1	0	1	0	Hemming, p	4	1	2	0	1	2
Totals	44	8	11	24	9	1	Totals	41	12	16	27	10	2

Washington..... 0 0 0 0 0 0 4 3 1—8
Baltimore..... 2 8 0 0 0 0 0 2 —12

Earned runs—Washington, 4; Baltimore, 9. Base on error—B. On balls—W., 8; B., 4. Struck out—W., 3. Umpire, Murray. Time, 2.35.

Washington vs. Pittsburg.

The Pittsburgs had apparently little trouble in defeating the Washingtons on Aug. 19, at Washington, D. C. For three innings the contest was close and exceedingly interesting, but during the next two innings the visitors batted in six runs and virtually won the game then. Anderson, who started in to pitch for the home team, was batted so frequently that he was retired at the end of the fifth inning, being replaced by Malarky. The first ball the latter pitched struck Beckley on the right arm, injuring him so that he had to give way to Genins. In the eighth inning Malarky hit a ball that was fielded by Hawley, who ran to first base to make the put out, but was run into by Malarky and knocked down. Hawley became angry, and for a few minutes it looked as if the men would come to blows. They were separated by the other players, however, and the game proceeded.

WASHINGTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Joyce, 3b	5	2	0	1	3	2	0	Donovan, rf	5	1	1	1	0	0
McGuire, c	5	0	1	3	2	0	Smith, lf	5	1	1	0	0	0
Selbach, lf	5	0	1	3	0	1	Beckley, 1b	3	1	1	5	0	0
Hasam'r, rf	4	0	0	4	0	0	Genins, lb	2	0	0	4	0	0
Crooks, 2b	4	0	1	0	1	1	Stenzel, cf	5	1	1	5	0	0
Cart'right, 1b	4	0	0	4	0	0	Bauer, 2b	5	0	1	1	4	2
Scheibeck, ss	4	0	1	4	1	1	Stuart, ss	5	1	1	1	1	0
Abbey, cf	4	1	2	3	0	0	Clingman, 3b	4	3	1	1	2	1
Anderson, p	2	0	0	0	1	0	Merritt, c	4	0	3	8	0	0
Malarky, p	2	0	0	0	2	0	Hawley, p	4	1	1	2	1	2
Totals	39	3	6	24	9	3	Totals	42	9	12	27	9	3

Washington..... 1 0 1 0 0 0 1 0 0—3
Pittsburg..... 0 0 0 3 2 4 0 0 0 —9

Earned runs—Washington, 1; Pittsburg, 4. Base on errors—W., 3; P., 2. On balls—W., 4; P., 5. Struck out—W., 6; P., 3. Umpires, Murray and O'Day. Time, 2.25.

Games to be Played.

Aug. 21, New York vs. Pittsburg, at New York City.
Aug. 21, Brooklyn vs. St. Louis, at Brooklyn, N. Y.
Aug. 21, 22, Boston vs. Louisville, at Boston, Mass.
Aug. 21, 22, Philadelphia vs. Cincinnati, at Philadelphia, Pa.
Aug. 21, 22, Baltimore vs. Chicago, at Baltimore, Md.
Aug. 21, 22, Washington vs. Cleveland, at Washington, D. C.
Aug. 23, New York vs. St. Louis, at New York City.
Aug. 22, Brooklyn vs. Pittsburg, at Brooklyn, N. Y.
Aug. 23, Baltimore vs. Washington, at Baltimore, Md.
Aug. 24, 27, New York vs. Louisville, at New York City.
Aug. 24, 27, Brooklyn vs. St. Louis, at Brooklyn, N. Y.
Aug. 24, 26, 27, Boston vs. Pittsburg, at Boston, Mass.
Aug. 24, 26, 27, Philadelphia vs. Cleveland, at Philadelphia, Pa.
Aug. 24, 26, 27, Baltimore vs. Cincinnati, at Baltimore, Md.
Aug. 24, 26, 27, Washington vs. Chicago, at Washington, D. C.
Aug. 26, New York vs. St. Louis, at New York City.
Aug. 26, Brooklyn vs. Louisville, at Brooklyn, N. Y.

The Championship Record to Aug. 19, Inclusive.

	Cleveland	Baltimore	Pittsburg	Chicago	Cincinnati	Philadelp'a	Boston	Brooklyn	New York	Washington	St. Louis	Louisville	Games	Won.	Per Cent. of Games won
Cleveland	..	5	4	5	3	5	4	8	6	6	8	9	63	40	.642
Baltimore	3	..	3	5	6	5	6	3	6	7	4	8	56	38	.615
Pittsburg	5	5	..	3	6	4	5	5	6	5	7	7	56	32	.508
Chicago	6	4	6	..	3	6	4	5	2	7	7	5	55	30	.556
Cincinnati	6	3	3	5	..	3	5	6	4	6	6	5	52	29	.553
Philadelphia	4	4	5	3	6	..	7	6	6	2	4	4	51	28	.548
Boston	5	0	4	5	3	5	..	3	4	8	8	6	51	28	.548
Brooklyn	1	3	4	4	3	3	5	..	9	3	6	9	50	26	.526
New York	3	2	2	7	5	2	2	3	..	7	7	7	47	23	.495
Washington	2	3	4	2	1	3	1	3	2	..	5	4	30	10	.345
St. Louis	2	5	2	2	2	5	1	3	1	4	..	5	32	10	.327
Louisville	1	1	2	3	4	1	2	0	2	2	4	..	22	5	.242
Games lost	38	35	39	44	42	42	42	45	48	57	66	69	567		

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The recently played championship games of the New England League resulted as follow: Aug. 12—At Brockton, Lewiston, 9; Brockton, 0. At Fall River, Bangor, 6; Fall River, 3. At New Bedford, New Bedford, 11; Augusta, 5. At Pawtucket, Portland, 7; Pawtucket, 3. Aug. 13—At Brockton, Brockton, 5; Augusta, 0. At Fall River, Fall River, 4; Lewiston, 2. At New Bedford, Portland, 3; New Bedford, 0. At Pawtucket, Pawtucket, 9; Bangor, 4. Aug. 14—At Brockton, Augusta, 13; Brockton, 6. At Fall River, Fall River, 4; Lewiston, 1. At New Bedford, Portland, 5; New Bedford, 3. At Pawtucket, Bangor, 5; Pawtucket, 3. Aug. 15—At Brockton, first game, Brockton, 5; Bangor, 4. Second game, Brockton, 3; Bangor, 0. At New Bedford, New Bedford, 4; Lewiston, 2. At Pawtucket, first game, Pawtucket, 3; Augusta, 0. Second game, Augusta, 9; Pawtucket, 7. At Providence, Fall River, 5; Portland, 3 (seven innings). Aug. 16—At Brockton, Bangor, 9; Brockton, 2. At Fall River, Portland, 7; Fall River, 6. At New Bedford, New Bedford, 11; Lewiston, 3. At Pawtucket, Augusta, 10; Pawtucket, 9. Aug. 17—At Augusta, Augusta, 4; Fall River, 4 (ten innings). At Bangor, Bangor, 9; New Bedford, 0 (forfeited). At Lewiston, Pawtucket, 12; Lewiston, 7. At Portland, Portland, 5; Brockton, 4. The standing of the clubs to Aug. 17, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Fall River	84	62	22	.738
New Bedford	84	48	36	.571
Bangor	87	43	44	.494
Pawtucket	85	41	44	.482
Brockton	86	40	46	.465
Lewiston	86	39	47	.453
Portland	89	38	51	.427
Augusta	91	35	56	.385

The recently played championship games of the Western League resulted as follow: Aug. 11—At Grand Rapids, Grand Rapids, 8; Detroit, 6. At Kansas City, Kansas City, 9; Milwaukee, 6. At St. Paul, St. Paul, 15; Minneapolis, 10. Aug. 12—At Milwaukee, Milwaukee, 19; Kansas City, 8. At Minneapolis, St. Paul, 15; Minneapolis, 14. Aug. 13—At Detroit, Indianapolis, 3; Detroit, 2. At Milwaukee, Milwaukee, 10; Kansas City, 9. At St. Paul, St. Paul, 9; Minneapolis, 8. Aug. 14—At Detroit, Indianapolis, 11; Detroit, 10. At Milwaukee, Kansas City, 11; Milwaukee, 4. At St. Paul, first game, St. Paul, 15; Minneapolis, 14. Second game, Minneapolis, 6; St. Paul, 3. At Terre Haute, first game, Grand Rapids, 4; Terre Haute, 3. Second game, Terre Haute, 16; Grand Rapids, 0. Aug. 16—At Detroit, Indianapolis, 13; Detroit, 5. At Kansas City, Kansas City, 11; St. Paul, 4. At Terre Haute, first game, Terre Haute, 8; Grand Rapids, 6. Second game, Terre Haute, 8; Grand Rapids, 3. Aug. 17—At Detroit, Indianapolis, 13; Detroit, 5. At Milwaukee, Minneapolis, 8; Milwaukee, 4. At St. Paul, St. Paul, 10; Kansas City, 3. The standing of the clubs to Aug. 17, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Indianapolis	95	61	34	.642
St. Paul	94	55	39	.585
Kansas City	95	55	40	.578
Minneapolis	93	48	45	.516
Milwaukee	95	47	48	.494
Detroit	101	43	58	.457
Terre Haute	96	38	58	.395
Grand Rapids	98	33	65	.363

The recently played championship games of the Western Association resulted as follow: Aug. 11—At Denver, first game, Denver, 9; Peoria, 8. Second game, Denver, 19; Peoria, 6. At Des Moines, Des Moines, 13; Jacksonville, 10. At St. Joseph, Rockford, 6; St. Joseph, 1. Aug. 12—At Denver, Denver, 17, Peoria, 9. At Des Moines, Des Moines, 12; Rockford, 7. At Lincoln, Lincoln, 13; Quincy, 4. Aug. 13—At Denver, Jacksonville, 9; Denver, 3. At Des Moines, Des Moines, 8; Rockford, 5. At Lincoln, Peoria, 5; Lincoln, 2. At St. Joseph, Quincy, 5; St. Joseph, 4. Aug. 14—At Denver, Denver, 11; Jacksonville, 8. At Des Moines, Rockford, 6; Des Moines, 5 (ten innings). At Lincoln, Lincoln, 6; Peoria, 5. At St. Joseph, rain. Aug. 15—At Denver, first game, Denver, 17; Jacksonville, 9 Second game, Denver, 16; Jacksonville, 5 (six innings). At St. Joseph, Quincy, 4; St. Joseph, 1. Aug. 16—At Denver, Rockford, 17; Denver, 13. At Lincoln, Lincoln, 12; Jacksonville, 1. At St. Joseph, St. Joseph, 13; Peoria, 1. Aug. 17—At Denver, Denver, 10; Rockford, 9. At Des Moines, Des Moines, 7; Quincy, 6. At St. Joseph, St. Joseph, 6; Peoria, 3. The standing of the clubs to Aug. 17, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Lincoln	86	53	33	.616
Peoria	90	54	36	.600
Des Moines	87	51	36	.586
Denver	93	49	44	.527
Quincy	88	44	44	.500
Rockford	88	42	46	.477
Jacksonville	90	32	58	.356
St. Joseph	90	31	59	.344

The recently played championship games of the Iron and Oil League resulted as follow: Aug. 12—At New Castle, New Castle, 16; Franklin, 8. At Oil City, first game, Titusville, 7; Oil City, 3. Second game, Titusville, 13; Oil City, 6. At Warren, Warren, 5; Celeron, 4. At Wheeling, Wheeling, 9; Twin City, 8. Aug. 13—At New Castle, New Castle, 20; Franklin, 11. At Oil City, first game, Oil City, 8; Titusville, 2. Second game, Oil City, 8; Titusville, 5. At Warren, Warren, 12; Celeron, 8. At Wheeling, Wheeling, 16; Twin City, 8. Aug. 14—At Dennison, Titusville, 14; Twin City, 6. At Franklin, Celeron, 8; Franklin, 5. At New Castle, New Castle, 10; Warren, 7. At Wheeling, Wheeling, 18; Oil City, 2. Aug. 15—At Dennison, Twin City, 13; Titusville, 6. At Franklin, Franklin, 22; Celeron, 5. At New Castle, Warren, 11; New Castle, 6. At Wheeling, Wheeling, 10; Oil City, 1. Aug. 16—At Dennison, Oil City, 17; Twin City, 7. At Franklin, Franklin, 26; Warren, 17. At New Castle, New Castle, 16; Celeron, 10. At Wheeling, Wheeling, 8; Titusville, 0. The standing of the clubs to Aug. 16, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Warren	25	19	6	.760
New Castle	26	16	10	.615
Oil City	24	13	11	.542
Franklin	25	13	12	.520
Wheeling	25	13	12	.520
Titusville	24	12	12	.500
Twin City	26	7	19	.269
Celeron	25	6	19	.240

The recently played championship games of the Michigan State League resulted as follow: Aug. 12—At Kalamazoo, Kalamazoo, 11; Port Huron, 3. At Lansing, Lansing, 4; Owosso, 2. Aug. 13—At Kalamazoo, Kalamazoo, 19; Port Huron, 17. At Lansing, Lansing, 19; Owosso, 8. The first part of the championship season ended on Aug. 13, with the clubs standing as follows:

	Won.	Lost.	Per ct.		Won.	Lost.	Per ct.
Adrian	39	19	.672	Owosso	26	35	.426
Lansing	39	21	.650	Port Huron	22	36	.379
Kalamazoo	34	22	.607	Jackson	14	41	.254

The second part of the championship season began Aug. 14, and the recently played games resulted as follow: Aug. 14—At Jackson, Adrian, 12; Jackson, 4. At Kalamazoo, first game, Kalamazoo, 9; Port Huron, 3. Second game, Port Huron, 7; Kalamazoo, 6. At Lansing, Lansing, 15; Owosso, 2. Aug. 15—At Lansing, Jackson, 8; Lansing, 4. At Owosso, Owosso, 11; Kalamazoo, 5. Aug. 16—At Jackson, Jackson, 5; Lansing, 3. Aug. 17—At Jackson, Jackson, 15; Lansing, 13. At Owosso, Kalamazoo, 7; Owosso, 3. The standing of the clubs to Aug. 17, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Adrian	1	1	0	.1000
Jackson	4	3	1	.750
Kalamazoo	3	2	1	.667
Port Huron	2	1	1	.500
Owosso	3	1	2	.333
Lansing	4	1	3	.250

The recently played championship games of the Iowa League resulted as follow: Aug. 14—At Burlington, Burlington, 7; Ottumwa, 3. At Dubuque, Dubuque, 21; Cedar Rapids, 3. Aug. 12—At Shullsburg, Cedar Rapids, 24; Dubuque, 17. Aug. 13—At Burlington, Burlington, 17; Ottumwa, 7. At Dubuque, Cedar Rapids, 6; Dubuque, 5. Aug. 14—At Burlington, Burlington, 21; Ottumwa, 1. Aug 15—At Cedar Rapids, Dubuque, 12; Cedar Rapids, 8. At Ottumwa, Ottumwa, 8; Burlington, 7. Aug. 16—At Cedar Rapids, Cedar Rapids, 12; Dubuque, 2. At Ottumwa, Ottumwa, 14; Burlington, 6. Aug. 17—At Cedar Rapids, Cedar Rapids, 5; Dubuque, 4. At Ottumwa, Ottumwa, 19; Burlington, 11. The standing of the clubs to Aug. 17, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Burlington	54	31	23	.574
Dubuque	50	28	22	.560
Ottumwa	55	29	26	.527
Cedar Rapids	54	26	28	.481

The championship games of the Brooklyn Amateur Association played Aug. 17, at Prospect Park, Brooklyn, N. Y., resulted as follow: Sidney, 19; Long Island, 7. Prospect Hill, 24; Ætna, 7. Resolute, 17; Wyandotte, 16. The standing of the clubs to Aug. 17, inclusive, is at follows:

	Played.	Won.	Lost.	Per ct.
Sidney	15	14	1	.933
Ætna	14	9	5	.643
Long Island	14	8	6	.571
Prospect Hill	14	5	9	.357
Resolute	15	4	11	.267
Wyandotte	14	3	11	.214

The recently played championship games of the Eastern League resulted as follow: Aug. 13—At Providence, Syracuse, 3; Providence, 1. At Springfield, Springfield, 21; Rochester, 3. At Scranton, Scranton, 22; Buffalo, 18; At Wilkesbarre, Toronto, 3; Wilkesbarre, 2. Aug. 14—At Rochester, Toronto, 10; Rochester, 4. At Scranton, Wilkesbarre, 11; Scranton, 5. At Springfield, Providence, 9, Springfield, 8. At Syracuse, Buffalo, 7; Syracuse, 6. Aug. 15—At Rochester, Toronto, 14; Rochester, 13. At Springfield, Springfield, 12; Providence, 8. At Scranton, Scranton, 10; Wilkesbarre, 7. At Syracuse, Syracuse, 12; Buffalo, 7. Aug. 16—At Rochester, Rochester, 13; Toronto, 9. At Scranton, Scranton, 9; Wilkesbarre, 3. At Springfield, Springfield, 9; Providence, 0 (forfeited). At Syracuse, Syracuse, 17; Buffalo, 4. Aug. 17—At Providence, Providence, 12; Springfield, 1. At Syacuse, first game, Syracuse, 14; Toronto, 7. Second game, Toronto, 3; Syracuse, 2. At Wilkesbarre, Wilkesbarre, 8; Scranton, 3. Aug. 18—At Buffalo, Buffalo, 12; Toronto, 9. At Rochester, Syracuse, 7; Rochester, 2. Aug. 19—At Providence, Providence, 8; Springfield, 7. At Rochester, Rochester, 15; Buffalo, 7. At Toronto, morning game, Toronto, 15; Syracuse, 14. Afternoon game, Toronto, 9; Syracuse, 7. At Wilkesbarre, Wilkesbarre, 7; Scranton, 2. The standing of the clubs to Aug. 19, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Springfield	91	61	30	.670
Providence	93	57	36	.613
Wilkesbarre	88	49	39	.557
Syracuse	94	51	43	.543
Scranton	90	44	46	.489
Buffalo	100	45	55	.450
Rochester	103	39	64	.379
Toronto	97	34	63	.351

The recently played championship games of the Texas-Southern League resulted as follow: Aug. 10—At Fort Worth, Fort Worth, 10; Sherman, 6. At Galveston, Galveston, 6; Dallas, 4. Aug. 11—At Fort Worth, Fort Worth, 7; Sherman, 1. At Galveston, Galveston, 13; Dallas, 7. Aug. 12—At Galveston, Galveston, 3; Fort Worth, 2. Aug. 13—At Galveston, Galveston, 8; Fort Worth, 6. At Sherman, Dallas, 4; Sherman, 1. Aug. 14—At Galveston, Galveston, 8, Fort Worth, 5 (seven innings). At Sherman, Dallas, 6; Sherman, 3. Aug. 15—At Galveston, Fort Worth, 6; Galveston, 4 At Sherman, Dallas, 10; Sherman, 9. The standing of the clubs to Aug. 15, inclusive, is as follows:

	Played.	Won.	Lost.	Per ct.
Dallas	42	32	10	.762
Ft. Worth	45	33	12	.733
Galveston	45	21	16	.644
Sherman	42	21	21	.500

The recently played championship games of the Southern Association resulted as follow: Aug. 11—At Evansville, Evansville, 17; Mobile, 3. Aug. 12—At Evansville, Evansville, 12; Mobile, 10. At Nashville, Nashville, 13; Atlanta, 9. Aug. 13—At Evansville, Evansville, 17; Mobile, 8. At Montgomery, New Orleans, 3; Montgomery, 1. Aug. 14—At Atlanta, first game, Atlanta, 16; Nashville, 8. Second game, Atlanta, 8; Nashville, 5 (six innings). At Evansville, Evansville, 17; Mobile, 6. At Montgomery, Montgomery, 15; New Orleans, 4. Aug. 15—At Atlanta, Nashville, 5; Atlanta, 3. Aug. 16—At Nashville,

Bitter Root Stud Stakes for two year olds, value $2,000, six furlongs.
W. C. Hayes' b. c. Roundaman, by Inspector B. Hayti, 107; 3 to 1.....A. Clayton 1
Blemton Stable's ch. c. Merry Prince, 109; 2 to 1.....Perkins 2
Santa Anita Stable's br. c. Ramiro, 107; 6 to 5.....Griffin 3
Time, 1:15.

For three year olds and upward, purse $700, one mile and a quarter.
G. E. Smith's b. h. Candelabra, 6, by Kyrle Daly-Abra, 104; 7 to 5.....Griffin 1
L. Ezell's blk. h. Dungarven, aged, 104; 5 to 2.....Perkins 2
J. Kelly & Co.'s ch. c. Langdon, 3, 100; 2 to 1.....A. Clayton 3
Time, 2:10⅝.

Steeplechase, purse $375, short course, one mile and a half
J. Nixon's blk. g. Lion Hart, 4, by Lepanto-Queen Lion, 147; 3 to 1.....Moxley 1
Meyers & Orem's b. g. Young Orion, aged, 169; 6 to 1.....Heuston 2
R. Bradley's br. g. Hellas, 4, 137; 3) to 1.....Barry 3
Time, 4:13⅗.

The Hurricane Stud Stakes, won by Arapahoe, after a good race, was the feature of a fair grade of sport 19. The attendance was only fair, but the talent was well rewarded, as betting favorites won four of the five carded events. Summary:

For maiden three year olds and upward, purse $375, five furlongs.
Brookdale stable's br. g. Preston, 3, by Faverdale-Sweet Home, 107; 8 to 5.....Martin 1
Owner's b. h. Hidalgo, 3, 110; 7 to 2.....Perkins 2
J. Webb's ch. c. Kandor, 3, 110; 30 to 1.....Slack 3
Time, 1:03⅝.

For two year old maidens, purse $375, four and a half furlongs.
C. Boyle's ch. f. Florence Colville, by Hanover-Vera, 95; 2 to 1.....McClain 1
J. H. Kelly & Co.'s ch. f. Mildred D., 95; 10 to 1.....E. Cochran 2
D. W. Blanchard's b. f. Miss Hannah, 95; 6 to 1.....Gardner 3
Time, 0:57½.

The Hurricane Stud Selling Stakes, value $1,550, for all ages, one mile.
Santa Anita Stable's ch. f. Arapahoe, 4, by Cheviot-Vienta, 93; 2 to 1.....McClain 1
P. Lorillard's b. c. Dolabra, 3, 103; 8 to 5.....Griffin 2
B. McClelland's b. c. Cesarion, 3, 100; 7 to 5.....Perkins 3
Time, 1:42.

For two year old colts and geldings, purse $375, five furlongs.
L. Ezell's b. c. Kamsin, by Blazes-Miss Hall, 109; 10 to 7.....E. Cochran 1
J. McLaughlin's br. g. Sky Blue, 105; 6 to 1.....Griffin 2
Santa Anita Stable's b. g. Falling Water, 105; 4 to 1.....McClain 3
Time, 1:03¼.

For three year olds and upward, purse $375, one mile and a quarter.
G. E. Smith's b. h. Candelabra, 6, by Kyrle Daly-Abra, 104; 5 to 4.....Griffin 1
Santa Anita Stable's b. h. Caraccas, 4, 99; 2 to 1.....McClain 2
Bishop & Arthur's b. h. Cass, 4, 102; 6 to 1.....Scott 3
Time, 2:11.

The Grand Circuit Meeting

Scheduled to be held at Buffalo, N. Y., Aug. 6 to 16, inclusive, was a flat failure, owing to the slim attendance resulting from lack of opportunity to lay wagers on the results. The fields were of fair class, but frequent rains made the track rather slow. Summary: 2:26 class, trotting, $2,000—Warren P. first, Ella Belmont (won second heat) second, Volunteer Medium third, Etiquette fourth. Time, 2:17¼, 2:18, 2:16½, 2:19. 2:16 class, trotting, $2,000—Athanio first, Nellie A. (won second and third heats) second, Gretchen (won first heat) third, Sabina (won fifth heat) fourth. Time, 2:15½, 2:14¼, 2:14¼, 2:13, 2:16, 2:17, 2:14. 2:23 class, trotting, $2,000—Falkland first, Yankee Luck (won third and fourth heats) second, Kate V. (won fifth heat) third, Miss Huon fourth. Time, 2:16¾, 2:16, 2:15, 2:15¼, 2:16, 2:18¼. 2:27 class, trotting, $1,000—Fred Kohl first, Geddes second, Dresch third. Time, 2:16½, 2:19½, 2:17¼. Match race, pacing, $5,000—Joe Patcheu first, Robert J. (won third heat) second. Time, 2:04½, 2:04½, 2:05½, 2:06½. 2:29 class, pacing, $2,000—Rachael first, Bumps (won first two heats) second, Valleau third, Burt Oliver fourth. Time, 2:09¼, 2:11, 2:12½, 2:14½, 2:13. 2:35 class, pacing, $1,000—Sulphide first, Patsy Brooks second, Ananias third. Time, 2:13¾, 2:12½, 2:13 class, trotting, $2,000—Beauzetta first, Kalamath (won first heat) second, Aunt Delilah third, Miss Nelson fourth. Time, 2:10¼, 2:07½, 2:11¼, 2:06¾. Match race, pacing—Mascot first, Hal Pointer (won second and third heats) second. Time, 2:06, 2:08¾, 2:10¼, 2:10, 2:09½. 2:11 class, pacing, $2,000—Star Pointer first, W. W. P. (won first heat) second, Guinette third, Henry F. fourth. Time, 2:06½, 2:09¼, 2:12¼, 2:08¾. 2:23 class, pacing, $2,000—George St. Claire first, Morelio (won the fifth and sixth heats) second, Arlington (won the first heat) third, Bonnetta fourth. Time, 2:11¾, 2:12¼, 2:14¼, 2:12, 2:13½, 2:18 class, trotting, $2,000—Chester first, Brunhilde second, Rifle third, Forest Prince fourth. Time, 2:12½, 2:13, 2:13. 2:21 class, trotting, $2,000—Lady Milton first, Bryson second, Roseline third, Kitty R. fourth. Time, 2:18¾, 2:15½, 2:16¼. 2:24 class, trotting, $2,000—Iron Bar first, Falkland (won third heat) second, Bessie Wilkes third, East View fourth. Time, 2:14¾, 2:14¼, 2:14½. 2:30 class, trotting, $2,000—El Rami first, Judge Rice second. Time, 2:19½, 2:19, 2:18¾. 2:15 class, pacing, $2,000—Bright Regent first, Phenal second, Babette third, Jo He fourth. Time, 2:11½, 2:11, 2:13. 2:28 class, trotting, $2,000—El Ranie first, Valley Queen second. Roetta Soap and Judge Rice divided third and fourth moneys. Time, 2:15¾, 2:16, 2:16¼. 2:20 class, trotting, $5,000—Athanio first, Lady Wilton second, Miss McGregor third, Brunhilde fourth. Time, 2:14, 2:16¾, 2:16½. Match race—Azote first, Fantasy second. Time, 2:09¼, 2:12¾. 2:35 class, trotting, $1,000—Tommy Britton first, Fred S. (won first heat), second, Arguro third. Time, 2:20½, 2:18¾, 2:21¾. 2:27 class, pacing, $2,000—Rachel first, Bumps (won third heat), second, Valeau third, Gem D. fourth. Time, 2:11, 2:08½, 2:11, 2:11½. 2:11 class, trotting, $2,000—Kalmath first, Aunt Delilah second, Lesa Wilkes third, Dandy Jim fourth. Time, 2:09¾, 2:10¼, 2:10½. 2:25 class, pacing, $1,000—Theodore Shelton first, George F. second, Adam third, McKinstey fourth. Time, 2:18½, 2:17, 2:12¼. 2:13 class, pacing, $3,000—Jo He first, Weed Wilkes second, Harry Victor third, Glenwood fourth. Time, 2:12¼, 2:11, 2:11¼. 2:21 class, pacing, $2,000—George St. Claire first, Morelia second, Viotta third, Grasshopper fourth. Time, 2:12, 2:11¼, 2:11.

Old Dominion Jockey Club.

Aug. 13.—First race—Four furlongs, for maiden two year olds—Dollie, 115, 30 to 1 and 15 to 1, won; Inheritance, 115, 6 to 5 for place, second; Murray, 115, third. Time, 0:48¾.....Second race—Six and one-half furlongs, selling—Billy Boy, 105, 4 to 5 and 1 to 3, won; Farragut, 95, 2 to 1 for the place, was second; Padre, 105, third. Time, 1:24½.....Third race—One mile, selling—Watch Charm, 102, 5 to 2 and 3 to 5, won; Frank R. Hart, out for place, second; Pulitzer, 104, third. Time, 1:43¼.....Fourth race—Four and one-half furlongs, selling—Arda, 100, 2 to 1 and 4 to 5, won; Annie T., 100, 2 to 1 for place, second; Flash, 105, third. Time, 0:55 .....Fifth race—Five furlongs, selling—Forest, 105, 3 to 1 and even, won; Con Lucey, 105, 2 to 5 for place, second; Frolicsome Lass, 110, third. Time, 1:01¼.....Sixth race—Owners' handicap, six and a quarter furlongs—Key West, 85, 4 to 5 and out, won; Siva, 85, even for place, second; Mirage, 85, third. Time, 1:19.

Aug. 15.—First race—Four furlongs, for maidens—Parthian, 110, 2 to 1 and 4 to 5, won; Clair W., 100, 3 to 1 for place, second; Archille, 100, third. Time, 0:51 .....Second race—Seven furlongs, selling—Avon, 105, 7 to 2 and 6 to 5, won; Chieftain, 105, even for place, second; Samaritan, 102, third. Time, 1:32.....Third race—Five furlongs, for two year olds, selling—Monolithe, 103, 5 to 1 and 8 to 5, won; Affinity, 102, 4 to 1 for place, second; Vesta, 99, third. Time, 1:03.....Fourth race—Six and a quarter furlongs, selling—Rosita, 90, 4 to 5 and out, won; Tear Drop, 95, 4 to 5 for place, second; Padre, 99, third. Time, 1:20¾.....Fifth race—One mile and a sixteenth, selling—Bronson, 90, 6 to 5 and out, won; Mirage, 106, out for place, second; Paris, 95, third. Time, 1:51 .....Sixth race—Six and a half furlongs—Key West, 122, 1 to 2 and out, won; Finnwater, 110, out for place, second; Tioga, 119, third. Time, 1:26.

Aug. 17.—First race—Four and one half furlongs, selling—Gold Digger, 100, 2 to 1 and even, won; Sarcasm, 100, 2 to 1 for place, second; Lithograph, 100, third. Time, 0:56 .....Second race—Half a mile, for two year olds, selling—Vesta, 94, 6 to 1 and 2 to 1, won; Hallie Gay, 101, 1 to 2 for place, second; Baccarat, 108, third. Time, 0:50.....Third race—Six and one-quarter furlongs, selling—Contest, 105, 2 to 1 and 3 to 5, won; Bella G., 105, 3 to 5 for place, second; C. D., 105, third. Time, 1:22.....Fourth race—Seven furlongs, selling—Watch Charm, 110, 2 to 1 and 3 to 5, won; Brooklyn, 101, 2 to 1 for place, second; Billy Boy, 104, third. Time, 1:32.....Fifth race—Four and a half furlongs, selling—Irish Lass, 100, 2 to 1 and 4 to 5, won; Benefactor, 100, even for place, second; Wind Gale, 100, third. Time, 0:56¾.....Sixth race—Five furlongs—Frolicsome Lass, 107, 8 to 1 and 5 to 2, won; Dart, 112, 1 to 3 for place, second; Con Lucey, 102, third. Time, 1:02¾.

THE Northwestern Breeders' Association has arranged a race, for a purse of $3,000, between Joe Patchen and John R. Gentry, to take place Aug. 22, during its trotting meeting at Washington Park, Chicago, Ill.

HAYDEN EDWARDS, a thoroughbred stallion, the sire of a number of fast performers, died of inflammation of the bowels at the home of his owners, Applegate & McMeekin, near Lexington, Ky., Aug. 16.

THE City of London Breeders' Foal Plate of 1,500 sovereigns, one mile, was raced for at Kempton Park, Eng., Aug. 14, and won by Lord Alington's Match Maker, Curzone second, Golden Blaze third.

JOCKEY WILLIE SIMMS made his American reappearance in the last race at Aqueduct, Aug. 16, landing Now or Never a winner.

JOCKEYS PENN, Keefe, Garrigan, Wynn, Sheedy, O'Leary and Miller were each fined $25 for participating in a false start in the first race at Aqueduct Aug. 16.

MAY DAY, 2:18½, was, on Aug. 16, sold by W. H. Robinson, of Danville, to J. H. Thayer, of Lexington, Ky., for $2,500.

BENZETTA trotted the fourth and winning heat in the 2:13 class race at Buffalo, N. Y., Aug. 9, in 2:06¾, thus lowering the race record for four year old fillies.

THE New Jersey Trotting Horse Breeders' Association opened its tenth annual meeting at Long Branch, N. J., Aug. 7.

THE Chicago Fair Association resumed racing at Harlem track, Chicago, Ill., Aug. 8, without pooling or bookmaking of any kind.

JOCKEY SABIN was thrown while exercising a horse at St. Louis, Aug. 6, and received injuries that resulted fatally.

GARWOOD fell at the fourth jump in the steeplechase at Windsor, Can., Aug. 10, and rolled over Jockey Lander, breaking his back.

THE Great National Breeders' Foal Stakes of 600 sovereigns, raced for Aug. 14, at Redcar, Eng., was won by Lord Zetland's Keelson, Linhope second, Chasseur third.

H. H. RICHCREEK, a horse owner, accused of having attempted to bribe Jockey Nostrand, was ruled off at St. Asaph, Aug. 16, by the Virginia Jockey Club.

Racing on Long Island.

The Queens County Jockey Club began the second division of its midsummer meeting at Aqueduct, L. I., Aug. 12, with a good attendance on hand to enjoy the running off of the six purse races the card afforded. The track was heavy, and fast time was, in consequence, out of the question. Jockey R. Doggett was called before the stewards of the club for indifferent riding on Speculation in the fourth race, but was dismissed with only a sharp reprimand. Summary:

For three year olds and upward, purse $300, of which $75 to second and $25 to third, selling, six furlongs.
R. A. Smith's br. g. Old Dominion, 6, by Dry Monopole-Clara, 104; 8 to 1.....Sheedy 1
D. T. Pulsifer's b. h. Gov. Sheehan, 4, 110; 8 to 5.....Overton 2
D. Higgins' b. h. Bel Demonio, 6, 110; 9 to 5.....Ballard 3
Time, 1:18¾.

For two year olds, purse $400, of which $75 to second and $25 to third, selling, five furlongs.
W. C. Daly's ch. f. Emotional, by Sensation-Kitty Koerber, 108; 3 to 1.....Keefe 1
Matt Byrnes' br. c. Ostler Joe, 108; 8 to 5.....O'Leary 2
J. D. White's blk. f. Rebea, 95; 6 to 1.....Sheedy 3
Time, 1:04.

Purse $500, of which $75 to second and $25 to third, one mile and a sixteenth.
Adele Stable's b. h. Aurelian, 4, by imp. Sir Modred-Aurelia, 115; 5 to 4.....Sheedy 1
A. Shields' b. h. Logan, aged, 116; 7 to 5.....Overton 2
R. Bradley's ch. g. Clarus, 4, 90; 6 to 1.....O'Leary 3
Time, 1:52½.

For three year olds and upward, purse $300, of which $75 to second and $25 to third, selling, one mile.
J. De Long's b. f. Queen Bess, 4, by Kinglike-Miss Bassett, 102; 2 to 1.....Wynn 1
W. C. Daly's ch. c. Golden Gate, 3, 91; 5 to 1.....Keefe 2
R. A. Smith's br. f. Curious, 3, 98; 10 to 1.....Randall 3
Time, 1:47.

For three year olds, purse $400, of which $75 to second and $25 to third, selling, one mile and a furlong.
G. Anderson's b. c. Mirage, by Cyclops-All Hope, 105; 10 to 7.....Overton 1
W. Gilpin's b. c. Tom Moore, 105; 4 to 1.....Sheedy 2
J. De Long's br. g. Souvenir, 4, 97; 5 to 2.....Wynn 3
Time, 1:59¾.

For three year olds and upward, purse $400, of which $75 to second and $25 to third, one mile.
R. Le Clair's b. h. Kinglet, 5, by Kinglike-Laura Gould, 110; 5 to 2.....Sheedy 1
Echo Stable's br. h. W. B., 6, 107; 5 to 2.....Ballard 2
W. Stears' b. h. Marshall, 5, 113; 1 to 1.....R. Doggett 3
Time, 1:44½.

The racing 13 was marked by the running of a dead heat between Lord Hawkstone and Austin in the first race, the owners dividing the money. Favorites were mowed down at random, and the fair sized crowd in attendance were therefore disappointed in the outcome of their day's speculation. Purse races were again the only offering of the card. Summary:

For three year olds and upward, purse $300, of which $50 to second and $25 to third, selling, five furlongs.
H. Theobald's blk. h. Lord Hawkstone, 4, by Hawkstone-Eulalia, 112; 4 to 1.....Overton *
W. H. Karrick's b. c. Austin, 3, 91; 5 to 1.....O'Leary *
F. T. Clark's ch. c. King Gold, 3, 103; 4 to 1.....Hamilton 3
*Dead heat.
Time, 1:02.

For two year olds, purse $400, of which $75 to second and $25 to third, selling, five and a half furlongs.
D. Higgins' ch. f. Crimea, by Algerine-Balaklava, 91; 9 to 5.....O'Leary 1
W. C. Daly's br. g. Volley, 97; 9 to 5.....Sheedy 2
F. O. Burridge's b. c. Wellman, 94; 3 to 1.....Garrigan 3
Time, 1:09¾.

For all ages, purse $400, of which $75 to second and $25 to third, one mile and a sixteenth.
A. Shields' b. h. Logan, aged, by Voltigeur-Pert, 119; 8 to 5.....Overton 1
Belwood Stable's blk. h. Charade, 6, 119; 6 to 5.....R. Doggett 2
C. Haag's ch. c. Abingdon, 3, 99; 17 to 5.....O'Leary 3
Time, 1:51¼.

For all ages, purse $400, of which $75 to second and $25 to third, selling, one mile.
J. De Long's b. f. Lulu T., 4, by Linden-Lady Winifred, 95; 7 to 5.....Wynn 1
Charles Hoag's br. h. Now or Never, aged, 103; 10 to 7.....R. Doggett 2
W. C. Daly's ch. c. Captain Jack, 3, 100; 20 to 1.....Sheedy 3
Time, 1:45.

For three year olds, purse $300, of which $50 to second and $25 to third, selling, one mile and a sixteenth.
J. Kneale's b. c. Inquirendo, by Inquire-Bonnie Meade, 110; 7 to 2.....Hamilton 1
J. Heyman's b. c. Nicolini, 102; 6 to 1.....Sheedy 2
J. J. Sheridan's b. c. Truepenny, 110; 6 to 1.....Ballard 3
Time, 1:51½.

For all ages, purse $400, of which $75 to second and $25 to third, selling, one mile and a half.
D. Higgins' br. g. W. B., 6, by imp. Glengarry-Bessie Belle, 129; 7 to 5.....Ballard 1
G. Anderson's b. c. Mirage, 3, 113; 7 to 5.....Overton 2
J. F. Quigley's ch. h. Harry Alonzo, 6, 124; 4 to 1.....Camp 3
Time, 2:41¼.

Twenty-five hundred racegoers witnessed six good purse races 14, over a fine track, but their betting favorites fared rather badly in the results. The fields were of good size, and contained some fine racing stock, close finishes being the rule. Summary:

For maiden two year olds, purse $300, five furlongs.
J. J. McCafferty's ch. g. Unity, by Tyrant-Unit, 100½; 6 to 1.....R. Doggett 1
E. C. Headley's br. c. Ben Naid, 107; 6 to 1.....J. Reagan 2
G. W. Meine's br. c. King Hero, 104½; 10 to 1.....C. Flynn 3
Time, 1:03¾.

For maiden two year olds, purse $400, of which $50 to second and $25 to third, five furlongs.
W. J. Hayes' br. f. Irvana, by Onondaga-Nirvana, 102½; 6 to 1.....Ballard 1
J. B. White's blk. f. Rebea, 107; 1 to 1.....Hamilton 2
W. C. Daly's ch. f. Venitia II, 102; 5 to 1.....Keefe 3
Time, 1:03½.

For two year olds, purse $400, of which $75 to second and $25 to third, selling, five and a half furlongs.
W. C. Daly's b. f. Emotional, by Sensation-Kitty Koerber, 96; 10 to 7.....Keefe 1
Wm. Miller's b. c. Heretic, 105; 8 to 1.....Hamilton 2
J. Donohue's ch. f. Hermia, 90; 5 to 1.....O'Leary 3
Time, 1:09¾.

For all ages, purse $400, of which $75 to second and $25 to third, one mile and a sixteenth.
J. G. Follansbee's b. f. Hermanita, 3, by Fresno-Sister to Jim Douglass, 95; 5 to 2.....Keefe 1
Belwood Stable's blk. h. Charade, 6, 115; 5 to 4.....R. Doggett 2
C. Oxx's ch. f. Roundelay, 3, 85; 5 to 2.....O'Leary 3
Time, 1:52½.

For three year olds and upward, purse $300, of which $50 to second and $25 to third, selling, six and a half furlongs.
F. T. Clark's imp. ch. c. King Gold, by Gold-imp. Principia, 103; 7 to 5.....Hamilton 1
E. C. Headley's b. f. Campania, 3, 106; 8 to 1.....J. Reagan 2
F. Bellew's br. h. Pay or Play, 4, 102; 7 to 5.....R. Doggett 3
Time, 1:22¾.

For three year olds, purse $400, of which $75 to second and $25 to third, one mile.
J. J. McCafferty's ch. c. Sun Up, 3, by Buchanan-Sunlight, 111; 5 to 4.....Overton 1
Michael Padden's b. c. Jack the Jew, 3, 111; 8 to 5.....Hamilton 2
J. J. Sheridan's b. c. Truepenny, 3, 106; 4 to 1.....Sheedy 3
Time, 1:45.

There was a fair sized crowd at the course on Thursday afternoon, 15, and the racing was rather interesting, one of the events, the fourth on the card, for two year olds, resulting in a dead heat between Crimea and Yankee Doodle, the former being the favorite, but never being able to shake off Overton's mount, largely on account of the latter's excellent riding. Summary:

For maiden two year olds, purse $300, five furlongs.
J. R. Valentine's b. f. Helen H., by Spendthrift-Serenade, 107; 10 to 1.....Hamilton 1
J. J. McCafferty's br. f. Eliza Belle, 111; even money.....Doggett 2
E. C. Headley's br. c. Ben Naiad, 107; 3 to 1.....J. Reagan 3
Time, 1:02¾.

For three year olds and upward, purse $300, six furlongs.
R. Bradley's ch. m. Panway, 6, by Panique-By the Way, 97; 15 to 1.....Keefe 1
J. Crilly & Co.'s ch. g. Gold Dollar, aged, 107½; 15 to 1.....Penn 2
W. Stear's b. h. Speculation, 6, 104½; 8 to 1.....Hamilton 3
Time, 1:16¾.

For three year olds and upward, purse $300, one mile.
R. Le Clair's b. h. Kinglet, 5, by Kinglike-Laura Gould, 114; 11 to 10.....Sheedy 1
A. Shields' b. h. Logan, aged, 114; 8 to 5.....Overton 2
H. Warnke Sr.'s b. m. Annie Bishop, 5, 109; 4 to 1.....Hamilton 3
Time, 1:43¼.

For two year olds, purse $300, selling, five and a half furlongs.
D. Higgins' ch. f. Crimea, by Algerine-Balaklava, 95; even money.....O'Leary *1
Cambridge Stable's b. c. Yankee Doodle, 112; 2 to 1.....Overton *2
W. C. Daly's br. g. Volley, 98; 3 to 1.....Keefe 3
Time, 1:09, 1:08½.

*Dead heat. Run off—5 to 3 on Crimea, even money against Yankee Doodle.

For three year olds and upward, purse $300, one mile and a furlong.
D. Higgins' br. g. W. B., 6, by imp. Glengarry-Bessie Belle, 141; 3 to 5.....Ballard 1
F. Berlew's br. h. Pay or Play, 4, 142; 3 to 1.....McCafferty 2
F. Lowe's b. h. Sprite, 4, 129; 4 to 1.....Doggett 3
Time, 1:58.

For three year olds, purse $300, selling, one mile.
E. C. Headley's b. f. Campania, by Hayden Edwards-Virgie Wright, 105; 3 to 1.....J. Reagan 1
G. Anderson's b. c. Mirage, 107; 6 to 5.....Sheedy 2
J. Kneal's br. c. Inquirendo, 107; 7 to 5.....Hamilton 3
Time, 1:44.

Six purse races were on the card for 16, but the good sized crowd in attendance enjoyed an extra run in the first race, seven of the jockeys making a false start and going the full distance without realizing that their efforts were not only in vain, but were putting their mounts beyond hope of final victory. Large fields of good class made the day's sport thoroughly enjoyable, although the favorites in the betting did not fare extremely well in the results. Summary:

For three year olds, purse $300, selling, half a mile.
W. H. Du Boise's ch. f. Larissa, by Linden-Lizzette, 106; 8 to 1.....Hamilton 1
R. D. Leach & Co.'s b. f. Millie L., 105; 12 to 1.....R. Doggett 2
C. F. Dwyer's b. c. Imperial, 104; 5 to 2.....Penn 3
Time, 0:50½.

For maiden three year olds and upward, purse $300, six furlongs.
W. Oliver's ch. g. Lancer, 3, by Fellowcraft-Lancet, 107; 3 to 1.....Garrigan 1
W. Jennings' blk. g. Humming Bird, 3, 107; 8 to 1.....Johns 2
J. Donohue's b. c. Reifer, 110; 20 to 1.....J. Horton 3
Time, 1:16¾.

For three year olds and upward, purse $400, selling, one mile.
W. C. Daly's ch. h. Captain T., 5, by Wanderer-Clio, 113; 2 to 1.....Keefe 1
C. Baker's ch. g. Little Tom, 4, 98; 8 to 5.....O'Leary 2
Prospect Stable's b. c. Foundling, 3, 102; 12 to 1.....M. Bergen 3
Time, 1:43½.

For three year olds and upward, purse $400, selling, six furlongs.
J. J. McCafferty's ch. c. Sun Up, 3, by Buchanan-Sunlight, 115; 6 to 1.....McCafferty 1
D. Higgins' b. h. Bel Demonio, aged, 110; 8 to 5.....Sheedy 2
D. T. Pulsifer's ch. h. Drum Major, 4, 110; 5 to 1.....Overton 3
Time, 1:14⅘.

For three year olds and upward, purse $400, selling, one mile.
F. Berlew's gr. c. Sir Dixon Jr., 3, by Sir Dixon-Gammacita, 101; 5 to 2.....J. Horton 1
W. Stears' b. h. Marshall, 5, 109; 2 to 1.....Overton 2
R. A. Smith's b. f. Curious, 3, 86; 8 to 1.....O'Leary 3
Time, 1:44⅘.

For four year olds and upward, purse $400, selling, one mile and a sixteenth.
Charles Haag's br. h. Now or Never, aged, by Strattford By and Bye, 110; 2 to 1.....Simms 1
C. Cornehlsen's b. f. Baroness, 4, 105; 3 to 1.....Hamilton 2
J. G. Hutchins' br. h. Fred Douglas, 4, 110; 10 to 1.....Sheedy 3
Time, 1:43

More than three thousand persons witnessed the running of the six events the card afforded 17, and, although but one favorite finished in front, the day was productive of much interest to all. Summary:

For three year olds, purse $300, selling, five furlongs.
J. Donohue's ch. f. Hermia, by imp. Hermance-Olivick, 99; 10 to 9.....O'Leary 1
J. J. McCafferty's ch. c. Unity, 101; 3 to 1.....Sheedy 2
J. B. White's blk. f. Rebea, 106; 7 to 2.....Hamilton 3
Time, 1:03¼.

For three year olds and upward, purse $300, selling, one mile.
E. Forbes & Co.'s ch. m. Mendicant, 5, by Miser-Seaweed, 99; 4 to 1.....Sheedy 1
J. R. White's b. h. Chiswick, 5, 106; even money.....Hamilton 2
J. V. Elliott's b. c. Diabolus, 3, 102; 15 to 1.....Garrigan 3
Time, 1:44.

A handicap for three year olds and upward, $400 added, six and a half furlongs.
C. F. Dwyer's b. h. Roller, 6, by Dutch Roller-Lena, 110; 2 to 1.....Simms 1
J. Kneale's ch. c. Ameer, 4, 95; 5 to 2.....Sheedy 2
C. Oxx's ch. f. Roundelay, 3, 85; 12 to 5.....Hirsch 3
Time, 1:22¾.

For three year olds and upward, purse $400, selling, mile and a sixteenth.
G. Anderson's b. c. Mirage, 3, by Cyclops-All Hope, 105; 7 to 5.....O'Leary 1
W. C. Daly's ch. h. Captain T., 5, 107; 2 to 1.....Keefe 2
J. De Long's c. h. Eagle Bird, 5, 107; 6 to 1.....Penn 3
Time, 1:50¾.

For two year old maidens, purse $300, five furlongs.
C. Oxx's b. c. Royal Rover, by Prince Royal-Gypsy, 110; 20 to 1.....Penn 1
J. J. McCafferty's br. f. Eliza Belle, 107; 2 to 1.....Simms 2
E. C. Headley's br. c. Ben Naiad, 107; 4 to 1.....J. Reagan 3
Time, 1:03¾.

For three year olds and upward, purse $300, one mile.
W. C. Daly's b. c. Golden Gate, 3, by St. Blaise-Olitipa, 101; 5 to 1.....Keefe 1
J. J. Sheridan's b. c. Truepenny, 3, 101; 5 to 1.....Sheedy 2
R. Bradley's b. c. Buckeye, 3, 101; 12 to 1.....Healey 3
Time, 1:46½.

The most interesting outcome of the racing 19 was the prompt suspension and recommendation of further punishment of Jockey J. Horton, who rode very suspiciously on the favorites, Unity and Roundelay, in the first two events. The stewards set him down for the remainder of the meeting, and asked that the Jockey Club revoke his license. Six purse races afforded fair sport for a good sized crowd. Summary:

For two year olds, purse $300, selling, five furlongs.
W. H. Du Bois' ch. f. Larissa, by Linden-Lizzette, 94; 8 to 5.....Keefe 1
Adele Stable's blk. f. Santuzza, 100; 8 to 1.....Sheedy 2
R. Bradley's b. f. Mary Nance, 94; 15 to 1.....Powers 3
Time, 1:03¾.

For three year olds, purse $300, six and a half furlongs.
J. De Long's br. g. Souvenir, by Lelaps-Belle of Mt. Zoah, 103; 6 to 1.....Wynn 1
C. Oxx's ch. f. Roundelay, 101; 8 to 5.....J. Horton 2
E. Steed's b. c. Bowling Green, 106; 4 to 1.....O'Leary 3
Time, 1:23.

For three year olds and upward, purse $300, one mile.
Adele Stable's b. h. Aurelian, 4, by imp. Sir Modred-Aurelia, 115; 7 to 5.....Simms 1
R. Le Clair's b. h. Kinglet, 5, 117; 13 to 5.....Sheedy 2
J. J. McCafferty's ch. c. Sun Up, 104; 3 to 5.....O'Leary 3
Time, 1:43.

For two year olds, purse $300, five and a half furlongs.
W. C. Daly's ch. f. Emotional, by Sensation-Kitty Koerber, 95; 5 to 4.....Keefe 1
D. Higgins' ch. f. Crimea, 95; 6 to 5.....O'Leary 2
F. Hadlich's b. c. Fred Train, 98; 15 to 1.....Finnigan 3
Time, 1:09½.

For three year olds and upward, purse $300, selling, mile and a sixteenth.
G. Anderson's b. c. Mirage, 3, by Cyclops-All Hope, 106; 7 to 5.....Simms 1
F. Berlew's gr. c. Sir Dixon Jr., 3, 96; 11 to 10.....O'Leary 2
J. De Long's b. f. Queen Bess, 4, 102; 5 to 1.....Wynn 3
Time, 1:50¾.

For three year olds and upward, purse $300, selling, one mile.
J. De Long's b. h. Eagle Bird, 5, by Chance-Locust Bloom, 109; 5 to 2.....Wynn 1
J. B. White's b. h. Chiswick, 5, 105; 4 to 1.....Sheedy 2
R. Bradley's ch. m. Panway, 6, 100; 8 to 1.....Keefe 3
Time, 1:44.

Virginia Jockey Club.

Aug. 12.—First race—Six and a quarter furlongs, selling—Odd Socks, even and 2 to 5, won; Irish Pat, 97, 3 to 1 for place, second; Wyoming, 100, third. Time, 1:21½.....Second race—Five furlongs, for two year olds—Hallie Gay, 100, 7 to 5, and 5 to 2, won; Dutch Girl, 110, 1 to 2 for place, second; Higbie, 110, third. Time, 1:04.....Third race—Four furlongs, selling—Mollie May, 110, even and 2 to 5, won; Philadelphia, 115, 4 to 5 for place, second; Criterion, 112, third. Time, 0:50½.....Fourth race—Five furlongs, selling—Clansman, 107, 6 to 1 and 2 to 1, won; Major Mc Nulty, 107, 5 to 1 for place, second; Fassett, 107, third. Time, 1:03½.....Fifth race—One mile, selling—Joe Mack, 96, 1 to 2 and out, won; Rennaissance, 88, 2 to 1 for place, second; Hippona, 104, third. Time, 1:44½.....Sixth race—Five furlongs, selling—Melinda, 105, 2 to 1 and 4 to 5, won; Eva's Kid, 105, 6 to 1 for place, second; Silver Queen, 105, third. Time, 1:06½.

Aug. 14.—First race—Six and a half furlongs, selling—Irish Pat, 107, 2 to 1 and 4 to 5, won; Jimmie James, 97, 3 to 1 for place, second; Kenneth, 107, third. Time, 1:26.....Second race—Four furlongs, one half furlongs, selling, for two year olds—Cadiz, 99, 3 to 1 and even, won; Dutch Girl, out for the place, second; Hallie Gay, 99, third. Time, 0:56¼.....Third race—Six and a half furlongs, selling—Wyoming, 102, 15 to 1 and 6 to 1, won; Lento, 105, even for place, second; Belle of Fermoy, 100, third. Time, 1:23½.....Fourth race—One mile and a sixteenth, selling—Joe Mack, 97, 1 to 2 and out, won; Lotion, 102, 3 to 5 for place, second; Sir Rae, 98, third. Time, 1:51½.....Fifth race—Four furlongs—Tolozo, 129, 3 to 1 and even, won; Benefactor, 125, 4 to 5 for place, second; Bonniville, 129, third. Time, 0:51.....Sixth race—Five furlongs, selling—Morrissey, 97, 4 to 1 and 3 to 5, won; Marie Lovell, 95, out for place, second; Catechism, 90, third. Time, 1:03¾.

Aug. 16.—First race—Five furlongs—Tanglefoot, even and 2 to 5, won; Clair W., 100, even for place, second; Johnson, 100, third. Time, 1:05.....Second race—Four furlongs, for two year olds—Inheritance, 95, 7 to 10 and out, won; Little Ralph, 98, 4 to 1 for place, second; Rapids, 95, third. Time, 0:50½.....Third race—Seven furlongs, selling—Renaissance, 100, even and out, won; Wyoming, 97, 2 to 1 for place, second; Dervish, 106, third. Time, 1:30.....Fourth race—Four and a half furlongs—Joe Mack, 107, 2 to 1 and out, won; Eclipse Junior, 110, out for place second; Sonora, 105, third. Time, 0:57.....Fifth race—Five furlongs, selling—Minnie S., 105, 4 to 1 and 8 to 5, won; Redoubt, 109, 7 to 5 for place, second; Leporello, 97, third. Time, 1:04.....Sixth race—Seven furlongs, selling—Hippona, 101, 2 to 1 and 4 to 5, won; Garrity, 97, 8 to 1 for place, second; Monistress, 104, third. Time, 1:31.

Aug. 19.—First race—Six and a quarter furlongs, selling—Grey Forest, 105, 10 to 1 and 3 to 1, won; Jimmie James, 102, even for place, second; Airplant, 105, third. Time, 1:22¼.....Second race—Five furlongs, for maiden two year olds—Young Griffo, 105, 3 to 1 and even, won; Little Ralph, 103, out for place, second; Soroso, 103, third. Time, 1:05½.....Third race—Four and a half furlongs, selling—Doctor Faust, 110, 6 to 1 and 2 to 1, won; Louis Quatorze, 107, 1 to 2 for place, second; Lady Teacher, 102, third. Time, 0:57½.....Fourth race—Six and a quarter furlongs, selling—Johnnie, 90, 8 to 5 and 3 to 5, won; Catechism, 101, 2 to 1 for place, second; Tratee, 107, third. Time, 1:22.....Fifth race—Six and a quarter furlongs, selling—Marie Lovell, 105, 3 to 1 and even, won; Son Mal heur, 97, 7 to 5 for place, second; Tribute, 103, third. Time, 1:21¼.....Sixth race—Five furlongs—Clair W., 100, 2 to 1 and 1 to 2, won; Jilson, 100, 1 to 2 for place, second; Eva's Kid, 110, third. Time, 1:05.

THE Coney Island Jockey Club announces the following weight and entries for the Futurity Stakes, to be run for at Sheepshead Bay Aug. 21: Applegate 122lb, Handspring 120, Hastings 118, The Native 118, Hazlet 118, Nimrod 118, Palmerston 118, Defender 118, Penury 115, Jefferson 115, Requital 115, Beau Ideal II 115, Merry Prince 113, Crescendo 113, Formal 113, Intermission 112, Axiom 110 or 112, Damsel 112, Refugee 110, Margrave 108, Terror III 108, Sir Peter II 108, Longflight 108, Tremargo 108, Mormon 108, Hamilton II 108, Silver II 108, Bonaparte 108, Peep o' Day 108, Wishard 105, St. Agnes 105, Radnor 105.

TOXIE R. and Capt. Woods were in collision in the second heat of the 2:15 pacing class race for the Clipper Stakes, at Washington Park, Chicago, Ill.,

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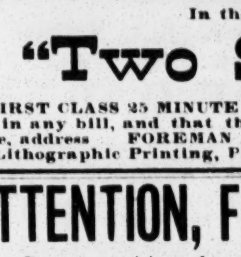

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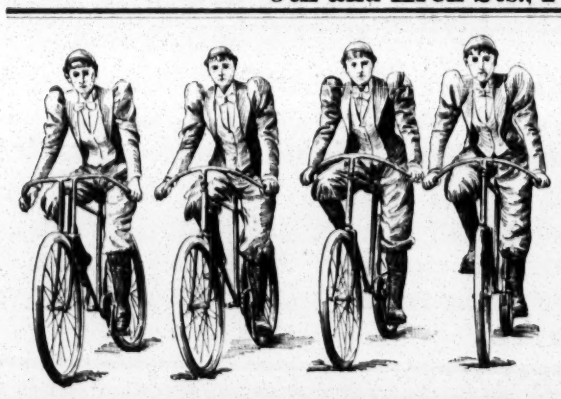

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